

ANA M. CORBALÁN

The University of Alabama
Box: 870246
Tuscaloosa, AL 35487
Email: acorbalan@ua.edu
Telephone: (205) 348-7151

EDUCATION

- 2006 Ph.D. Romance Languages-Spanish, University of North Carolina, Chapel Hill.
Dissertation: "El cuerpo del delito: Transgresiones en la narrativa y cine españoles de fin del milenio."
- 2001 MA, Spanish, University of Florida.
- 1996 Teaching Degree, University of Salamanca, Spain.
- 1995 BA, English Philology, Universidad de Murcia, Spain.
- 1995 ERASMUS Senior year Study Abroad Scholarship at John Moores University-Liverpool. UK.

PROFESSIONAL EXPERIENCE

- 2012-Present Associate Professor of Spanish, The University of Alabama.
- 2006-2012 Assistant Professor of Spanish, The University of Alabama.
- 2002-2006 Teaching Fellow, The University of North Carolina at Chapel Hill.
- 2004 Spanish Instructor, Durham Tech Community College.
- 1999-2001 Teaching Assistant, The University of Florida.
- 1996-1999 Spanish Teacher, Duplin County Schools, North Carolina.

RESEARCH INTEREST

20th/21st Century Spanish Literature and Culture, Film Studies, Gender Studies, Memory and Trauma, Cultural Studies, and Transatlantic Studies.

PUBLICATIONS

BOOKS:

El cuerpo transgresor en la narrativa española contemporánea. Madrid: Ediciones Libertarias, 2009.

Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces. Co-edited with Ellen Mayock. Fairleigh Dickinson University Press. 2014.

Memorias fragmentadas: Mirada transatlántica a la resistencia femenina contra las dictaduras. Iberoamericana/Vervuert. Forthcoming 2015.

The Dynamics of Masculinity in Contemporary Spanish Culture. Co-edited with Lorraine Ryan. In progress.

SPECIAL ISSUE:

Hacia una redefinición del feminismo y de los estudios de género en el siglo XXI. Special Issue *Letras Femeninas.* Co-edited with Margaret Frohlich. Forthcoming Summer 2015.

BOOK CHAPTERS:

“Searching for Justice in *Return to Hansala*, by Chus Gutiérrez: Cultural Encounters between Africa and Europe.” *African Immigrants in Contemporary Spanish Texts: Crossing the Straits.* Eds. Debra Faszler-McMahon and Victoria Ketz. Ashgate Press. Forthcoming 2015.

“Feminine Voices of Resistance against Dictatorships: Prison Memories from Spain and Argentina.” *Dictatorships in the Hispanic World: Transatlantic and Transnational Perspectives.* Eds. Julia Riordan and Patricia Swier. Fairleigh Dickinson UP, 2013. 23-47.

“Questioning Cultural Hybridity in Spain: Perceptions of Latin American Immigration in Contemporary Cinema.” *Collapse, Catastrophe, and Rediscovery: Spain’s Cultural Panorama in the Twenty First Century.* Eds. Jennifer Brady, Ibon Izurieta, and Ana María Medina. Cambridge: Cambridge Scholars Publishing. 2014. 75-93.

“Cuerpos femeninos de resistencia en la prisión: Mirada filmica de Azucena Rodríguez y Belén Macías.” *Gynocine: Teoría de género, filmología y praxis cinematográfica.* Ed. Barbara Zecchi. Zaragoza: Prensas de la Universidad de Zaragoza, Amherst: U of Massachusetts P. 2013. 241-255.

“Ethical Questions about Human Trafficking During Times of Dictatorship: Kidnapped Children in Spain and Argentina.” *Transatlantic Studies Reader: Iberia, Latin America, Africa.* Eds. Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García-Caro, and Robert Newcomb. Forthcoming.

“Promiscuidad y perversidad femenina en *La cazadora de cuerpos*, de Najat El Hachmi” Eds. Nuria Godón and Michael Horswell. Forthcoming.

“Alternative Communities in Lavapiés: (Dis)Encounters between Spain and Cuba” *Alternative Communities in Contemporary Latin American and Iberian Literature* . Eds. Javier González and Luis H. Castañeda. Forthcoming.

“Redefinición de la identidad nacional en *Princesas*: Una mirada paradójica a la inmigración.” *Estudios Hispánicos en el S.XXI*. Ed. Ana Kuzmanovic. University of Belgrade. 2013.

“Cartografías de la otredad: Nuevo racismo en el cine español.” *Nuevas aproximaciones al cine hispánico: Migraciones temporales, textuales y étnicas en el bicentenario de las independencias iberoamericanas (1810-2010)*. Ed. Santiago Juan-Navarro and Joan Torres-Pou. Barcelona: Promociones y Publicaciones Universitarias, 2011.195-211.

“Algún amor que no mate: Dulce Chacón ante la violencia de género.” *Teatro, novela y cine en los inicios del siglo XXI*. Ed. José Romera Castillo. Madrid: Visor, 2008. 175-186.

ARTICLES:

“Y Peter Pan creció: Conflictos bélicos desde la mirada infantil en el cine latinoamericano.” *Cuadernos ALDEEU. Monographic volume on Spanish and Latin American Cinema*. Eds. Gloria Camarero and Candelas Gala. Forthcoming 2015.

“Problematización de la identidad genérica en *Donde nadie te encuentre*: Mirada a un maquis ‘hermafrodita.’” *Ámbitos Feministas* 3 (2013): 45-59.

“Cine de denuncia contra las redes globales de prostitución: Paralelismo entre Barcelona y Buenos Aires.” *Letras Femeninas* 39.1 (2013): 33-47.

“Encuentros transnacionales en el cine español: Perpetuación del sujeto femenino silenciado.” *Romance Notes* 53.1 (2013): 105-115.

“Narrativa de denuncia contra el abuso de menores: Resistencia y victimización en *Palabras envenenadas* de Maite Carranza.” *Nueva Literatura Hispánica* 18 (2014): 9-28.

“Metaficción historiográfica en la novela española del siglo XXI: Hacia una reconstrucción del pasado nacional” *CIEHL: International Journal of Humanistic Studies and Literature* 16 (2011): 22-34.

“Reescritura del pasado en *El abrecartas* de Vicente Molina Foix: Una reconstrucción personalizada de la historia española.” *Bulletin of Spanish Studies* 88.1 (2011): 67-82.

“Homenaje a la mujer republicana: Reescritura de la Guerra Civil en *La voz dormida*, de Dulce Chacón y *Libertarias*, de Vicente Aranda.” *Crítica Hispánica* 32.1 (2010): 41-64.

“Abajo el patriarcado: Utopía lésbica en *No me llames cariño*, de Isabel Franc.” *Letras Femeninas* 36.1 (2010): 161-178.

“Presas del terror: Denuncia literaria ante la violencia doméstica.” *CIEHL: International Journal of Humanistic Studies and Literature* 13 (2010): 68-82.

“Reconstrucción del pasado histórico: Nostalgia reflexiva en *Cuéntame cómo pasó*. *Journal of Spanish Cultural Studies* 10.3 (2009): 341-357.

“Dificultad ante una alternativa familiar en *Todo sobre mi madre* de Almodóvar: ¿Subversión o regresión?” *Colorado Review of Hispanic Studies* 6 (2008): 149-166.

“Cuestionando la tradición patriarcal: La narrativa breve de Peri Rossi como desafío ante la institución familiar” *Chasqui: Revista de Literatura Latinoamericana* 37.2 (2008): 3-15.

“Reivindicación de la maternidad en la narrativa contemporánea: Ambivalencias en *Tiempo de espera* de Carmen Riera y *Un milagro en equilibrio* de Lucía Etxebarria.” *La Nueva Literatura Hispánica* 12 (2008): 31-54.

“Subculturas jóvenes posmodernas: *Historias del Kronen* como medio de escape y Resistencia.” *Siglo XXI, Literatura y cultura españolas* 5 (2007): 197-213.

“Contradicciones inherentes a *Las edades de Lulú*: Entre la transgresión y la represión.” *Letras Femeninas* 32.2 (2006): 57-80.

“Otridad e hibridez cultural: *Peel my Love Like an Onion* de Ana Castillo y *Salsa*, de Clara Obligado.” *Confluencia: Revista Hispánica de Cultura y Literatura* 21.2 (2006): 71-83.

“Entre la aversión y el deseo: Aproximación a la mirada del otro en las páginas de *Don Quijote*.” *Letras Hispanas* 3.2 (2006): 75-85.

“Aproximación a la imagen del musulmán en la España medieval.” *Lemir* 7 (2003)
< <http://parnaseo.uv.es/Lemir/Revista/Revista7/Revista7.htm>>.

INTERVIEWS:

“La escritura no es un parto doloroso, sino una creación excitante”. Entrevista a Vicente Molina Foix.” Forthcoming in *España Contemporánea*.

“Un experimentador de la novela: Entrevista a José Ángel Mañas.” *Anales de la Literatura Española Contemporánea* 34.1 (2009): 335-48.

BOOK REVIEWS:

Carranza, Maite. *El fruto del Baobab*. Barcelona: Espasa, 2013. *Letras Femeninas*. Forthcoming.

Nichols, William J. y H. Rosi Song. *Toward a Cultural Archive of La Movida. Back to the Future*. Fairleigh Dickinson UP, 2014. ALCES XXI. Forthcoming.

Henseler, Christine, ed. *Generation X Goes Global: Mapping a Youth Culture in Motion*. New York: Routledge, 2012. *ALCES XXI* 1 (2014): 709-715.

Nalbone, Lisa. *The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity*. Newark: Juan de la Cuesta-Hispanic Monographs, 2012. *Romance Notes* 54.2 (2014): 283-85.

Barraza, Vania. *(In)Subordinadas: Raza, clase y filiación en la narrativa de mujeres latinoamericanas*. Santiago: RIL Editores, 2010. *MIFLC Review* 15 (2009-11): 253-256.

Martínez, Josebe. *Exiliadas. Escritoras, Guerra civil y memoria*. Madrid: Montesinos, 2007. *Letras Femeninas* 34.2 (2008): 242-45.

Mayoral, Marina. *Casi Perfecto*. Madrid: Alfaguara, 2007. *Letras Femeninas* 33.2 (2007):158-59.

ENCYCLOPEDIA ENTRIES:

Delibes, Miguel. *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. Vol 1. Santa Barbara: ABC-CLIO, 2011. 284.

Falcón, Lidia. *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. Vol 1. Santa Barbara: ABC-CLIO, 2011. 375-76.

Laforet, Carmen. *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. Vol 2. Santa Barbara: ABC-CLIO, 2011. 547.

Matute, Ana María. *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. Vol 2. Santa Barbara: ABC-CLIO, 2011. 613-614

Sampedro, José Luis. *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. Vol 3. Santa Barbara: ABC-CLIO, 2011. 878-879.

WORK IN PROGRESS

“Approaches to Resistance and Deportation: Forgotten Women of the Spanish Holocaust.” *Memoria histórica in Contemporary Peninsular Culture*. Eds. Jacky Collins, Melissa Stewart, Maureen Tobin Stanley, and Nancy Vosburg.

“Broken Sexualities: African Women in the streets of Catalonia”

“Against Iberocentrism: Cultural Dialogues between Spain and Morocco.”

RESEARCH GROUP

International Research Group: “Pensamiento crítico y ficciones en torno a la Transición: Literatura, Teatro, y medios audiovisuales.” Project funded by the Government of Spain: Ministry of Economy and Competitiveness. Universidad de Zaragoza, Spain. 2014-2017.

INVITED LECTURES

- July 2015 Invited participant in Seminar: “Manifestaciones y redefiniciones del feminismo hispano en el mundo actual”. Asociación de Literatura y Cultura Españolas Siglo XXI. Soria, Spain July 9-12, 2015.
- March 2015 Guest speaker: “Reflexiones en torno al Iberocentrismo en el cine español contemporáneo.” Vanderbilt University. February 5, 2015.
- April 2014 Invited participant. College Academy for Research, Scholarship and Creative Activity conference: “The Role of Women’s Exile in the Resistance against Dictatorships”. University of Alabama. April 24, 2014.
- Nov. 2013 Invited participant. Symposium for Iberian and Transatlantic Studies: “Ethical Questions about Human Trafficking During Times of Dictatorship: Kidnapped Children in Spain and Argentina.” University of Oregon, Eugene. November 1-2, 2013.
- Feb. 2013 Guest speaker: How to do Research in Literature. Emerging Scholars. The University of Alabama. Feb. 11, 2013.
- March 2012 Guest speaker: Research in the Humanities. Undergraduate Research Workshops. The University of Alabama. March 5, 2012.
- Feb. 2012 Invited participant. Ten-year anniversary Alabama-Cuba Initiative: “Cartographies of Otherness: Portraits of Cuba in Spanish Films”. Universidad de La Habana, Cuba.
- April 2011 Guest speaker. Special session on Contemporary Spanish Literature with author’s response: “El mundo literario de Maite Carranza: Sesión Homenaje a la escritora y su obra.” 42nd NEMLA Convention, New Brunswick, NJ, April 7-10, 2011.
- March 2010 Invited participant. Special session in honor of Professor José Polo: “Mirada a la inmigración en el cine español: Hacia una redefinición de la identidad nacional” 16th Carolina Conference on Romance Literatures. Chapel Hill, March 25-27, 2010.
- Nov. 2008 Guest speaker. Special session on Contemporary Spanish Literature with author’s response: “El mundo literario de Vicente Molina Foix: Sesión Homenaje al escritor y su obra.” 79th South Atlantic Modern Language Association. Louisville, KY. Nov 7-9

CONFERENCE PRESENTATIONS

- Oct. 2015 “Sexualidades rotas: Literatura como arma de denuncia contra la ablación femenina.” 25th Annual Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. Marquette University, WI. October 8-10.
- July 2015 “Bridges Across Nations: Cultural Encounters in Spanish-Moroccan Films.” International Conference on Arts and Humanities. Bridges Across Cultures. Florence, Italy, July 2-5.
- March 2015 “Ética y estética de la memoria femenina desde el exilio”. Conference on Transatlantic Studies: *Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World*. University of South Carolina, March 26-28.
- Feb. 2015 “Y Peter Pan creció: Conflictos bélicos desde la mirada infantil en el cine latinoamericano.” Cine-Lit VIII International Conference. Portland, February 19-21.
- Nov. 2014 “Memorias femeninas de las cárceles franquistas: Voces de resistencia contra el olvido historiográfico.” Congreso Internacional. Historia y Poéticas de la Memoria: La violencia política en la representación del franquismo. Universidad de Alicante. November 20-22.
- Oct. 2014 “Memorias del exilio: Silvia Mistral y su resistencia al olvido historiográfico”. Mid-America Conference on Hispanic Literature. University of Wisconsin-Madison. Oct. 9-11.
- June 2014 “La figura mítica de la mujer metralleta como símbolo de la lucha activa contra la dictadura de Pinochet.” 7th International Conference. International Association for the Humanities. Universidad de Santiago de Compostela. June 26-28.
- June 2014 “Spain’s Local Cities and Global Spaces.” Co-presenter with Ellen Mayoock. 7th International Conference. International Association for the Humanities. Universidad de Santiago de Compostela, June 26-28.
- April 2014 “Promiscuidad y perversidad en *La cazadora de cuerpos*, de Najat El Hachmi.” Symposium on Discourses of Peripheral Sexualities in Hispanic Studies. Florida Atlantic University, Boca Raton, April 18-19.
- Jan. 2014 “Against “Ibericentrism”: Notes towards a cinematic dialogue between Spain and Morocco.” MLA. Chicago, January 9-12.
- Nov. 2013 “Chus Gutiérrez y su reconciliación con los fantasmas de la inmigración.” International Seminar: “Mujeres y creación audiovisual: cambio democrático y mirada femenina en la post-Transición española” University Carlos III, Madrid: November 12-14.
- Oct. 2013 “Memoria viva, memoria activa: Resistencia femenina y feminista en los campos de concentración.” 23rd Annual Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. Pomona College, October 10-12.

- April 2013 “Una Barcelona prostituida: Cine de denuncia contra las redes de explotación sexual.” 19th Annual Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, April 4-6.
- Nov. 2012 “De monstruo a heroína: Ambivalencia genérica en la visión del maquis propuesta por Alicia Giménez Bartlett.” 22nd Annual Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. Grand Valley State University, Michigan, November 9-11.
- Nov. 2012 “Violations of Human Rights: Cinematic Representations of Women’s Resistance to Dictatorships.” V Foreign Language Film Conference. University of Alabama at Birmingham, November 1-4.
- Oct. 2012 “Otra mirada a la inmigración en el cine: Invisibilidad del sujeto femenino en España.” Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, October 12-14.
- June 2012 “La justicia del ahogado en *Retorno a Hansala*, de Chus Gutiérrez: Encuentro cultural entre África y Europa.” 6th International Conference. Asociación Hispánica de Humanidades. Madrid: June 28-30.
- April 2012 “Hacia la hibridez cultural en España: Representación de la inmigración latinoamericana en el cine contemporáneo”. Hispanic Transatlantic Conference: The State of the Art. Wake Forest University, April 19-21.
- Oct. 2011 “*Entre rojas*, de Azucena Rodríguez y *El patio de mi cárcel*, de Belén Macías: Cuerpos femeninos de resistencia en la prisión”. Gynocine: Mujeres, Dones and Cinema Conference. University of Massachusetts, Amherst, October 27-29.
- Oct. 2011 “Manifiestos femeninos desde el exilio: Ética y estética de la resistencia a las dictaduras” 21st Annual Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Barcelona, October 19-21.
- Sept 2011 “La guerra civil española desde el siglo XXI: Almudena Grandes y su reconstrucción ficticia de la historia” 61th Annual Mountain Interstate Foreign Language Conference. September 29-Oct. 1.
- June 2011 “Diálogos culturales en el cine español: *El Próximo Oriente* y la mirada paternalista a la inmigración.” International Conference on History, Literature and Arts in Spanish and Portuguese Cinema. Universidad de Salamanca, Spain. June 28-30.
- Feb. 2011 “Contra los fantasmas del olvido: Iconos femeninos en las dictaduras de Franco y Trujillo.” Cine-Lit VII Conference. Portland, February 24-26.
- Oct. 2010 “Voces femeninas desde la cárcel: Ruptura del silencio dictatorial en España y Argentina.” XX Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. Austin, TX, October 13-16.

- July 2010 “Cartografías de la otredad: Reflexiones sobre el nuevo racismo en el cine español” International Conference “Trans-acciones: Dos siglos XIX, XX (y comienzos del XXI) De intercambios culturales entre América Latina y España.” Castro Urdiales, Spain. July 1-3.
- April 2010 “Mitificación de las víctimas de la dictadura: Paralelismo entre Las 13 Rosas y las hermanas Mirabal” 41st Convention Northeast Modern Language Association. Montreal, April 7-10.
- Nov. 2009 “Resistencia femenina en las cárceles franquistas: Testimonio literario de las prisioneras republicanas.” 80th Annual South Atlantic Modern Language Association. Atlanta, November 6-8.
- June 2009 “Doble marginalidad: Representación de la mujer inmigrante en *Princesas*, de Fernando León de Aranoa.” V International Conference, Asociación Hispánica de Humanidades, Sevilla, Spain, June 24-27.
- March 2009 “Hacia una revolución libertaria: Representación utópica de las milicianas en la Guerra Civil española.” 15th Carolina Conference on Romance Literatures. Chapel Hill, NC, March 26-28.
- Oct. 2008 “El deseo prohibido hacia la figura de la madre: Cristina Peri Rossi ante su “Primer amor.” XVIII International Conference. Asociación Internacional de Literatura y Cultura Femenina Hispánica, Atlanta. October 16-18.
- March 2008 “Reescritura nostálgica del pasado histórico español a través de la cámara de televisión.” Second International Conference “Spanishness” in the Spanish Novel and Cinema of the 20th-21st Century. Denton, TX. March 14-15.
- March 2008 “Pasiones exaltadas: Apropiación del exotismo español en la mirada de Ana Castillo y Pedro Almodóvar.” Second International Conference “Spanishness” in the Spanish Novel and Cinema of the 20th-21st Century. Denton, TX. March 14-15.
- Feb. 2008 “El cuerpo como agente liberador: Adicciones en la narrativa de Lucía Etxebarria.” The Louisville Conference on Literature and Culture since 1900. Louisville. Feb.21-23.
- Dec. 2007 “*Algún amor que no mate*: Dulce Chacón ante la violencia de género.” XVII Seminario Internacional Teatro, novela y cine en los inicios del siglo XXI. Madrid. December 13-15.
- Nov. 2007 “Presas del terror: Denuncia literaria ante la violencia doméstica.” 78th Annual South Atlantic Modern Language Association. Atlanta. November 9-11.
- April 2007 “Cuestionando la tradición patriarcal: Cristina Peri Rossi y la memoria del “Primer amor” 54th Annual Southeastern Council of Latin American Studies. San José, Costa Rica. April 19-21.
- March 2007 “Reconstrucción del pasado: Memoria e historia en *Cuéntame cómo pasó*” 13th Carolina Conference on Romance Literatures. Chapel Hill, NC. March 29-31.

- March 2007 “Historias del Kronen: Escapismo a través del consumismo” 38th Northeast Modern Language Association Convention. Baltimore. March 1-4.
- April 2006 “Ambigüedad sexual y nacional: Eduardo Mendicutti y la reconstrucción de la dictadura” 59th Kentucky Foreign Language Conference, Lexington, KY. April 20-22.
- April 2005 “*Matador*: la construcción de la Femme Fatale en el imaginario español” 58th Annual Kentucky Foreign Language Conference, Lexington, Kentucky. April 21-23.
- March 2005 “La readaptación del mito de Carmen en el cine de Almodóvar” Carolina Conference on Romance Literatures. Chapel Hill, NC. March 31- April 2.
- March 2004 “Encuentros: La mirada del deseo en Ana Castillo y Rosa Montero” 51st Annual Southeastern Council of Latin American Studies, Santo Domingo. March 4-6.
- October 2003 “Frustración sexual y redención social en la obra de Paloma Pedrero” XIV International Conference of the Asociación Internacional de Literatura Femenina Hispánica, Boca Raton, Florida. October 23-26.

LECTURES / EVENTS ORGANIZED

- Nov. 2011 Visit to the University of Alabama and Lecture by Spanish writer Vicente Molina Foix, Winner of the National Prize of Literature in 2007.
- Oct. 2009 Visit to the University of Alabama and Lecture by Spanish writer Laura Freixas: “Souls in Purgatory, or How I Became a Writer thanks to My Mother, Franco and Simone de Beauvoir”.
- Nov. 2007 Visit to the University of Alabama and Lecture by Spanish writer Marina Mayoral: “Cómo nace, vive y muere un personaje de novela”.

PANEL ORGANIZER / CONFERENCE CHAIR

- March 2015 Panel Organizer and Chair: “Memorias rotas: Trauma, dolor y exilio de la Guerra Civil Española” Conference on Transatlantic Studies: *Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World*. University of South Carolina, March 26-28, 2015.
- Feb. 2015 Panel Chair: “Evoluciones de la memoria histórica en la literatura española.” Alabama Conference on Modern Languages. February 27-28, 2015.
- June 2014 Panel Organizer and Chair: “Local Cities, Global Spaces” VII International Conference. Hispanic Association for the Humanities. University of Santiago de Compostela, Spain. June 26-28, 2014.

- April 2014 Panel Organizer and Chair: "Identidades globales en la España contemporánea." 20th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, April 3-5, 2014.
- April 2013 Panel Organizer and Chair: "Working Through Trauma in Spain and Central America." 19th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, April 4-6, 2013.
- March 2013 Panel Chair: "Representaciones de la marginalidad en el cine contemporáneo español." Alabama Conference on Modern Languages. March 1-2, 2013.
- Oct. 2012 Panel Chair: "Memoria de la Guerra Civil Española." Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, October 12-14.
- June 2012 Panel Organizer and Chair: "Diálogos culturales y lingüísticos en el cine de inmigración." VI International Conference. Hispanic Association for the Humanities, Madrid, June 28-30, 2012.
- March 2012 Panel Organizer and Chair: "Aproximaciones filmicas a la memoria y la historia: Una mirada transatlántica." 18th Annual Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, March 22-24, 2012.
- March 2012 Panel Chair: "Twenty-first-century Spanish Novel: Analyses of Society, Perspective, and Ways of Storytelling." 18th Annual Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, March 22-24, 2012.
- Feb. 2012 Chair: "La mujer y el cine contemporáneo: abuso, maltrato y violencia" Alabama Modern Language Conference, University of Alabama. February 23-25, 2012.
- Oct. 2011 Panel Organizer and Chair: "Memoria e historia en la narrativa española contemporánea" 61th Annual Mountain Interstate Foreign Language Conference. Auburn University. September 29- October 1.
- April 2011 Panel Organizer and Chair: "Political Nightmares in the Spanish Civil War." Political Dreams and Nightmares in Latin American and Iberian Literatures. University of Chicago, April 15-16.
- Nov. 2010 Panel Organizer and Chair: "Representación de la inmigración en España: Hacia una redefinición de la identidad nacional". Alabama Modern Language Conference..UA, November 19-20.
- June 2009 Panel Organizer and Chair: Representación de la mujer como agente de cambio y compromiso social en el cine español. V International Conference. Hispanic Association for the Humanities, Sevilla, Spain, June 24-27.
- March 2009 Panel Organizer and Chair: "Homenaje a la mujer republicana: Una visita a la memoria histórica." 15th Carolina Conference on Romance Literatures. UNC, Chapel Hill, March 26-28.

Oct. 2008 Chair. Session on Creative Writing at the XVIII International Conference. Asociación Internacional de Literatura y Cultura Femenina Hispánica, Atlanta. October 16-18.

EDITORIAL EXPERIENCE

- 2014-2017 PMLA Advisory Committee: Journal of the Modern Language Association of America.
- 2014-Present Editorial Board of *Teatro: Revista de Estudios Culturales*.
- 2013-Present Editorial Board of *Ámbitos Feministas*: The official journal of Feministas Unidas.
- 2007-2010 Editorial Board of *South Atlantic Review*. The journal of the South Atlantic Modern Language Association.
- 2013 External Reader and Evaluator for Romance Notes.
- 2013 External Reader and Evaluator for International Journal of Iberian Studies.
- 2013-Present External Reader and Evaluator for Arizona Journal of Hispanic Cultural Studies.
- 2011-Present External Reader and Evaluator for *Letras Femeninas*: Journal of The Asociación Internacional de Literatura y Cultura Femenina Hispánica.
- 2011 External Reader and Evaluator for *Ámbitos Feministas*: Journal of Feministas Unidas.
- 2011 External Reader and Evaluator for *Rilce*: Journal of Hispanic Philology.
- 2002-2006 Editorial Board, *Horizontes*. Student publications in Spanish and Portuguese. UNC.

SERVICE TO THE PROFESSION

- 2015-2020 MLA Executive Committee on 20th-Century Spanish Literature.
- 2015-2018 MLA Delegate Assembly of the South.
- 2014 Selection Committee Twelve Annual Feministas Unidas Essay Award.
- 2013-Present ListServ, Moderator/News for the Coalition Feministas Unidas.
- 2011-2013 Executive Board of the Asociación Internacional de Literatura y Cultura Femenina Hispánica.
- 2013 External Reviewer for a tenure and promotion candidate at Colorado State University.
- 2012 External Reviewer for a tenure and promotion candidate at Morgan State University.

SERVICE TO THE UNIVERSITY OF ALABAMA

- 2014-Present Executive Council. Department of Modern Languages and Classics.
- 2014-2015 Chair Search Committee for Assistant Professor of Hispanic Film. Modern Languages and Classics.
- 2014-2015 Search committee for two Spanish Lecturers Positions. Modern Languages and Classics.
- 2014-2017 Research Grant Committee. University Standing Committee. UA.
- 2014-2016 Merger or Discontinuance of Academic Units Committee. UA.
- 2014-Present Coordinator for Spanish graduate recruitment. Modern Languages and Classics. UA.
- 2010-2014 Spanish Graduate Advisor. Department of Modern Languages and Classics. UA.
- Spring 2012 Director of Graduate Studies. Department of Modern Languages and Classics. UA.
- 2012-Present Library Representative for Spanish.
- 2012-2013 Faculty Liaison for Alabama Modern Languages Conference. Annual Graduate Student Conference. UA.
- 2010-2012 International Education Committee. Section I University Standing Committee. UA.
- 2012-Present Tenure and Promotion Committee. University of Alabama.
- Spring 2012 Search committee for two Spanish Lecturers Positions. Modern Languages and Classics.
- April 2012 Judge and Mentor for the Annual Undergraduate Research Conference. UA.
- 2012-Present Mentor for the Emerging Program Scholars. UA.
- 2010-2014 Modern Languages and Classics Graduate Advisory Committee. UA
- October 2010 Translator for Cuba Week, University of Alabama.
- 2009-2010 Co-chair of the Spanish Transatlantic Search Committee. Modern Languages and Classics.
- 2009-2010 Intercultural Core Committee. UA Division of Community Affairs.
- 2008-2009 Organized the Alabama Federation of Spanish Clubs Convention: Annual visit of more than 500 High School Students to The University of Alabama.

- March 2009 Respondent and Judge for Annual Research and Thesis Conference. Graduate Student Association. UA.
- 2007-Present Judge for the annual Alabama Federation of Spanish Clubs Convention.
- 2007-2009 Advisory Committee to the Program in Comparative and World Literature.
- 2006- present Co-organized and participated in workshops for graduate students: Seeking academic employment. University of Alabama.
- 2007-2008 Spanish Linguist Search Committee. University of Alabama.
- 2006-2007 Library Representative for the Spanish section at the University of Alabama.
- 2006-present Community Breakfasts for new faculty candidates at UA.

HONORS, GRANTS AND AWARDS

- 2014-2015 SEC Faculty Grant.
- 2013-2014 College Academy for Research, Scholarship and Creative Activity. Research Grant. UA.
- 2013-2015 Research Grant Committee. Summer Research Grant. The University of Alabama.
- 2011-2012 Grant award: "Researching the Impact of Innovative Practices on Student Learning." UA.
- 2011 Program for Cultural Cooperation between Spain's Ministry of Education and Culture and US Universities. Individual Research Grant.
- 2010-2012 Research Grant Committee. Summer Research Grant. The University of Alabama.
- 2009-2011 Active and Collaborative Learning Grant, The University of Alabama.
- 2008-2010 Research Grant Committee. Summer Research Grant. The University of Alabama.
- 2006-2011 Office for Academic Affairs Williams' Fund. The University of Alabama.
- 2004-2005 Mellon Foundation Award, The University of North Carolina.
- 2000-present National Honor Society Sigma Delta Pi.
- 2000 Outstanding Academic Achievement at the University of Florida.
- 2000 Academic Achievement by an International Student. U. of Florida.
- 1999 Distinction for superior teaching ability and outstanding contribution to The Visiting International Faculty Program.

1993-1994 Internship. The Department of North American Literature, University of Murcia.

COURSES TAUGHT

Graduate Seminars at the University of Alabama (2006-present):

- Post-Franco, Postmodern? Cultural Identity in Contemporary Spain.
- Contemporary Spanish Literature from the Feminine Perspective.
- Arms, Words and Visual Arts: Representations of the Spanish Civil War.
- New and Old Borders: National Identity, Gender and Immigration in Spain.
- Memory, History and Trauma in Contemporary Spanish Literature.
- Questioning Family Dynamics in Spanish Literature and Film.
- Representing Marginalities in Spanish Literature and Film.
- Historical Memory in Spain.

Undergraduate courses at the University of Alabama (2006-present):

- * Visual Representations of Contemporary Spain
- The GenX Writers in Spain. Product of Consumerism?
- Literary and Cultural Representations in 20th Century Spain.
- Spanish Culture through Film: Theory and Practice.
- Visual and Textual Representations of the Spanish Civil War.
- Survey of Spanish Literature. 18th-21st Century.
- Advanced Grammar and Composition.
- Advanced conversation.

At The University of North Carolina (2002-2006):

- Introduction to Hispanic Literatures
- Spanish for Medical Students.
- Advanced Conversation and Composition
- Spanish Culture and Civilization.
- Beginning Spanish to Advanced Spanish.

At The University of Florida (1999-2001):

- Complete introductory Spanish series to all levels of college students.

GRADUATE STUDENT MENTORING

- 2014-present Director of Adina Pascalau's Ph.D. Dissertation: "Afectos y desafectos: pasos hacia la reconciliación nacional en la narrativa española contemporánea"
- 2011-present Director of Shelly Hines-Brook's Ph.D. Dissertation: "La escritura de la memoria como herramienta de diálogo en la metanovela española del siglo XXI." U. of Alabama. Successfully defended in August 2014.
- 2012-present Director of Betsy Brooks' Ph.D. Dissertation: "From *History* to *Herstory*: Re-Writing the Past through Fragmentation in Spanish Testimonios." University of Alabama.
- 2010-2012 Director of Marta Boris' Ph.D. Dissertation: "Espejo de identidades: Género, inmigración y violencia en cine dirigido por mujeres españolas y latinoamericanas." University of Alabama. Successfully defended in May 2012.
- 2008-2011 Director of Brett Drummonds' Ph.D. Dissertation: "The Recycling of Filth: Transcultural Discourses in the Films of John Waters and Pedro Almodóvar." University of Alabama.
- 2008-2011 Director of Mónica Flórez's Ph.D. Dissertation: "La novela policiaca femenina hispánica contemporánea: los casos de Colombia, Cuba, Argentina, España y México". University of Alabama. Successfully defended in May 2011.
- 2011-present Committee Member of Dana Gordon's Ph.D. Dissertation: "Mediated Memories: Reimagining 23-F in Spanish Literature and Film." The University of Chicago.
- 2014-present Committee Member of Seth Roberts' Ph.D. Dissertation: "Return and the Aftermath of Exile in the Contemporary Central American Novel." UA
- 2013-present Committee Member of Valencia Tamper's Ph.D. Dissertation: "María de Zayas's Novelas amorosas y ejemplares Through the Lens of Simone de Beauvoir's *The Second Sex*." UA
- 2013-present Committee Member of Elizabeth Grassmann's Ph.D. Dissertation: "From Angels to Agents: Women, Travel and Nation Building in 19th-Century Argentine Literature." UA
- 2012-present Committee member of Dani Peterson's Ph.D. Dissertation: "Writing Between Nations: "In-Between-ness" in the Novels of Ana Castillo and Leïla Sebbar." UA
- 2012-present Committee member of Kathryn Myers's Ph.D. Dissertation: "Representations of aging in selected works of Rosa Montero (Spain) and Agnès Desarthes (France)." UA
- 2011-2013 Committee Member of Laura Rojas-Arce's Ph.D. Dissertation: "La violencia en Centroamérica: Producto social unificador de fronteras espaciales." UA. Successfully defended in April 2013
- 2010-present Committee Member of Forrest Blackburn's Ph.D. Dissertation. UA

- 2009-2011 Committee Member of Gregory Robinson's Ph.D. Dissertation. UA. Successfully defended in June 2011.
- 2008 Committee Member of Paul Cristofaro's Ph.D. Dissertation. UA. Successfully defended in March 2008.
- 2008 Committee Member of Joelle Bonamy's Ph.D. Dissertation. UA. Successfully defended in April 2008.

PROFESSIONAL DEVELOPMENT

- 2011-2012 Research Fellowship Program on advanced grant seeking skills. University of Alabama
- 2008-2010 Active and Cooperative learning workshops. The University of Alabama.
- 2006-2007 Learner-Centered College Faculty Workshops. The University of Alabama.
- 2006-2007 Seminars for Development of new Faculty. The University of Alabama.
- 2005 "Trans/Positions: Transnational, Transgender, Transdisciplinary, Transcultural: A Conference on Feminist Inquiry in Transit." Purdue University. April 7-9.
- 2004 "Back to the Future: Generations of Feminism." International Convention at the University of Chicago. February 28.
- 2002 First National Conference on Women and Culture. March 5-7, Murcia, Spain.
- 1997 Certificate in Effective Teacher Training. James Sprunt Community College, NC.
- 1996-97 Foreign Language Association of North Carolina Conference.
- 1996 Instructional Strategies and Curriculum-Based Activities for FLES Classes. Chapel Hill, NC.
- 1995 Active learning methods of Language teaching. Liverpool John Moores University. UK
- 1997 Official Certificate in English Proficiency. Spanish Official School of Languages.
- 1995 Certificate in Proficiency of English as a Foreign Language from the University of Oxford.
- 1995 Certificate in Adult and Permanent Education, University of Salamanca, Spain.
- 1995 Certificate in Didactics of English, University of Salamanca, Spain.
- 1993 Certificate in Advanced German as Foreign Language from the Goethe-Institut. Germany.

PROFESSIONAL AFFILIATIONS

Modern Language Association

Asociación de Literatura y Cultura Españolas Siglo XXI

Feministas Unidas

Asociación Hispánica de Humanidades

Northeast Modern Language Association

Asociación Internacional de Literatura y Cultura Femenina Hispánica

REFERENCES AVAILABLE UPON REQUEST