

# Xabier Granja Ibarreche

Department of Modern Languages & Classics  
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## PROFESSIONAL EXPERIENCE

- 2023 – Present ASSOCIATE PROFESSOR OF SPANISH  
The University of Alabama
- 2018 – 2023 ASSISTANT PROFESSOR OF SPANISH  
The University of Alabama
- 2014 – 2017 INSTRUCTOR OF SPANISH  
The University of Alabama
- 2007 – 2014 TEACHING ASSISTANT  
University of Illinois at Chicago

## EDUCATION

- 2015 PH.D. IN HISPANIC STUDIES, GENDER & WOMEN'S STUDIES CONCENTRATION  
University of Illinois at Chicago
- 2009 M.A. IN HISPANIC STUDIES  
University of Illinois at Chicago
- 2007 B.A. IN ENGLISH PHILOLOGY (*LICENCIATURA*)  
University of Deusto. Study abroad: Leeds, United Kingdom
- TEACHING CERTIFICATION IN SECOND LANGUAGE ACQUISITION (*C. A. P.*)  
University of Deusto
- 2006 B.A. IN MODERN LANGUAGES  
University of Deusto
- 2003 PROFESSIONAL CERTIFICATE IN MUSIC STUDIES, PIANO, AND VIOLIN (*C.P.M.*)  
Soinu Conservatory

## RESEARCH INTERESTS

Gender Studies, Women Writers, Social Justice, Early Modernity, Hegemony and Power, Queer Theory

## PUBLICATIONS

### BOOKS

- 2023 Granja Ibarreche, Xabier. [Protecting the Spanish Woman: Gender Identity and Empowerment in María de Zayas's Works](#). University of Nevada Press, 2023.

### REFEREED ARTICLES AND BOOK CHAPTERS

- 2022 Drewelow, Isabelle and Xabier Granja Ibarreche. [“Grit and resilience in WLSPs: The potential when blending translation and indirect service learning.”](#) Global Advances in Business Communication, vol. 10, 2022, pp. 1-11.

- 2021 Granja Ibarreche, Xabier. "[Towards an Enlightened Disillusionment: Renaissance Moralistic Treatises and the Adulteration of Spanish Noble Values.](#)" *Dieciocho*, vol. 44, no. 2, 2021, pp. 227-248.
- Drewelow, Isabelle and Xabier Granja Ibarreche. "[Developing Students' Solidarity Disposition: A Case for Translation in Community-Based Service Learning.](#)" *Foreign Language Annals*, vol. 54, no. 3, 2021, pp. 800-822.
- 2020 Granja Ibarreche, Xabier. "[Happily Ever After? Marriage, Honor and Feminism in Two Novelas ejemplares.](#)" *eHumanista*, vol. 46, 2020, pp. 1-12.
- Granja Ibarreche, Xabier. "[When Honor is Not Enough: Masculine Power and Uxoricide in Calderón de la Barca.](#)" *Anagnórisis*, vol. 22, 2020, pp. 7-31.
- 2019 Granja Ibarreche, Xabier. "[La democratización del privilegio social en España y sus representaciones en Don Quijote.](#)" *Laberinto*, vol. 12, 2019, pp. 117-139.
- Granja Ibarreche, Xabier. "[Woman Reclaimed: Subverting Feminine Exclusion in the Works of Maria de Zayas.](#)" *Handbook on Women and the Ideology of Political Exclusion: 2500 Years* edited by Tatiana Tsakiropoulou-Summers and Katerina Kitsi. Abingdon and New York: Routledge, 2019, pp. 234-246.
- 2018 Granja Ibarreche, Xabier. "[La visión exculpatoria de la feminidad en Lágrimas de la nobleza de Luisa de Padilla.](#)" *Revista de Estudios de Género y Sexualidades* vol. 44, no. 2, 2018, pp. 37-47.
- Granja Ibarreche, Xabier. "Unsettling courage: Warriors, social authority and gender transgression." [Displacement in Language, Literature and Culture](#) edited by Silvia Arroyo and Karina Zelaya. Málaga: EDA Libros, 2018, pp. 207-228.
- Granja Ibarreche, Xabier. "[Refashioning Early Modern masculine performance through manuales de conducta.](#)" *Bulletin of Spanish Studies*, vol. 95, no. 4, 2018, pp. 219-241.
- 2014 Granja Ibarreche, Xabier. "[Esencia de hombre en envase de mujer: Desplazamiento de la Virtud y Construcción de la Identidad Femenina Nacional en el Siglo de Oro Español.](#)" *El Cid*, vol. 24, 2014, pp. 72-90.

## PROJECTS IN PROGRESS

*Grotesque Tales: Transgressions and Ruptured bodies in Early Modern Spain. (Book manuscript in-progress)*

"Justicia sangrienta: la función literario-legal de la efusión sanguínea en las novelas de María de Zayas" *(Article in-progress)*

## PEER REVIEWED CONFERENCE PROCEEDINGS

- 2009 "The Latin-American detective: a centrifugal evolution". *LASA2009: Rethinking Inequalities*. Latin American Studies Association.

## BOOK REVIEWS

- 2023 Review of *María de Zayas y la imaginación crítica. Bibliografía razonada y comentada* by Enrique García Santo-Tomás. *Bulletin of Spanish Studies*. *(Forthcoming 2023)*

Review of *Bibliophiles, Murderous Bookmen, and Mad Librarians* by Robert Richmond Ellis. *Hispanófila* vol. 197, 2023, pp. 153-155.

- 2021 Review of [Signos vitales. Procreación e imagen en la narrativa áurea](#) by Enrique García Santo-Tomás. *Hispanófila* vol. 192, 2021, pp. 214-216.

Review of [María Lorenza de los Ríos, Marquesa de Fuerte-Híjar: Vida y obra de una escritora del Siglo de las Luces](#) by Elisa Martín-Valdepeñas and Catherine M. Jaffe. *Revista de Estudios de Género y Sexualidades* vol. 47, no. 2, 2021, pp. 192-195.

- 2020 Review of [Arte y artificio de la vida en común: los modelos de comportamiento y sus tensiones en el Siglo de las Luces](#) by Mónica Bolufer Peruga. *Bulletin of Spanish Studies* vol. 97, no. 2, 2020, pp. 275-276.

- 2019 Review of [Celos, amor y venganza, o no hay mal que por bien no venga](#) by Luis Vélez de Guevara, edited by William R. Manson & C. George Peale. *Hispanófila* vol. 187, 2019, pp. 180-182.

- 2018 Review of [Doce cuentos ejemplares y otros documentos cervantinos](#) by Frederick A. De Armas and Antonio Sánchez Jiménez. *Hispanófila*, vol. 181, 2018, pp. 193-194.

#### OTHER PUBLICATIONS

- 2011 **Potowski, Kim.** Contributions to textbook material for *Conversaciones escritas: Lectura y redacción en contexto*. John Wiley & Sons, 2011.

## PRESENTATIONS

#### INVITED TALKS

- 2023 (February). "Early modern social justice." Invited talk given to the Blount Scholars Program at the University of Alabama.
- 2021 (November). "Translation and community-based service learning: Learning to translate for meaning." Invited talk given during the *Future Thinking: The Future of Translation* discussion series by the Romance Languages and Literatures Department at Harvard University, Cambridge, Massachusetts.

#### REFEREED CONFERENCE PAPERS

- 2024 (March) "Gender biases and politicized bloodlines in early modern Spanish law." Paper accepted to be presented at the RSA Chicago 2024 conference, Chicago, Illinois.
- 2023 (November) "Inseguridades patriarcales: jerarquía social, autoridad legal y evasión en el teatro del Siglo de Oro." Paper accepted to be presented at the South Atlantic Modern Language Association 95 conference, Atlanta, Georgia.
- 2022 (October) "El rol de los fluidos corporales en la justicia del Siglo de Oro: casos históricos y curiosidades archivísticas." Paper accepted to be presented at the XXXI Congreso Internacional de Literatura y Estudios Hispánicos.
- (October) "Justicia sangrienta: la función literario-legal de la efusión sanguínea en las novelas de María de Zayas." Paper presented at the Mountain Interstate Foreign Language Association's 71<sup>st</sup> Annual Conference.

(June). "L2 Teaching and Translation: Academic engagement through remote service learning." Poster accepted to be presented at the ETS AP Reading 2022 Conference on Second Languages and Cultures: Theory, Practice, and Institutional Strategies, Cincinnati, Ohio.

*\*Cancelled on 6/2 due to complications caused by the ongoing COVID-19 pandemic.*

(March). "Corruption and cleansing: spiritual and bodily sanctions early modern moralistic treatises." Paper presented at the South Central Renaissance Conference, Tuscaloosa, Alabama.

(January). "Bodily fluids, early modern law and the conflictive nature of a gendered national unit." Paper presented at the Southern Humanities Council conference, Memphis, Tennessee.

2021 (November). "The masking of (il)legalities in Cervantes's violent sociopolitical interactions." Paper presented at the South Atlantic Modern Language Association 93 conference, Atlanta, Georgia.

(October). "Victims and Writers: early modern Spanish women's multimodal struggle against sexual violence." Paper presented at the Mountain Interstate Foreign Language Association's 70th Annual Conference, digitally via Zoom.

(July). "Service-learning in the grammar classroom: fostering diversity, reciprocity and reflection through Spanish translation." Paper presented at the 103<sup>rd</sup> American Association of Teachers of Spanish and Portuguese (AATSP) Annual Conference, Atlanta, Georgia.

2020 (November). "Don Quijote y los cambios educativos en la sociedad nobiliaria a principios del Siglo XVII en España." Paper presented at the South Atlantic Modern Language Association 92 conference, digitally via Zoom.

(October). "Victims and Writers: early modern Spanish women's multimodal struggle against sexual violence." Paper accepted to be presented at the Mountain Interstate Foreign Language Association's 70th Annual Conference, Greenville, South Carolina.

*\*Cancelled on 5/26 due to the global COVID-19 pandemic.*

(March). "CBSL in the grammar classroom: reciprocity, reflection & students' relationship with L2" Paper accepted to be presented at the Colloquium on World Languages and Cultures at the University of Deusto, Bilbao, Spain.

*\*Cancelled on 3/12 due to the global COVID-19 pandemic.*

(February). "Irreverent sexualities: religion, law and gendered immorality in Early Modern Spain." Paper presented at the Southern Humanities Council conference, Baton Rouge, Louisiana.

2019 (November). "Questioning the veil of patriarchal order: Cervantes's paradoxical defense of women." Paper presented at the South Atlantic Modern Language Association 91 conference, Atlanta, Georgia.

- (October). "La palabra poética como herramienta patriarcal: el poder de la voz, el silencio y el género." Paper presented at the Society for Renaissance and Baroque Hispanic Poetry conference, Irvine, California.
- (July). "Cuando el honor es insuficiente: supresión de la voz femenina en la trilogía de honor de Calderón de la Barca." Paper presented at the 50<sup>th</sup> Association for Spanish and Portuguese Historical Studies Conference, Barcelona, Spain.
- (April). "When honor is not enough: suppression of the feminine voice in Calderón de la Barca's honor plays." Paper presented at the South Central Renaissance Conference, Lubbock, Texas.
- 2018 (November). "Didacticismo irónico y crítica implícita en las *Novelas Ejemplares* de Miguel de Cervantes." Paper presented at the South Atlantic Modern Language Association 90 Conference, Birmingham, Alabama.
- (September). "Towards early modern female independence: authority, self-representation and amalgamation of the masculine and feminine." Paper presented at the Asociación de Estudios de Género y Sexualidades Conference, Chicago, Illinois.
- (April). "Converging gender identities: the conflictive early modern masculine persona." Paper presented at the 49<sup>th</sup> Association for Spanish and Portuguese Historical Studies Conference, Portland, Oregon.
- (February). "Towards a Subversion of Patriarchy: Defying Early Modern Spanish Gender Inequity." Paper presented at the 26<sup>th</sup> National Association of African-American Studies & Affiliates Conference, Dallas, Texas.
- 2016 (September). "Masculinidad desplazada: Transgresiones femeninas y autoridad social en *Antona García*." Paper presented at the Displacement in Language, Literature, and Culture Symposium, Starkville, Mississippi.
- (March). "Woman reclaimed: female subversion of Early Modern male violence." Paper presented at the Women, Democracy, and the Ideology of Exclusion Conference, Tuscaloosa, Alabama.
- 2014 (April). "Illegitimate masculinities: Sadism and excess in Early Modern Spanish courts." Paper presented at Legalities & Beyond: The (il)legitimizations of violence Conference, Chicago, Illinois.
- (February). "Aggression, sexual narrative and political expectations in Zayas' storytelling." Paper presented at In Between: The Soundscapes of Culture Conference, Chicago, Illinois.
- (January). "Imperfect courtiers: Inobservance of courtly male ideals in María de Zayas." Paper presented at the Newberry Library Multidisciplinary Conference, Chicago, Illinois.
- 2012 (October). "Organismos decadentes y cuerpos decrepitos en *Imán* de Ramón J. Sender." Paper presented at the Mid-America Conference on Hispanic Literature, Lincoln, Nebraska.

- (April). "Problemáticas en la transformación de sistemas pictográficos a alfabéticos." Paper presented at Transits, Transition, Revolution Conference, Chicago, Illinois.
- 2010 (February). "Pasado, presente, coexistencia: palimpsesto y espectralidad en Tusquets y Guerin." Paper presented at Interstices & other spaces Conference, Chicago, Illinois.
- 2009 (June). "The Latin American detective: a centrifugal evolution." Paper presented at LASA2009: Rethinking Inequalities Conference, Rio de Janeiro, Brazil.
- 2008 (April). "Naturaleza e Identidad Femenina en *Peregrinaciones de una alma triste*." Paper presented at Nuevas Lecturas Conference, Chicago, Illinois.
- 2007 (April). "Exclusion & Segregation of North American slavery in Toni Morrison's *Beloved*." Paper presented at Cuerpo y Esclavitud Conference, Bilbao, Spain.

#### CAMPUS OR DEPARTMENTAL TALKS

- 2022 (November). "Monograph publication and archival review." Guest lecture for Dr. William Worden's SP 594 course.
- 2020 (October) "When honor is not enough: masculine power and uxoricide in Calderón de la Barca." Paper presented at the Department of Modern Languages and Classics 'Works in Progress' seminar.
- (October) "Frustration and backlash: literary nostalgia in the midst of a changing Renaissance Spain." Paper presented at the University of Alabama 'Medieval and Premodern Faculty Brownbag Series'.
- 2019 (November). "Introduction to Spanish for Health Care Providers." Invited talk for The University of Alabama Capstone College of Nursing.
- 2018 (December). "María de Zayas: *La inocencia castigada*." Guest lecture for Dr. Marie-Eve Monette's SP 371 course.
- (October). "Introduction" from *The New Spanish Woman*. Paper presented at the Department of Modern Languages and Classics 'Works in Progress' seminar.
- (February). "Refashioning Masculinity: gender identity performance and conduct manuals." Paper presented at the University of Alabama 'Medieval and Premodern Faculty Brownbag Series'.
- 2017 (September). "Food photography." Guest lecture for Dr. Lauren Cardon's EN 455 course.

## HONORS, AWARDS, GRANTS, SCHOLARSHIPS, FELLOWSHIPS & OTHER RECOGNITIONS

#### RESEARCH

- 2023-2026 UA College of Arts and Sciences Leadership Board Faculty Fellowship (\$15,000)
- 2019 UA College Academy for Research, Scholarship and Creative Activity (CARSCA) Grant (\$2,610)
- 2016 UA Center for Ethics & Social Responsibility (CESR) Service-Learning Enhancement Grant (\$1,500)
- 2015 – 2016 UA CESR [Faculty Fellows](#) in [Service-Learning Fellowship](#)

## TRAVEL

- 2020 UA Capstone International Center, Office of Academic Affairs - Williams Fund (\$500)  
UA Graduate School Travel Award (\$150)
- 2009 – 2014 UIC Graduate College Student Presenter Award (\$300; 3x)
- 2012 UIC Liberal Arts & Sciences Ph.D. Student Travel Award (\$500)  
UIC Graduate Student Council Travel Award (\$300)  
UIC School of Literatures, Cultural Studies & Linguistics Travel Award (\$500)
- 2006 UD Erasmus Mundus Scholarship (\$3600)

## ADMINISTRATION

- 2023 University of Alabama Excellence in Academic Advising Award
- 2022 Nominated for UA AAA Outstanding Commitment to Academic Advising Award

## TEACHING &amp; COORDINATION

- 2019 UA College of Continuing Studies Sponsorship for Spanish Convention 2019 (\$6,000)
- 2015 – Present CollegeBoard Certificates. 606 Professional Development, Continuing Education Hours
- 2013 UIC Excellence in Spanish Basic Language Program Coordination
- 2009 – 2011 UIC Excellence in Spanish Basic Language Teaching Award (2x)
- 2009 UIC Excellence in Spanish Heritage Language Teaching Award

**PROFESSIONAL AFFILIATIONS**

- 2023 – Present Member, Renaissance Society of America
- 2018 – Present Member, Asociación de Estudios de Género y Sexualidades (AEGS)  
Member, South Atlantic Modern Language Association (SAMLA)
- 2013 – Present Member, Modern Language Association (MLA)
- 2018 – 2023 Member, Cervantes Society of America (CSA)
- 2018 – 2020 Member, Association for Spanish and Portuguese Historical Studies (ASPHS)  
Member, South Central Renaissance Conference (SCRC)
- 2016 – 2018 Member, American Association of Teachers of Spanish and Portuguese (AATSP)  
Member, National Association of Hispanic & Latino Studies (NAHLS)
- 2009 – 2012 Member, Latin American Studies Association

**RESEARCH EXPERIENCE**

## ARCHIVAL ACTIVITIES

Archivo Diocesano de Pamplona, Pamplona, Spain  
 Archivo Histórico Diocesano de Vitoria, Vitoria, Spain  
 Archivo Histórico de la Diputación Foral de Bizkaia, Bilbao, Spain  
 Archivo Histórico Eclesiástico de Bizkaia, Derio, Spain  
 Archivo Real y General de Navarra, Pamplona, Spain  
 Archivo del Territorio Histórico de Álava, Vitoria, Spain

## LIBRARY ACTIVITIES

The Newberry Library, Chicago, IL

## TEACHING EXPERIENCE

2023 – Present ASSOCIATE PROFESSOR OF SPANISH, THE UNIVERSITY OF ALABAMA

SP 337: Gendered Cultures in Hispanic Societies

2018 – 2023 ASSISTANT PROFESSOR OF SPANISH, THE UNIVERSITY OF ALABAMA

SP 594: Early Modern Identities

SP 590: Protecting the code: A deconstruction of courtly honor

SP 537: Gender in Hispanic Works

SP 527: Spanish Women Writers

SP 491: Cervantes and *Don Quijote*

SP 488: Open Topics: Early Modern Peninsular Literature

SP 437: Social Justice in the Hispanic World

UH 400: Nicaragua Clinical Experience

SP 390: Spanish in the Community

SP 371: Literatures and Cultures of Spain until 1800

SP 356 SL: Advanced Grammar and Composition through Service Learning

SP 355: Spanish for Native and Heritage Speakers

2014 – 2017 INSTRUCTOR OF SPANISH, THE UNIVERSITY OF ALABAMA

SP 491: Cervantes and *Don Quijote*

SP 390: Special Topics (Spanish-American Civilization)

SP 375: Latin American Literatures and Cultures until 1900

SP 371: Literatures and Cultures of Spain until 1800

SP 366: Cultures of Latin America

SP 364: Cultures of Spain

SP 356: Advanced Grammar and Composition

SP 356 SL: Advanced Grammar and Composition through Service Learning

SP 355: Spanish for Native and Heritage Speakers

SP 353: Spanish Conversation

2007 – 2014 GRADUATE TEACHING ASSISTANT, UNIVERSITY OF ILLINOIS AT CHICAGO

SPAN 230: Civilization and Culture of Spain

SPAN 210: Introduction to Formal Analysis of Hispanic texts

SPAN 204: Extensive Reading/Writing for Heritage Speakers

SPAN 203: Extensive Reading/Writing for Non-Native Speakers

SPAN 200: Spanish Conversation and Basic Writing

SPAN 113: Spanish for Heritage Speakers

SPAN 101 – 104: First and second-year basic Spanish courses

## ADMINISTRATIVE EXPERIENCE

2020 – 2023 THE UNIVERSITY OF ALABAMA

Spanish Undergraduate Director

2012 – 2014 UNIVERSITY OF ILLINOIS AT CHICAGO



Spanish Basic Language Program Coordinator  
 Spanish 102, Spanish 103: First and second-year basic Spanish courses (74 sections)  
 Spanish 101-104: Basic Spanish summer courses (43 sections)

## SERVICE

### TO THE UNIVERSITY OF ALABAMA

- 2021 – Present Member, Diversity, Equity, and Inclusion Committee  
 Member, Core Curriculum Oversight Committee
- 2019 – Present Member, Teaching Hub Advisory Board
- 2018 – Present Fulbright interviewer, Capstone International Center
- 2015 – Present Chair, [University of Alabama Language Conference](#)
  - 2022 Member, Hiring Committee for New A&S Academic Advisor
- 2014 – 2021 Webmaster, Modern Languages and Classics website
  - 2020 Recruiter, prospective graduate students in UD, Bilbao
- 2018 – 2019 Member, Undergraduate Assessment Committee
  - 2018 Member, Outreach, Community Engagement and Service Committee for 8-year review
  - Faculty Director, [Nicaragua Clinical Experience](#) Study Abroad program
- 2017 – 2020 Head organizer and Director, [F.C.E.A. Spanish Convention](#)
  - 2017 [Editorial interview](#) with UA [CESR](#) on SP 356 service-learning course ([PDF](#) available)
  - 2017 [Editorial interview](#) with UA [Teaching Hub](#) on SP 356 service-learning course
  - Writer, blog entry contribution to the [UA Teaching Hub](#)
  - Presenter, Alabama Students Without Borders – Cultural Talk for student association
  - Member, Program Review Outreach Committee: outreach, community engagement
- 2016 Member, Advisory Committee: guidelines against translational academic dishonesty  
 Member, SP 366 Advisory Committee: restructuring for Minor/Major requirement
- 2015 – 2016 Judge, 41<sup>st</sup> and 42<sup>nd</sup> [Federation of Alabama Spanish Clubs Convention](#) (2x)

### TO THE PROFESSION

- 2022 – Present Associate Editor, [Revista de Estudios de Género y Sexualidades](#).
- 2021 – 2022 Editor of Book Reviews, *Revista de Estudios de Género y Sexualidades*.
  - 2022 Member, Premio Victoria Urbano Committee, Asociación de Estudios de Género y Sexualidades
  - 2021 Chair, Cervantes Society of America at SAMLA 93, [Social Networks, Social Distances](#).
  - 2020 Chair and Secretary, Cervantes Society of America at SAMLA 92, [Scandal! Literature and Provocation: Breaking Rules, Making Texts](#).
  - Peer Reviewer, [Hispanic Review](#) (ISSN 1553-0639).
- 2019 Chair, [14<sup>th</sup> Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry](#).
  - Chair, SAMLA 91, [Languages: Power, Identity, Relationships](#)
- 2014 – 2021 Peer Reviewer, [Ikastaria. Cuadernos de Educación](#) Journal (ISSN 1137-4446)
- 2018 Chair, AEGS [Voicing Gender in Hispanic Letters, Film, Theater and Other Media](#)  
 Co-chair, SAMLA 90, [Reinventing Don Quixote In Cultural Production: Sociocultural And Political Agendas](#)
- 2023 Exam Leader, ETS Advanced Placement (AP) Spanish Language & Culture Exam

- 2020 – 2022 Question Leader, ETS Advanced Placement (AP) Spanish Language & Culture Exam
- 2018 – 2019 Scoring Leader, ETS Advanced Placement (AP) Spanish Language & Culture Exam
- 2015 – 2017 Reader, ETS Advanced Placement (AP) Spanish Language & Culture Exam
- 2014 Abstract Reviewer, Legalities & Beyond: (il)legitimizations of violence Conference
- 2012 Abstract Reviewer, [Transits, Transition, Revolution](#) Conference

#### TO THE COMMUNITY

- 2015 – Present To date, my 355/356 students have translated 173 documents in 1223 hours of service for local community partners [Alabama Coalition Against Domestic Violence](#), [Alabama Museum of Natural History](#), [Good Samaritan Clinic](#), [Schoolyard Roots](#), [Turning Point](#) and [Tuscaloosa SAFE Center](#).
- 2016 – 2018 Board member, [Sassafras Center for Arts and Environment](#)
- 2017 [Interview with WVUA 23](#) on Sassafras Center's Tuscaloosa community initiatives  
Chair, Sassafras Environment Committee for [Tuscaloosa Bicycle Mapping Project](#)

#### TO THE UNIVERSITY OF ILLINOIS AT CHICAGO

- 2014 Chair, [Chicago National Cervantes Symposium](#)  
Reviewer, [Aventuras](#) by Vista Higher Learning  
Organizer, Legalities & Beyond: The (il)legitimizations of violence Conference
- 2009 – 2013 Director, [UIC Talks in Literatures & Cultures](#)
- 2013 Organizer, Orientation Week to train 52 Spanish Basic Language Program instructors
- 2012 Organizer, Orientation Week to train 48 Spanish Basic Language Program instructors  
Organizer, [Transits, Transition, Revolution](#) Conference
- 2008 Reviewer, pilot course of [Vistas](#) by Vista Higher Learning

#### TO THE UNIVERSITY OF LEEDS (UNITED KINGDOM)

- 2005 – 2006 Translator, Health Screening Knowledge by [Media Innovations LTD](#)

## LANGUAGES

- Spanish Native speaker
- Basque Native speaker
- English Near-native proficiency
- Portuguese Moderate proficiency
- French Reading proficiency
- Italian Reading proficiency
- Galician Reading proficiency