



Southeastern Council of Latin American Studies

71st Annual Meeting

Embassy Suites by Hilton Asheville Downtown
Asheville, North Carolina
3-6 April 2024

Events

Thursday, April 4

General Business Meeting

Location: Embassy Suites, *French Broad 1 & 2* (Tentative)

6:15-7:45 pm – Tentative

Welcome Reception

Location: Embassy Suites

8:00-10:00 pm – Tentative

Friday, April 5

Awards Ceremony

Location: TBA

7:00-8:30 pm – Tentative

Saturday, April 6

Networking Event

Location: TBA

7:00 pm until close – Tentative

Thursday, 4 April 2024

Thursday, Session 1, 9:15am-10:45am

1. Health Equity in a Latin American Historical Perspective

Location:

Chair: TBA

Voices from a New Generation: Reflections on the Virtual Survey of Afro-Peruvian Youth: COVID-19 and Citizen Participation

John Thomas III, College of Charleston

Cuban Medical Internationalism in Ethiopia

Samara Smith, Tulane University

Not Throwing out the Baby with the Bathwater: Debating Eugenic and Hygienic Solutions to Colombian Societal Ills 1910s

Brandon Blakeslee, Midwestern State University

2. Education, Student Activism, and Political Mobilization in Modern Latin America

Location:

Chair: TBA

“The Grave Responsibility of Brazilian University Students”: Reform, Development, Democracy, and the Transformation of Brazilian Student Activism, 1956-1964

Colin Snider, University of Texas-Tyler

Examining Socioeconomic Disparities in Chile: A Case Study of Educational Inequality in the Chilean Army Admission Process

Jorge Delgado Golusda, Duke University

Practicing Law in an “Estado de Cosas Inconstitucional”: El Grupo de Prisiones, Legal Aid, and Legal Education in Bogotá

Joseph Hiller, Duke University

Tensiones entre violencia y revolución: el legado de Vânia Bambirra

Francisca Benítez, Universidad Adolfo Ibáñez-Universidad Diego Portales

3. The Latin American Roots of Western NC: Indigenous Women's Agency in Joara/Fort San Juan

Location: TBA

Chair: Melissa D. Birkhofer

What is Fort San Juan de Joara?

David Moore, Warren Wilson College

Teresa Martín and Counter-narratives of Indigenous-Spanish Relations at Joara/Fort San Juan

Melissa D. Birkhofer, Appalachian State University

Paul M. Worley, Appalachian State University

The Women of Fort San Juan

Rachel Briggs, University of North Carolina at Chapel Hill

4. Indigenous Cosmography, Rituals, Religion, and Gender Relations

Location:

Chair: Luci Moreira, College of Charleston

La India contra la anti-India: lógica escolástica frente a Cristóbal Colón,

Oscar Barrau, Indiana University South Bend

Revisiting the Novels of Matthiessen (1964) and Alencar (1865): Perceptions on Healing Rituals and Practices

M. Luci Moreira, College of Charleston

Upon Caupolicán's Impalement: Poetic Truth, Popular Culture and the Spanish Mystical Tradition in 'La Araucana'

José Manuel Batista, UNC Charlotte

5. Title Suggestions, anyone?

Location:

Chair: Harvey Kline, University of Alabama

Alfred Barnaby Thomas and Latin American Historical Practice in the Twentieth-Century United States

Luke Voyles, University of Alabama

Steve Bunker, University of Alabama

Studying Colombia during Sixty Years: Country Changes and Personal Memories

Harvey Kline, University of Alabama

Thursday, Session 2, 11:00am-12:30pm

6. How Online Humor Influences Politics and Culture in Latin America

Location: TBA

Discussant: Alberto Centeno-Pulido, Asheville School

On Humor as an Instrument of Intranational Hegemony
Héctor Fernández-L'Hoeste, Georgia State University

Hola soy Germán: on Global Latin American Humor on YouTube
Juan Poblete, University of California Santa Cruz

Vos sos un éxito: Internet Humor as Protest Against Burnout in Guillermo Aquino's El Sketch
Alberto Centeno-Pulido, Asheville School

7. Crossing Borders and the Paradoxes of Freedom: Migration Experiences, Children's Narratives, Violence and Death

Location:

Chair: TBA

The Trouble with Trauma: Social Criticism via Illness in Contemporary Migration Narrative
Adrienne Erazo, Appalachian State University

Sensing Movement: (A)Kinesthesia along Diasporic Food-Ways
Nicholas Bascuñan-Wiley, Northwestern University

8. Latin America and the Carolinas

Location:

Chair: TBA

Changing Perspectives: Oral History on the Guatemalan Civil War 25 Years Later
Christopher Pedro, North Carolina School of Science and Mathematics in Morganton

Latin America and Black Mountain College
Alvis Dunn, University of North Carolina-Asheville

Latinos in Upstate South Carolina - How Volunteering Practices Impact Health and Social Well-being

A. Stefanie Ruiz, Clemson University

Arelis Moore, Clemson University

9. Security Issues in Contemporary Latin America

Location:

Chair: TBA

Justice and Security Pluralism: a Reflection on Methodology and Field Work for the Study of Violence in the Urban Periphery of Cali, Colombia

Tara Yanez, Tulane University

The [largely] Out of Sight, Out of Mind Triple Border/Tri-Border Area of Argentina, Brazil and Paraguay

Charles Wilson, University of North Georgia

Citizen Security Talk vs. Action in Argentina and Chile

Mary Rose Kubal, St. Bonaventure University

What Explains the Implementation of Tough on Crime Policies in Mexico?

Richard Huizar, William Paterson University

10. Enslaved Peoples' Struggles in Latin America's Long 19th Century

Location:

Chair: TBA

Black Women, Fugitivity, and Mobility in Post-Abolition Era São Paulo

Kat Cosby, California State University Channel Islands

Transposing Methods of Control and Solidarity: Rebellions by Enslaved Workers through the Lens Labor Uprisings in 19th century Cuba

William Van Norman, James Madison University

El desvanecimiento histórico de los negros en Chile: Esclavos negros en Chile y mestizaje en la mirada de los Historiadores Chilenos de principios del Siglo XX.

Monica Ortega, University of North Carolina at Charlotte

Breaking Chains: Unveiling a Soldier Slave's Battle for Freedom in Venezuela

Fabiola Nicole Quiaragua, University of North Carolina at Charlotte

LUNCH 12:30pm - 1:45pm

[Thursday, Session 3, 1:45pm-3:15pm](#)

11. Making, Remaking, and Killing Women: Surrogacy, Maternity, and Femicide on the Page and on Screen in Latin America

Location:

Chair: Andrea Meador Smith, Shenandoah University

Madre de alquiler and Reproductive Justice in Mexico

Andrea Meador Smith

Femicide in Tuya (2005) and El tiempo de las moscas (2022)

Leslie Maxwell Kaiura

Sacrificial Mothers: Neoliberalism in Apego (2019)

Eunice Rojas

12. Regional Identity and Resistance Through Music

Location:

Chair: TBA

Echoes of Salvo and Ñito: Legendary and Historical Foundations of the 'Trova Paisa'
Michael Bromberg, Tulane University

Canción de resistencia indígena
Daniel Sarkela, University of Florida

Salsa, Jazz, Samba, and Hip-Hop: A Brief History of Music of the African Diaspora in the Americas
Dan Cozart, Utica University

13. Indigenous Mobilization in Guatemala

Location:

Chair: Ryan Daugherty, Butler University

Indigenous Cooperatives and the Internal Conflict of Guatemala (1970-1985)
Aaya Kingsbury, University of Florida

Political Party Development in Guatemala: The Lasting Legacy of the 10 Years of Spring
Ryan Daugherty, Butler University

El Sector de Mujeres and the Asamblea de la Sociedad Civil in the Guatemalan Peace Process
Emily Taylor, UNC Chapel Hill

14. Language Education and Preservation in Latin America

Location:

Chair: Steve Wiley, North Carolina State University

Isn't this hard to read? Impediments to the adoption of phonetic orthography in colonial Quechua
Erin Hannahan, Tulane University

Deixis and Perspectives of Experience: Directionals in historical K'iche'an texts
Mareike Sattler, Vanderbilt University

Building the Decolonial Media Studies Database: Progress and Challenges
Steve Wiley, North Carolina State University

15. Geographies of South America

Location:

Chair: Denisa Jashari

Binding the State: Bogotá's Spaces of Print Production

Daniela Samur, Cornell University

Space and the Production of the Working Poor in Santiago, Chile

Denisa Jashari, Syracuse University

Railroads and Engineers in Creating "South America" as an Entity

Kyle Harvey, Western Carolina University

Geography of Slavery in 1830s Callao, Peru

Joshua Savala, Rollins College

Thursday, Session 4, 3:30pm-5:00pm

16. Latin American Women: Food Imagery, Civic Activism, and the Myth of Racial Democracy in the Arts and Literature

Location:

Chair: Silvia Roca-Martínez, The Citadel

Transforming Cultural Institutions with Fabrics: The Cultural Activism Practices of the Sewing Group Unión de Costureras in the Context of Colombia's Post-Conflict Transition.

Ricardo Velasco, Clemson University

Un análisis de la mujer negra en la literatura contemporánea cubana

Silvia Roca-Martínez, The Citadel

Cooking, Aesthetics, Society, and Intimacy in the Works of Juana Manuela Gorriti, Rosario Castellanos, and Laura Esquivel.

Alvaro Torres Calderon, University of North Georgia

17. Textual Production and Challenges to Maintain Indigenous Languages: Expanding Grammatical Constructions, Narratives, and Literary Texts

Location:

Chair: Johnny Payne, Mount Saint Mary's University, Los Angeles

Recuerdos de la infancia, migración e identidad de los otomíes de la nueva realidad

Karola Rico, Appalachian State University

Expanding the We: Indigenous Language Constructions and Corresponding Ecological Ontoepistemologies

Nathan C Henne, Loyola University New Orleans

Quechua Modernist: Indigenous in the Poetry of Rafael Aguilar Páez

Johnny Payne, Mount Saint Mary's University, Los Angeles

Dos lenguas a partir de un solo pensamiento: discursos de auto representación indígena en la Amazonía peruana

Cinthya Torres, University of South Alabama

18. Creating Narrative and Crafting Images in 20th Century Mexico

Location:

Chair: TBA

The Bisexual Erasure of Emiliano Zapata

Robert Franco, Kenyon College

Mexico and the World of Tomorrow: Propaganda, Cardenismo, and the 1939 World's Fair

Samuel Worthington, University of Texas-Dallas

Propaganda on the Big Screen: OCIAA Motion Pictures during World War II

Monica Rankin, University of Texas-Dallas

19. New Perspectives on Cold War Chile

Location:

Chair: TBA

Shaping Congress: debates on representation, democracy, and freedom in Chile, 1826-1833

Jorge Andrés Varela-Yepes, University College London

“Inglaterra se jactaba de su honor y su ley”: Chile, Foreign Policy, and Augusto Pinochet's arrest

Constanza Gajardo, Universidad San Sebastián

Creating a New Childhood on Chile's Road to Socialism

Marian Schlotterbeck, University of California, Davis

The People's Television: The IRT Antu and the Chilean Road to Socialism

Michael Lemon, Carolina Day School

Victimarios al espejo: memoria y ficción de la dictadura de Pinochet en dos dramaturgias chilenas contemporáneas

Stefania Di Carlo, Universidad de Turín

20. Earth Shattering Events: New Directions in Latin American Disaster Studies

Location:

Chair and Discussant: Josh Savala, Rollins College

Making Cusco a Modern City after the 1950 Earthquake

Lisa Covert, College of Charleston

Persistent Fault Lines in Chinautla, Guatemala: The Long History of the 1976 Earthquake

Sarah Foss, Oklahoma State University

Seismic Shifts: How the 1976 Earthquake Redefined Medical Activism in Guatemala

Ilan Palacios Avineri, University of Texas, Austin

Friday, 5 April 2024

[Friday, Session 5, 9:15am-10:45am](#)

21. Beyond the Sounds: Pride, Resistance, Identity, Feminism, and Economic Production in the Music of Central America and the Caribbean

Location:

Chair: Luci Moreira, College of Charleston

The Emergence of Dembow as a vehicle for Dominican Linguistic Reclamation

Kendall Medford, Tulane University

Continua danza especulativa: Procesos económicos y creativos de la industria discográfica en la producción mercantil de narcocorridos en un contexto transnacional

Jorge Aaron Silva Rodríguez, Universidad Anáhuac, México.

Renee Goust as Re-Sister: Feminism vs. Capitalism in “La cumbia de los endeudados”

Lori Oxford, Western Carolina University

22. Documentary and Life Writing in Contemporary Latin American Literature

Location:

Chair: TBA

Diary of a Translator: Daniel Hahn, Diamela Eltit, and the Day-to-Day Life of a Mediated Text

David Francis, Yale University

Where Everything Occurs Simultaneously: Muralistic Images of Affliction in Isabel Allende's Paula

Stephanie Pridgeon, Bates College

Narrativizing Children. The Representations of the Body in the Latin American Migrant Journey to the U.S. in 'Yo tuve un sueño' (Villalobos 2018)

Federico Pous, Elon University

Memory and Maternity in Cristina Rivera Garza's Autobiografía del algodón

Anne Stachura, Franklin and Marshall College

23. Mexico and the United States through Two World Wars

Location:

Chair: Aaron Navarro, Texas Christian University

Alemania y Japón en el Discurso de la Prensa Estadounidense en Torno al Ataque Villista a Columbus

Kevin Erives, Universidad Autónoma de Chihuahua

A Different View of the rising Sun: The Japanese Concentration Camp of Temixco in Mexico

Saul Bautista, Eastern Washington University

Soldier of Fortune or German Spy: The Case of "Ricardo" Schwierz

Heribert von Feilitzsch, University of North Carolina School of the Arts

What's the Meaning of This? Taking a Closer Look at the FBI Mexico Files

Wendi Kavanaugh, The University of Texas at Dallas

24. Activism, Social Movements, and Misinformation

Location:

Chair: David S. Dalton

#YoSoy132: Between Catharsis and Transformative Performance in Mexican Digital Spaces

David S. Dalton, UNC Charlotte

Misinformation and political (de)mobilization in Brazil

Frederico Batista, UNC Charlotte

Natalia Bueno, Emory University

Felipe Nunes, Federal University of Minas Gerais

Nara Pavão, Federal University of Pernambuco

Valerie Wirtschafter, Brookings Institution

Pedagogy, Praxis, and Resistance in Brazil's Movement of People Affected by Dams
Caitlin Schroering, UNC Charlotte

With the Law on "Our Side": Urban Land Occupations in Bolivarian Caracas
Andreina Torres Angarita, UNC Charlotte

25. Roundtable: Jürgen Buchenau, *The Sonoran Dynasty in Mexico: Revolution, Reform, and Repression* (University of Nebraska Press, 2023)

Location:

Gregory Crider (Chair), Winthrop University, Jeffrey Bortz, Appalachian State University, Monica Rankin, University of Texas Dallas, Jaclyn Sumner, Presbyterian College

Discussant: Jürgen Buchenau, University of North Carolina-Charlotte

Friday, Session 6, 11:00am-12:30pm

26. Vampires and Vampirism, Political Satire and Monstrous Motherhoods in Latin American Cinema and Literature

Location:

Chair: Luci Moreira, College of Charleston

Cine-neogótico, sátira política, estética espectral: El conde (2023) de Pablo Larraín
Magdalena Maiz-Peña and Luis H. Peña, Davidson College

Monstrous motherhoods: Contemplating the Horror of Motherhood as an Unbecoming in As boas maneiras (Brazil, 2018) and La Huesera: The Bone Woman (Mexico, 2022)
Sharrah Lane, UNC Chapel Hill

Dictatorships Suck: Pablo Larraín's 'El Conde' (2023) and Latin America's Political Tradition of the Undead

Santiago Quintero, Furman University

Vampires as Agents of Colonization and Capitalism in Recent Mexicana-Diaspora Narrative
Anastacia A. Parks, University of North Carolina at Charlotte

27. Race, Gender, and Patriotism in Brazilian Women Writers

Location: TBA

Chair: Jeanine Luciana Lino Silva Couto, American Public University

Witness, Healer, Ancestor: Black Women's Knowledge in the Mystery Novels of Eliana Alves Cruz

Katherine Ostrom, Emory University

Clarice Lispector's Uma aprendizagem ou Olivro dos prazeres: Loriley and Ulisses as Representative of an Utopian Relationship

Jeanine Luciana Lino Silva Couto, American Public University

A Child of Eden Respectfully Disagrees: Nisia Floresta Brasileira Augusta's Il Brasile

Joseph Dominic Pecorelli, University of North Georgia History

28. Environmental History, Policy, and Knowledge in Latin America

Location:

Chair: Amber H. J. Chiero, Augusta University

Los valores (in)commensurables del alerce. Dinámicas mercantiles, comunales y patrimoniales a lo largo de la historia socioambiental de Cochamó, Chile

Andrea Freddi, Universidad de Los Lagos

How transnational NGOs shape protected areas: The case of Argentina's National Park El Impenetrable

Sylvia Marina Ruiz, Tulane University

Measuring Disaster Preparedness in the Caribbean

Pedro Maldonado, American Military University

Middle American Landscapes: Geographic Depictions and post-Independence Travel

Amber H. J. Chiero, Augusta University

Radical Proximities: Inca Systems in Stone, Water, Space

Jeremy George, University of North Carolina-Charlotte

29. Foreign Cultural Diplomacy in Modern Latin America

Location:

Chair: TBA

The Final Seeds of U.S. Resistance: The Canal Turnover, 1993–2000

Aileen Teague, Texas A&M University

Charlie Byrd: Latin American Jazz Ambassador and Cold War Special Agent

Geovane Paiva Santos, Tulane University

A Tale of Two Roberts: Inter-American Child Diplomacy and Capital in the WWII Era

Elena Jackson Albarrán, Miami University

Tourism and Change in San Andrés Cholula

Jeaqueline Flores Alvarez, Universidad de las Américas Puebla

30. Transnational Neoliberalism in Latin America: Ideas, Actors, and Networks in the 20th century

Location:

Chair: Jürgen Buchenau, University of North Carolina-Charlotte

Waves of Neoliberalism II: The Rule of Private Initiative and the Foundation of a Social Market Economy

César Castillo-García, The New School for Social Research and Paris School of Economics

The Origins of Neoliberalism in Guatemala between Educational Institutions and Military Regimes

Matilde Ciolli, Center for the History of Political Economy, Duke University

Ideas, Postulates, and Promises of a Mexican Neoliberal Ideologue in El Camino de la Abundancia: Notes on the Intellectual Work of Gustavo R. Velasco

José Antonio Galindo Domínguez, El Colegio de México

“Christianizing Capitalism” in the Southern Cone. Neoliberalism and Conservatism in Argentina and Chile under the Military Rule 1970s and 1980s

Maximiliano Jara-Barrera, Freie Universität Berlin

Friday, Session 7, 1:45pm-3:15pm

31. Relacionalidad, espacio y naturaleza en el cine y la literatura sobre Centroamérica

Location:

Chair: Manuel Sánchez Cabrera

Bosque de letras - onomatopéutica

Miguel Rojas Sotelo, Duke University

El Río Suchiate: el grado cero de la migración centroamericana

Ignacio Sarmiento, SUNY Fredonia

Espacio y relacionalidad post-conflicto en ‘El cuarto de los huesos’ (2015) de Marcela Zamora

Manuel Sánchez Cabrera, UNC Chapel Hill

32. Urban Fiction, Power of Creation, and Yapapusaka Guaraní Philosophy in Fiction in South America

Location:

Chair: TBA

Una Bogotá descarnada y violenta: Notas para el estudio de Colombian Psycho de Santiago Gamboa

Olga Arbeláez, Saint Louis University

Fiction 2, Reality 0: Fiction for the Ontological Win in the Metafiction of Roberto Arlt and Julio Cortázar

Amy Frazier-Yoder, Juniata College

“Seeing with the Ears”: Sound, Nature and Time in Colanzi’s “Chaco”

Zoya Khan, University of South Alabama

33. Land, Dependence, and Democracy in Latin American Politics

Location:

Chair: TBA

Landowners’ Ambivalence to democracy in 19th Century Chile

Maximiliano Vejares, Johns Hopkins University

Desarraigo: Historicizing the Roots of Land Dispossession and ‘Invasion’ in Colonial and Modern Mexico

Joseph U. Lenti, Eastern Washington University

Legacies of Colonialism in Costa Rican Agriculture

Maggie Atchley, Furman University

Karen Allen, Furman University

Colonial Confrontations and Confiscated Estates: Leona Vicario's Insurgency during Mexican Independence, 1810-1840

Olivia Hughes, University of North Carolina at Charlotte

Legal Geographies Governing the Extraction of the Atacama Salt Flats

Juliette Maasland, Tulane University

34. Gender and Revolution in Latin America

Location:

Chair: TBA

Teaching and Writing Gender and Latin American Revolutions

Aldo Garcia Guevara, Worcester State University

Theorizing the Colonial Body: Comparing Luisa Capetillo and Frantz Fanon

Sebastián Blas, University of Washington

The Origin of Red Corn: Gender Relations as Revealed through Different Versions of a Chiapas Maya Tale

Sean S. Sell, University of California, Davis

35. Inter-American Relations and the Cold War

Location:

Discussant and Chair: Gregory Weeks

The Revolution that Looms From Without: Bolivia during Cuban Revolution (1959-1964)

Carmen Soliz, University of North Carolina at Charlotte

Bolivia and the Cuban Missile Crisis

Renata Keller, University of Nevada, Reno

Not-So-Distant Neighbors: Mexico and the United States between Neopopulism and Neoliberalism, 1981-1989

Jürgen Buchenau, University of North Carolina at Charlotte

Friday, Session 8, 3:30pm-5:00pm

36. Convergence and Dialogue Between the Fields of History and Literature

Location:

Chair: TBA

History and Literature Convergence and Dialogue in Time and the Wind

Arlene Fritzen, Independent Scholar

“En el origen fue la china”: rescatando la voz silenciada en un poema del siglo XX en diálogo con el Martín Fierro

María Victoria Muñoz Cortizo, University of Florida

The Underlying Narratological Platform in Pedro Paramo

Mario Bahena Urióstegui, Johnson C. Smith University

Desires in Tengo Miedo Torero

Lucia Galleno, Queens University of Charlotte

37. La Malinche in the Mexican National and Cultural Imaginary

Location:

Chair: TBA

Voces Silenciadas: Teresa de la Parra y la reinterpretación del papel femenino en la historia latinoamericana

Shadi Mohammadi, University of Oklahoma

Molding La Malinche: Reimagining Mexico's Symbolic Mother in Mexican and LatinX Narratives

Katelyn Smith, University of North Carolina at Chapel Hill

Mexico's Antigone

Maria Zalduondo, Independent Scholar

38. Youth Migration in the Americas

Location:

Chair: TBA

Hacia una geografía de la niñez caminante: experiencias de investigación con niños, niñas y adolescentes (NNA) migrantes en Chile

Alejandra Carreño-Calderon, Universidad del Desarrollo

"Jodido pero en El Norte": Migrants, Memes, and Life in the United States

Corrie Boudreaux, University of Texas at El Paso

Unprotected Journeys: How U.S. and Mexico's Classification of International Mobility Shapes Central American Youth Experiences while in Transit Through Mexico

Angel Escamilla García, Yale University

Remembering Mexico: Considering Two Oral History Projects With Mexican Mennonites, 1970s-2010s

Ben Nobbs-Thiessen, University of Winnipeg

39. New Trends in Latin American Diplomatic Scholarship

Location:

Chair: TBA

Global Sexualities and Gendered Diplomacy: 19th Century Guatemala on the International Stage

Lean Sweeney, University of Virginia

Secrets and Security in Mexico: The Case of Adolfo de la Huerta

Aaron W. Navarro, Texas Christian University

Plausible Deniability: Britain's Shifting Role in Latin American Independence Movements

Katie Cordell, University of North Carolina at Charlotte

Canada's Relations with Latin America in the 21st Century: Balance and Perspectives

Carlos Gabriel Arguelles Arredondo, Universidad del Mar, Mexico

Specters of Monroe: The Hemispheric View
Richard Huizar, William Paterson University

40. Nahualism and Nahuatl Loan-Words: Indigenous Cultural Influence on Colonial Society in New Spain

Location:

Chair and Discussant: Jane Mangan, Davidson College

Spanish and Mestizo Nahuallis in 1560s Michoacán: A Case of Reverse Ethnohistory
Martin Nesvig, University of Miami

The Devil, the Nahual, and Bishop Francisco Núñez de la Vega
Anderson Hagler, Western Michigan University

Using Nahuatl as Code or Something More? Indigenous Influences on Seventeenth-Century Crypto-Jews
Joan Bristol, George Mason University

Saturday, 6 April 2024

Saturday, Session 9, 9:15am-10:45am

41. Expressions of Race, Nation, Belonging, Marginalized Voices, and Promised Freedom in Latin American Paintings, Graffiti, Postcards, and Digital Humanities

Location:

Chair: Ashley Kistler, Rollins College

Not My Style: Masking and Primitivism in the Work of Wifredo Lam
Damon Reed, University of Florida

Slow Extinctions: Web-based Critical Mapping in Mexican Contexts
Shelley Garrigan, North Carolina State University

Blanquitud, dialectos urbanos y graffiti en la metrópoli latinoamericana: una reflexión sobre la resistencia y la alienación
Javier Alvarez-Jaimes, North Carolina Central University

Reverberations of European Ideals in Panama: Illustrated Postcards from the United States, West Indian Labor, and Tales of European Progress
Viana Anette Hara, University of Oregon

Navigating Digital Inequities: Addressing Marginalization in the Digital Humanities
Diana Duarte Salinas, Emory University

42. New Directions in Scholarship on the Press in Nineteenth-Century Mexico

Location:

Chair: Kevin Anzzolin

Prensa y censura en Viajes de orden suprema de Guillermo Prieto

Ty West, St. Mary's College

Infancia, nación y sus vicisitudes: aproximaciones al tema de la niñez en la obra de Manuel Gutiérrez Nájera

Alexis Ortiz, University of Akron

“Palabras ofensivas que se cruzan”: *De peleas y prensa en la obra de Manuel Gutiérrez Nájera*

Kevin Anzzolin, Christopher Newport University

43. New Approaches to Family Structures in Latin America

Location:

Chair: TBA

Beyond the Habit: The Rhetorical Currency of a Crowned-Nun Portrait in Eighteenth-Century New Spain

Vanessa Gillette Wyland, University of Florida

The Real Housewives of Sixteenth Century Pernambuco

Dwight Petersen, University of North Carolina at Chapel Hill

The Preference for Illegitimacy: Amasiato among the Working Class in Porfirian Mexico City

Michael Matthews, Elon University

Speculative Genealogies and the Archetypal Black Ancestors of Veracruz, Mexico

Karma Frierson, Washington University in St. Louis

44. Place and Travel in Latin American Social History

Location:

Chair: TBA

Gregorio de Robles: Observations of an Atlantic World Plebeian Traveller in the late 17th century

Juan José Ponce Vázquez, The University of Alabama

Making the Invisible, Visible: Afro-Mexicans in Nineteenth Century Travel Narratives

Beau Gaitors, University of Tennessee, Knoxville

The Spanish Dystopia From the Non-Place of the Latin American Undocumented
Alejandro Botia, University of Alabama

45. Roundtable: Methodological and Archival Challenges for Research on the History of Medicine and Public Health

Location:

Chair and Discussant: Nicole Pacino

Hayley Froyland, Indiana University, South Bend

Raúl Necochea López, University of North Carolina, Chapel Hill

Nicole Pacino, University of Alabama in Huntsville

Kelly Urban, University of South Alabama

Eyal Weinberg, Florida Atlantic University

Carlos Dimas, University of Nevada-Las Vegas

Saturday, Session 10, 11:00am-12:30pm

46. Roundtable: Shaping the Future of *Historias*, the Podcast of SECOLAS

Location:

Chair: Dustin Walcher, Southern Oregon University

Carmen Soliz, University of North Carolina at Charlotte

Renata Keller, University of Nevada-Reno

Steve Bunker, University of Alabama

47. The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century

Location:

Chair: María Teresa Sanhueza, Wake Forest University

Un Paseo por el método de José Martí

Steven Dike, University of Colorado at Boulder

Raising Cubans in Exile: José Martí and the Education of Children in 'The Other America'

Stephanie Contreras, Duke University

From Exiles to Statesmen: The Carbonell Family, Tampa, and the Development of the Cuban Republic

Daniel Pedreira, Florida International University

Harmonious Coexistence: Cultural Unity and Cohesion in Ybor City at the Turn of the 20th Century

María Teresa Sanhueza, Wake Forest University

48. Rational and Rooted: Paths to Liberation through Brazilian Hip Hop

Location:

Chair: John D. French, Duke University

Dudu de Morro Agudo: Hip Hop Intellectual, Performer, and Educator

Lucas Lopes and Courtney Crumpler, Duke University

Rap Lab in Action: An Innovative Pedagogy for Consciousness-Raising and Empowerment

Cedra Godrum, Fatoumata Balde, North Carolina Central University

Akshay Gokul, Duke University

Rational and Rooted: Comparing Worlds and World Views in Sao Paulo and the Baixada Fluminense

Travis Williams, Yuri de Melo Castro, and Rafael de Moura, Duke University

Discussant: Dr. Gladys Mitchell Walthour, North Carolina Central University

49. Roundtable: Jaclyn Sumner's *Indigenous Autocracy: Power, Race, and Resources in Porfirian Tlaxcala, Mexico* (Stanford University Press, 2024)

Location:

Discussants: Jaclyn Sumner, Presbyterian College; Casey Lurtz, Johns Hopkins University; Lisa Pinley Covert, College of Charleston; Jürgen Buchenau, University of North Carolina at Charlotte

Saturday, Session 11, 1:45pm-3:15pm

50. Law and State Formation in Contemporary Latin America

Location:

Chair: TBA

¡Pura Vida!/¡Dura Vida! Is Costa Rica Still Exceptional?

Vincent Gawronski, Birmingham-Southern College

Democratic Deepening in the Third Wave of Democratization: The Cases of Argentina and Panama

Dexter Boniface, Rollins College

Population Control Policies in Latin America: Imperialist Tools for Dehumanization
Edith Romero, Tulane University

Papa Doc's Race War: The Rise of François Duvalier
Cody A. Cook, Winthrop University

51. Contemporary Anti-Corruption Efforts and Neoliberal Disappointments in Latin America

Location:
Chair: TBA

Institutionalize the uprising in Guatemala? From anti-corruption movement to anti-corruption party (2015-2023)

Briseida Milián Lemus, Universidad Nacional de San Martí
Vaclav Masek, University of Southern California

Ethics, Effectiveness, and Anti-Corruption Efforts: A Responsibility Alternative to the Accountability Approach

Charles H. Blake, James Madison University

Disputas por el sentido (y los usos) de corrupción: Los medios argentinos anti-K (2003-2015)
María Eugenia Mudrovcic, Michigan State University

Why do leaders with the social, ideological, and professional backgrounds of neoliberal technocrats fail to implement neoliberal reforms when given the opportunity?

J.D. Bowen, Saint Louis University

52. Race, Identity, National Culture, Insularism, and Vanishing Ties in Cuban Writers

Location:
Chair: TBA

Race and Identity in the Life of Nicolás Guillén and Nancy Morejón
Reginald A. Bess, Coker University

Screaming his last words: An inquiry into Reinaldo Arenas's Storied and Scandalous Manuscript of 'Antes que Anochezga'

Angela (Angie) Willis, Davidson College

Vanishing Maps and Vanishing ties in the Cuban Diaspora
Ignacio Rodeño, The University of Alabama

Analogical Islands: José Lezama Lima and Cuban National Culture
Joseph Mulligan, Duke University

53. Plurinationalism in South American Politics

Location:

Chair: TBA

The Modern Monsters of Late-Colonial Governance

Chad Black, University of Tennessee, Knoxville

From Rubber Barons to Civil War: Indigenous Resistance in the Putumayo

Miguel Torres Yunda, University of Florida

Drowning in the Political Stream: Understanding the Failure of Chile's 2022 Constitutional Draft through John Kingdon's Multiple Streams Framework

Mary Watts, Furman University

Plurinationalism and the temporality of revolution

Aaron Augsburger, University of South Florida

54. Change and Social Movements in Cuba and Puerto Rico

Location:

Chair: TBA

US Jim Crow Empire to Revolutionary Cuba: Dominga Cruz-Becerril and Afro-Puerto Rican Women's Radicalism under the Influence of U.S. Empire

DJ Polite, Augusta University

Haitian Immigrants in Revolutionary Cuba

Jorge Trinidad Espinoza, University of Wisconsin-Madison

Servants or Victims of Empire? Puerto Rican Nationalism and the Latin American Anti-Imperialist Movement, 1920s-1930s

Micah Wright, Lincoln University of Missouri

Between Press Freedom and State Oversight: Forging Cuban Journalism's New Institutions and Standards (1940-1948)

Richard Denis, Florida International University

Saturday, Session 12, 3:30pm-5:00pm

55. Agricultural Policy in Latin America

Location:

Chair:

Coffee, Cocoa, and Centenarians: Bridging the Agriculture Generational Gap in Dominica through Specialty Crops

Ezra Remer, Tulane University

War, Common People, and Judicial Practice in Post-Independence Colombia

Angela Perez-Villa, Western Michigan University

International Political Economy of Latin American Staple Foods: Examples from England, China, and Africa

James David Henderson, Coastal Carolina University

56. Pedagogy of Cultural Engagement, Online Cultural Practices and Revisiting the 'lengua colombiana' Discussion

Location:

Chair: TBA

Increasing Student Engagement and Cultural Understanding of Latin America with Digital Games

Stacey DiLiberto, University of Central Florida

El desorden de la palabra: Baldomero Sanín Cano frente a los intelectuales-gramáticos regeneracionistas en Colombia

Lorena Albert Ferrando, University of Virginia

Teaching Latin@ Literature and Pedagogy of Engagement

Carmen S. Rivera, State University of New York at Fredonia

57. Roundtable: Strategies for Building Solidarity Movements Among Latin Americanists in Higher Education

Location:

Chair: Leah Walton

Leah Walton, University of North Carolina at Charlotte

Morgan Gray, University of North Carolina at Charlotte

Caitlin Schroering, University of North Carolina at Charlotte

John Cox, University of North Carolina at Charlotte

58. Construction of Collective Memory in South America: Political Theater, Nazi Colombian Literature, and Soccer National Myths

Location:

Chair: TBA

De McOndo a la Colombia nazi: ficciones sobre nazismo en la literatura colombiana del siglo XXI

Cristhian Alfonso, The University of Alabama in Huntsville

Los fantasmas del diez: Narrando a Maradona en la literatura futbolera argentina

Carlos Bertoglio, Southern Utah University

Memoria colectiva y creación cultural: el teatro ante la (im)posibilidad de decirlo todo

Yanina Becco, Southern Utah University

59. History, Memory, and Upside-Down Border in Latin American Documentaries

Location:

Chair: TBA

Allegro Moderato: Music, Memory, and Reflection in 'Santiago' by Moreira Salles (2005)

Magdalena Matuskova, Clemson University

Once Again, Malinche: An examination of 'Making Malinche: A Documentary' by Nacho Cano

Julee Tate, Berry College

Modern (Re)Discoveries: Visions of Pre-Columbian Ruins in Recent Cinema

Rudyard J. Alcocer, The University of Tennessee, Knoxville

Upside Down Border Stories: Remaking Migration & Making Female Protagonists in 'Aquí y Allá' and 'The Girl'

Tricia Reagan, Randolph-Macon College

The New Bolivian Documentary Cinema. New Ways of Thinking about the Past Between History and Memory

Jaime Salinas Zabalaga, University of North Georgia