Southeastern Council of Latin American Studies

71st Annual Meeting

Embassy Suites by Hilton Asheville Downtown
Asheville, North Carolina
3-6 April 2024
Events

Thursday, April 4

General Business Meeting
Location: Embassy Suites, *French Broad 1 & 2* (Tentative)
6:15-7:45 pm – Tentative

Welcome Reception
Location: Embassy Suites
8:00-10:00 pm – Tentative

Friday, April 5

Awards Ceremony
Location: TBA
7:00-8:30 pm – Tentative

Saturday, April 6

Networking Event
Location: TBA
7:00 pm until close – Tentative
Thursday, 4 April 2024

Thursday, Session 1, 9:15am-10:45am

1. Health Equity in a Latin American Historical Perspective
   Location: TBA
   Chair: TBA

   John Thomas III, College of Charleston

   Cuban Medical Internationalism in Ethiopia
   Samara Smith, Tulane University

   Not Throwing out the Baby with the Bathwater: Debating Eugenic and Hygienic Solutions to Colombian Societal Ills 1910s
   Brandon Blakeslee, Midwestern State University

2. Education, Student Activism, and Political Mobilization in Modern Latin America
   Location: TBA
   Chair: TBA

   “The Grave Responsibility of Brazilian University Students”: Reform, Development, Democracy, and the Transformation of Brazilian Student Activism, 1956-1964
   Colin Snider, University of Texas-Tyler

   Examining Socioeconomic Disparities in Chile: A Case Study of Educational Inequality in the Chilean Army Admission Process
   Jorge Delgado Golusda, Duke University

   Practicing Law in an “Estado de Cosas Inconstitucional”: El Grupo de Prisiones, Legal Aid, and Legal Education in Bogotá
   Joseph Hiller, Duke University

   Tensiones entre violencia y revolución: el legado de Vânia Bambirra
   Francisca Benitez, Universidad Adolfo Ibáñez-Universidad Diego Portales

3. The Latin American Roots of Western NC: Indigenous Women's Agency in Joara/Fort San Juan
   Location: TBA
   Chair: Melissa D. Birkhofer

   What is Fort San Juan de Joara?
David Moore, Warren Wilson College

Teresa Martín and Counter-narratives of Indigenous-Spanish Relations at Joara/Fort San Juan
Melissa D. Birkhofer, Appalachian State University
Paul M. Worley, Appalachian State University

The Women of Fort San Juan
Rachel Briggs, University of North Carolina at Chapel Hill

4. Indigenous Cosmography, Rituals, Religion, and Gender Relations
Location:
Chair: Luci Moreira, College of Charleston

La India contra la anti-India: lógica escolástica frente a Cristóbal Colón,
Oscar Barrau, Indiana University South Bend

Revisiting the Novels of Matthiessen (1964) and Alencar (1865): Perceptions on Healing Rituals and Practices
M. Luci Moreira, College of Charleston

Upon Caupolicán’s Impalement: Poetic Truth, Popular Culture and the Spanish Mystical Tradition in ‘La Araucana’
José Manuel Batista, UNC Charlotte

5. Title Suggestions, anyone?
Location:
Chair: Harvey Kline, University of Alabama

Alfred Barnaby Thomas and Latin American Historical Practice in the Twentieth-Century United States
Luke Voyles, University of Alabama
Steve Bunker, University of Alabama

Studying Colombia during Sixty Years: Country Changes and Personal Memories
Harvey Kline, University of Alabama

Thursday, Session 2, 11:00am-12:30pm

6. How Online Humor Influences Politics and Culture in Latin America
Location: TBA
Discussant: Alberto Centeno-Pulido, Asheville School
On Humor as an Instrument of Intranational Hegemony
Héctor Fernández-L’Hoeste, Georgia State University

Hola soy Germán: on Global Latin American Humor on YouTube
Juan Poblete, University of California Santa Cruz

Vos sos un éxito: Internet Humor as Protest Against Burnout in Guillermo Aquino’s El Sketch
Alberto Centeno-Pulido, Asheville School

Location: TBA
Chair: TBA

The Trouble with Trauma: Social Criticism via Illness in Contemporary Migration Narrative
Adrienne Erazo, Appalachian State University

Sensing Movement: (A)Kinesthesia along Diasporic Food-Ways
Nicholas Bascuñan-Wiley, Northwestern University

8. Latin America and the Carolinas
Location: TBA
Chair: TBA

Changing Perspectives: Oral History on the Guatemalan Civil War 25 Years Later
Christopher Pedro, North Carolina School of Science and Mathematics in Morganton

Latin America and Black Mountain College
Alvis Dunn, University of North Carolina-Asheville

Latinos in Upstate South Carolina - How Volunteering Practices Impact Health and Social Well-being
A. Stefanie Ruiz, Clemson University
Arelis Moore, Clemson University

9. Security Issues in Contemporary Latin America
Location: TBA
Chair: TBA

Justice and Security Pluralism: a Reflection on Methodology and Field Work for the Study of Violence in the Urban Periphery of Cali, Colombia
Tara Yanez, Tulane University
The [largely] Out of Sight, Out of Mind Triple Border/Tri-Border Area of Argentina, Brazil and Paraguay
Charles Wilson, University of North Georgia

Citizen Security Talk vs. Action in Argentina and Chile
Mary Rose Kubal, St. Bonaventure University

What Explains the Implementation of Tough on Crime Policies in Mexico?
Richard Huizar, William Paterson University

10. Enslaved Peoples’ Struggles in Latin America’s Long 19th Century
Location:
Chair: TBA

Black Women, Fugitivity, and Mobility in Post-Abolition Era São Paulo
Kat Cosby, California State University Channel Islands

Transposing Methods of Control and Solidarity: Rebellions by Enslaved Workers through the Lens Labor Uprisings in 19th century Cuba
William Van Norman, James Madison University

El desvanecimiento histórico de los negros en Chile: Esclavos negros en Chile y mestizaje en la mirada de los Historiadores Chilenos de principios del Siglo XX.
Monica Ortega, University of North Carolina at Charlotte

Breaking Chains: Unveiling a Soldier Slave’s Battle for Freedom in Venezuela
Fabiola Nicole Quiaragua, University of North Carolina at Charlotte

LUNCH 12:30pm - 1:45pm
Thursday, Session 3, 1:45pm-3:15pm

11. Making, Remaking, and Killing Women: Surrogacy, Maternity, and Femicide on the Page and on Screen in Latin America
Location:
Chair: Andrea Meador Smith, Shenandoah University

Madre de alquiler and Reproductive Justice in Mexico
Andrea Meador Smith

Femicide in Tuya (2005) and El tiempo de las moscas (2022)
Leslie Maxwell Kaiura

Sacrificial Mothers: Neoliberalism in Apego (2019)
12. Regional Identity and Resistance Through Music
Location:
Chair: TBA

*Echoes of Salvo and Ñito: Legendary and Historical Foundations of the ‘Trova Paisa’*
Michael Bromberg, Tulane University

*Canción de resistencia indígena*
Daniel Sarkela, University of Florida

*Salsa, Jazz, Samba, and Hip-Hop: A Brief History of Music of the African Diaspora in the Americas*
Dan Cozart, Utica University

13. Indigenous Mobilization in Guatemala
Location:
Chair: Ryan Daugherty, Butler University

Aaya Kingsbury, University of Florida

*Political Party Development in Guatemala: The Lasting Legacy of the 10 Years of Spring*
Ryan Daugherty, Butler University

*El Sector de Mujeres and the Asamblea de la Sociedad Civil in the Guatemalan Peace Process*
Emily Taylor, UNC Chapel Hill

14. Language Education and Preservation in Latin America
Location:
Chair: Steve Wiley, North Carolina State University

*Isn't this hard to read? Impediments to the adoption of phonetic orthography in colonial Quechua*
Erin Hannahan, Tulane University

*Deixis and Perspectives of Experience: Directionals in historical K’iche’an texts*
Mareike Sattler, Vanderbilt University

*Building the Decolonial Media Studies Database: Progress and Challenges*
Steve Wiley, North Carolina State University
15. Geographies of South America

*Location:*
Chair: Denisa Jashari

*Binding the State: Bogotá’s Spaces of Print Production*
Daniela Samur, Cornell University

*Space and the Production of the Working Poor in Santiago, Chile*
Denisa Jashari, Syracuse University

*Railroads and Engineers in Creating “South America” as an Entity*
Kyle Harvey, Western Carolina University

*Geography of Slavery in 1830s Callao, Peru*
Joshua Savala, Rollins College

Thursday, Session 4, 3:30pm-5:00pm

16. Latin American Women: Food Imagery, Civic Activism, and the Myth of Racial Democracy in the Arts and Literature

*Location:*
Chair: Silvia Roca-Martínez, The Citadel

*Transforming Cultural Institutions with Fabrics: The Cultural Activism Practices of the Sewing Group Unión de Costureros in the Context of Colombia’s Post-Conflict Transition.*
Ricardo Velasco, Clemson University

*Un análisis de la mujer negra en la literatura contemporánea cubana*
Silvia Roca-Martínez, The Citadel

*Cooking, Aesthetics, Society, and Intimacy in the Works of Juana Manuela Gorriti, Rosario Castellanos, and Laura Esquivel.*
Alvaro Torres Calderon, University of North Georgia

17. Textual Production and Challenges to Maintain Indigenous Languages: Expanding Grammatical Constructions, Narratives, and Literary Texts

*Location:*
Chair: Johnny Payne, Mount Saint Mary's University, Los Angeles

*Recuerdos de la infancia, migración e identidad de los otomíes de la nueva realidad*
Karola Rico, Appalachian State University
Expanding the We: Indigenous Language Constructions and Corresponding Ecological Ontoepistemologies
Nathan C Henne, Loyola University New Orleans

Quechua Modernist: Indigenous in the Poetry of Rafael Aguilar Páez
Johnny Payne, Mount Saint Mary's University, Los Angeles

Dos lenguas a partir de un solo pensamiento: discursos de auto representación indígena en la Amazonía peruana
Cinthya Torres, University of South Alabama

18. Creating Narrative and Crafting Images in 20th Century Mexico
Location:
Chair: TBA

The Bisexual Erasure of Emiliano Zapata
Robert Franco, Kenyon College

Mexico and the World of Tomorrow: Propaganda, Cardenismo, and the 1939 World’s Fair
Samuel Worthington, University of Texas-Dallas

Propaganda on the Big Screen: OCIAA Motion Pictures during World War II
Monica Rankin, University of Texas-Dallas

19. New Perspectives on Cold War Chile
Location:
Chair: TBA

Shaping Congress: debates on representation, democracy, and freedom in Chile, 1826-1833
Jorge Andrés Varela-Yepes, University College London

“Inglaterra se jactaba de su honor y su ley”: Chile, Foreign Policy, and Augusto Pinochet’s arrest
Constanza Gajardo, Universidad San Sebastián

Creating a New Childhood on Chile’s Road to Socialism
Marian Schlotterbeck, University of California, Davis

The People’s Television: The IRT Antu and the Chilean Road to Socialism
Michael Lemon, Carolina Day School

Victimarios al espejo: memoria y ficción de la dictadura de Pinochet en dos dramaturgias chilenas contemporáneas
Stefania Di Carlo, Universidad de Turin
20. Earth Shattering Events: New Directions in Latin American Disaster Studies
Location:
Chair and Discussant: Josh Savala, Rollins College

Making Cusco a Modern City after the 1950 Earthquake
Lisa Covert, College of Charleston

Persistent Fault Lines in Chinautla, Guatemala: The Long History of the 1976 Earthquake
Sarah Foss, Oklahoma State University

Seismic Shifts: How the 1976 Earthquake Redefined Medical Activism in Guatemala
Ilan Palacios Avineri, University of Texas, Austin

Friday, 5 April 2024
Friday, Session 5, 9:15am-10:45am

Location:
Chair: Luci Moreira, College of Charleston

The Emergence of Dembow as a vehicle for Dominican Linguistic Reclamation
Kendall Medford, Tulane University

Continua danza especulativa: Procesos económicos y creativos de la industria discográfica en la producción mercantil de narcocorridos en un contexto transnacional
Jorge Aaron Silva Rodríguez, Universidad Anáhuac, México.

Renee Goust as Re-Sister: Feminism vs. Capitalism in “La cumbia de los endeudados”
Lori Oxford, Western Carolina University

22. Documentary and Life Writing in Contemporary Latin American Literature
Location:
Chair: TBA

Diary of a Translator: Daniel Hahn, Diamela Eltit, and the Day-to-Day Life of a Mediated Text
David Francis, Yale University

*Where Everything Occurs Simultaneously: Muralistic Images of Affliction in Isabel Allende’s Paula*
Stephanie Pridgeon, Bates College

*Narrativizing Children. The Representations of the Body in the Latin American Migrant Journey to the U.S. in ‘Yo tuve un sueño’ (Villalobos 2018)*
Federico Pous, Elon University

*Memory and Maternity in Cristina Rivera Garza’s Autobiografía del algodón*
Anne Stachura, Franklin and Marshall College

23. *Mexico and the United States through Two World Wars*
*Location:*
Chair: Aaron Navarro, Texas Christian University

*Alemania y Japón en el Discurso de la Prensa Estadounidense en Torno al Ataque Villista a Columbus*
Kevin Erives, Universidad Autónoma de Chihuahua

*A Different View of the rising Sun: The Japanese Concentration Camp of Temixco in Mexico*
Saul Bautista, Eastern Washington University

*Soldier of Fortune or German Spy: The Case of “Ricardo” Schwierz*
Heribert von Feilitzsch, University of North Carolina School of the Arts

*What’s the Meaning of This? Taking a Closer Look at the FBI Mexico Files*
Wendi Kavanaugh, The University of Texas at Dallas

24. *Activism, Social Movements, and Misinformation*
*Location:*
Chair: David S. Dalton

*#YoSoy132: Between Catharsis and Transformative Performance in Mexican Digital Spaces*
David S. Dalton, UNC Charlotte

*Misinformation and political (de)mobilization in Brazil*
Frederico Batista, UNC Charlotte
Natalia Bueno, Emory University
Felipe Nunes, Federal University of Minas Gerais
Nara Pavão, Federal University of Pernambuco
Valerie Wirtschafter, Brookings Institution
**Pedagogy, Praxis, and Resistance in Brazil’s Movement of People Affected by Dams**
Caitlin Schroering, UNC Charlotte

*With the Law on “Our Side”: Urban Land Occupations in Bolivarian Caracas*
Andreina Torres Angarita, UNC Charlotte

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Location:
Gregory Crider (Chair), Winthrop University, Jeffrey Bortz, Appalachian State University, Monica Rankin, University of Texas Dallas, Jaclyn Sumner, Presbyterian College
Discussant: Jürgen Buchenau, University of North Carolina-Charlotte

Friday, Session 6, 11:00am-12:30pm

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**26. Vampires and Vampirism, Political Satire and Monstrous Motherhoods in Latin American Cinema and Literature**
Location:
Chair: Luci Moreira, College of Charleston

*Cine-neogótico, sátira política, estética espectral: El conde (2023) de Pablo Larraín*
Magdalena Maiz-Peña and Luis H. Peña, Davidson College

*Monstrous motherhoods: Contemplating the Horror of Motherhood as an Unbecoming in As boas maneiras (Brazil, 2018) and La Huesera: The Bone Woman (Mexico, 2022)*
Sharrah Lane, UNC Chapel Hill

*Dictatorships Suck: Pablo Larraín’s ‘El Conde’ (2023) and Latin America’s Political Tradition of the Undead*
Santiago Quintero, Furman University

*Vampires as Agents of Colonization and Capitalism in Recent Mexicana-Diaspora Narrative*
Anastacia A. Parks, University of North Carolina at Charlotte

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**27. Race, Gender, and Patriotism in Brazilian Women Writers**
Location: TBA
Chair: Jeanine Luciana Lino Silva Couto, American Public University

*Witness, Healer, Ancestor: Black Women’s Knowledge in the Mystery Novels of Eliana Alves Cruz*
Katherine Ostrom, Emory University
Clarice Lispector’s *Uma aprendizagem ou Olivro dos prazeres*: Lorry and Ulisses as Representative of an Utopian Relationship  
Jeanine Luciana Lino Silva Couto, American Public University

*A Child of Eden Respectfully Disagrees: Nisia Floresta Brasileira Augusta’s Il Brasile*  
Joseph Dominic Pecorelli, University of North Georgia History

**28. Environmental History, Policy, and Knowledge in Latin America**  
*Location:*  
Chair: Amber H. J. Chiero, Augusta University

Los valores (in)comensurables del alerce. Dinámicas mercantiles, comunales y patrimoniales a lo largo de la historia socioambiental de Cochemá, Chile  
Andrea Freddi, Universidad de Los Lagos

How transnational NGOs shape protected areas: The case of Argentina’s National Park El Impenetrable  
Sylvia Marina Ruiz, Tulane University

Measuring Disaster Preparedness in the Caribbean  
Pedro Maldonado, American Military University

Middle American Landscapes: Geographic Depictions and post-Independence Travel  
Amber H. J. Chiero, Augusta University

Radical Proximities: Inca Systems in Stone, Water, Space  
Jeremy George, University of North Carolina-Charlotte

**29. Foreign Cultural Diplomacy in Modern Latin America**  
*Location:*  
Chair: TBA

Aileen Teague, Texas A&M University

Charlie Byrd: Latin American Jazz Ambassador and Cold War Special Agent  
Geovane Paiva Santos, Tulane University

A Tale of Two Roberts: Inter-American Child Diplomacy and Capital in the WWII Era  
Elena Jackson Albarrán, Miami University

Tourism and Change in San Andrés Cholula
Jequelle Flores Álvarez, Universidad de las Américas Puebla

30. **Transnational Neoliberalism in Latin America: Ideas, Actors, and Networks in the 20th century**

*Location:*
Chair: Jürgen Buchenau, University of North Carolina-Charlotte

*Waves of Neoliberalism II: The Rule of Private Initiative and the Foundation of a Social Market Economy*
César Castillo-García, The New School for Social Research and Paris School of Economics

*The Origins of Neoliberalism in Guatemala between Educational Institutions and Military Regimes*
Matilde Ciolli, Center for the History of Political Economy, Duke University

*Ideas, Postulates, and Promises of a Mexican Neoliberal Ideologue in El Camino de la Abundancia: Notes on the Intellectual Work of Gustavo R. Velasco*
José Antonio Galindo Domínguez, El Colegio de México

*“Christianizing Capitalism” in the Southern Cone. Neoliberalism and Conservatism in Argentina and Chile under the Military Rule 1970s and 1980s*
Maximiliano Jara-Barrera, Freie Universität Berlin

**Friday, Session 7, 1:45pm-3:15pm**

31. **Relacionalidad, espacio y naturaleza en el cine y la literatura sobre Centroamérica**

*Location:*
Chair: Manuel Sánchez Cabrera

*Bosque de letras - onomatopoética*
Miguel Rojas Sotelo, Duke University

*El Río Suchiate: el grado cero de la migración centroamericana*
Ignacio Sarmiento, SUNY Fredonia

*Espacio y relacionalidad post-conflicto en ‘El cuarto de los huesos’ (2015) de Marcela Zamora*
Manuel Sánchez Cabrera, UNC Chapel Hill

32. **Urban Fiction, Power of Creation, and Yapapusaka Guarani Philosophy in Fiction in South America**

*Location:*
Chair: TBA
Una Bogotá descarnada y violenta: Notas para el estudio de Colombian Psycho de Santiago Gamboa
Olga Arbeláez, Saint Louis University

Fiction 2, Reality 0: Fiction for the Ontological Win in the Metafiction of Roberto Arlt and Julio Cortázar
Amy Frazier-Yoder, Juniata College

“Seeing with the Ears”: Sound, Nature and Time in Colanzi’s “Chaco”
Zoya Khan, University of South Alabama

33. Land, Dependence, and Democracy in Latin American Politics
Location:
Chair: TBA

Landowners’ Ambivalence to democracy in 19th Century Chile
Maximiliano Vejares, Johns Hopkins University

Desarraigo: Historicizing the Roots of Land Dispossession and ‘Invasion’ in Colonial and Modern Mexico
Joseph U. Lenti, Eastern Washington University

Legacies of Colonialism in Costa Rican Agriculture
Maggie Atchley, Furman University
Karen Allen, Furman University

Colonial Confrontations and Confiscated Estates: Leona Vicario's Insurgency during Mexican Independence, 1810-1840
Olivia Hughes, University of North Carolina at Charlotte

Legal Geographies Governing the Extraction of the Atacama Salt Flats
Juliette Maasland, Tulane University

34. Gender and Revolution in Latin America
Location:
Chair: TBA

Teaching and Writing Gender and Latin American Revolutions
Aldo Garcia Guevara, Worcester State University

Theorizing the Colonial Body: Comparing Luisa Capetillo and Frantz Fanon
Sebastián Blas, University of Washington
The Origin of Red Corn: Gender Relations as Revealed through Different Versions of a Chiapas Maya Tale
Sean S. Sell, University of California, Davis

35. Inter-American Relations and the Cold War
Location:
Discussant and Chair: Gregory Weeks

The Revolution that Looms From Without: Bolivia during Cuban Revolution (1959-1964)
Carmen Soliz, University of North Carolina at Charlotte

Bolivia and the Cuban Missile Crisis
Renata Keller, University of Nevada, Reno

Not-So-Distant Neighbors: Mexico and the United States between Neopopulism and Neoliberalism, 1981-1989
Jürgen Buchenau, University of North Carolina at Charlotte

Friday, Session 8, 3:30pm-5:00pm

36. Convergence and Dialogue Between the Fields of History and Literature
Location:
Chair: TBA

History and Literature Convergence and Dialogue in Time and the Wind
Arlene Fritzen, Independent Scholar

“En el origen fue la china”: rescataendo la voz silenciada en un poema del siglo XX en diálogo con el Martín Fierro
María Victoria Muñoz Cortizo, University of Florida

The Underlying Narratological Platform in Pedro Paramo
Mario Bahena Urióstegui, Johnson C. Smith University

Desires in Tengo Miedo Torero
Lucia Galleno, Queens University of Charlotte

37. La Malinche in the Mexican National and Cultural Imaginary
Location:
Chair: TBA

Voces Silenciadas: Teresa de la Parra y la reinterpretación del papel femenino en la historia latinoamericana
Shadi Mohammadi, University of Oklahoma

*Molding La Malinche: Reimagining Mexico’s Symbolic Mother in Mexican and LatinX Narratives*
Katelyn Smith, University of North Carolina at Chapel Hill

*Mexico’s Antigone*
Maria Zalduondo, Independent Scholar

**38. Youth Migration in the Americas**  
*Location:*  
Chair: TBA

*Hacia una geografía de la niñez caminante: experiencias de investigación con niños, niñas y adolescentes (NNA) migrantes en Chile*  
Alejandra Carreño-Calderon, Universidad del Desarrollo

*“Jodido pero en El Norte”: Migrants, Memes, and Life in the United States*  
Corrie Boudreaux, University of Texas at El Paso

*Unprotected Journeys: How U.S. and Mexico’s Classification of International Mobility Shapes Central American Youth Experiences while in Transit Through Mexico*  
Angel Escamilla García, Yale University

*Remembering Mexico: Considering Two Oral History Projects With Mexican Mennonites, 1970s-2010s*  
Ben Nobbs-Thiessen, University of Winnipeg

**39. New Trends in Latin American Diplomatic Scholarship**  
*Location:*  
Chair: TBA

*Global Sexualities and Gendered Diplomacy: 19th Century Guatemala on the International Stage*  
Lean Sweeney, University of Virginia

*Secrets and Security in Mexico: The Case of Adolfo de la Huerta*  
Aaron W. Navarro, Texas Christian University

*Plausible Deniability: Britain’s Shifting Role in Latin American Independence Movements*  
Katie Cordell, University of North Carolina at Charlotte

*Canada’s Relations with Latin America in the 21st Century: Balance and Perspectives*  
Carlos Gabriel Arguelles Arredondo, Universidad del Mar, Mexico
40. Nahualism and Nahualt Loan-Words: Indigenous Cultural Influence on Colonial Society in New Spain
Location:
Chair and Discussant: Jane Mangan, Davidson College

Spanish and Mestizo Nahualis in 1560s Michoacán: A Case of Reverse Ethnohistory
Martin Nesvig, University of Miami

The Devil, the Nahual, and Bishop Francisco Núñez de la Vega
Anderson Hagler, Western Michigan University

Joan Bristol, George Mason University

Saturday, 6 April 2024
Saturday, Session 9, 9:15am-10:45am

41. Expressions of Race, Nation, Belonging, Marginalized Voices, and Promised Freedom in Latin American Paintings, Graffiti, Postcards, and Digital Humanities
Location:
Chair: Ashley Kistler, Rollins College

Not My Style: Masking and Primitivism in the Work of Wifredo Lam
Damon Reed, University of Florida

Slow Extinctions: Web-based Critical Mapping in Mexican Contexts
Shelley Garrigan, North Carolina State University

Blanquitud, dialectos urbanos y graffiti en la metrópoli latinoamericana: una reflexión sobre la resistencia y la alienación
Javier Alvarez-Jaimes, North Carolina Central University

Reverberations of European Ideals in Panama: Illustrated Postcards from the United States, West Indian Labor, and Tales of European Progress
Viana Anette Hara, University of Oregon

Navigating Digital Inequities: Addressing Marginalization in the Digital Humanities
Diana Duarte Salinas, Emory University
42. New Directions in Scholarship on the Press in Nineteenth-Century Mexico  
*Location:*  
Chair: Kevin Anzzolin  

_Prensa y censura en Viajes de orden suprema de Guillermo Prieto_  
Ty West, St. Mary's College  

_Infancia, nación y sus vicisitudes: aproximaciones al tema de la niñez en la obra de Manuel Gutiérrez Nájera_  
Alexis Ortiz, University of Akron  

_“Palabras ofensivas que se cruzan”: De peleas y prensa en la obra de Manuel Gutiérrez Nájera_  
Kevin Anzzolin, Christopher Newport University

43. New Approaches to Family Structures in Latin America  
*Location:*  
Chair: TBA  

_Beyond the Habit: The Rhetorical Currency of a Crowned-Nun Portrait in Eighteenth-Century New Spain_  
Vanessa Gillette Wyland, University of Florida  

_The Real Housewives of Sixteenth Century Pernambuco_  
Dwight Petersen, University of North Carolina at Chapel Hill  

_The Preference for Illegitimacy: Amasiato among the Working Class in Porfírian Mexico City_  
Michael Matthews, Elon University  

_Speculative Genealogies and the Archetypal Black Ancestors of Veracruz, Mexico_  
Karma Frierson, Washington University in St. Louis

44. Place and Travel in Latin American Social History  
*Location:*  
Chair: TBA  

_Gregorio de Robles: Observations of an Atlantic World Plebeian Traveller in the late 17th century_  
Juan José Ponce Vázquez, The University of Alabama  

_Making the Invisible, Visible: Afro-Mexicans in Nineteenth Century Travel Narratives_  
Beau Gaitors, University of Tennessee, Knoxville
The Spanish Dystopia From the Non-Place of the Latin American Undocumented
Alejandro Botia, University of Alabama

Location:
Chair and Discussant: Nicole Pacino

Hayley Froysland, Indiana University, South Bend
Raúl Necochea López, University of North Carolina, Chapel Hill
Nicole Pacino, University of Alabama in Huntsville
Kelly Urban, University of South Alabama
Eyal Weinberg, Florida Atlantic University
Carlos Dimas, University of Nevada-Las Vegas

Saturday, Session 10, 11:00am-12:30pm

46. Roundtable: Shaping the Future of Historias, the Podcast of SECOLAS
Location:
Chair: Dustin Walcher, Southern Oregon University

Carmen Soliz, University of North Carolina at Charlotte
Renata Keller, University of Nevada-Reno
Steve Bunker, University of Alabama

47. The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century
Location:
Chair: María Teresa Sanhueza, Wake Forest University

Un Paseo por el método de José Martí
Steven Dike, University of Colorado at Boulder

Raising Cubans in Exile: José Martí and the Education of Children in ‘The Other America’
Stephanie Contreras, Duke University

From Exiles to Statesmen: The Carbonell Family, Tampa, and the Development of the Cuban Republic
Daniel Pedreira, Florida International University

*Harmonious Coexistence: Cultural Unity and Cohesion in Ybor City at the Turn of the 20th Century*
Maria Teresa Sanhueza, Wake Forest University

**48. Rational and Rooted: Paths to Liberation through Brazilian Hip Hop**

*Location:*
Chair: John D. French, Duke University

*Dudu de Morro Agudo: Hip Hop Intellectual, Performer, and Educator*
Lucas Lopes and Courtney Crumpler, Duke University

*Rap Lab in Action: An Innovative Pedagogy for Consciousness-Raising and Empowerment*
Cedra Godrum, Fatoumata Balde, North Carolina Central University
Akshay Gokul, Duke University

*Rational and Rooted: Comparing Worlds and World Views in Sao Paulo and the Baixada Fluminense*
Travis Williams, Yuri de Melo Castro, and Rafael de Moura, Duke University

Discussant: Dr. Gladys Mitchell Walthour, North Carolina Central University

**49. Roundtable: Jaclyn Sumner’s *Indigenous Autocracy: Power, Race, and Resources in Porfirián Tlaxcala, Mexico* (Stanford University Press, 2024)**

*Location:*
Discussants: Jaclyn Sumner, Presbyterian College; Casey Lurtz, Johns Hopkins University; Lisa Pinley Covert, College of Charleston; Jürgen Buchenau, University of North Carolina at Charlotte

**Saturday, Session 11, 1:45pm-3:15pm**

**50. Law and State Formation in Contemporary Latin America**

*Location:*
Chair: TBA

*¡Pura Vida!/¡Dura Vida! Is Costa Rica Still Exceptional?*
Vincent Gawronski, Birmingham-Southern College

*Democratic Deepening in the Third Wave of Democratization: The Cases of Argentina and Panama*
Dexter Boniface, Rollins College
Population Control Policies in Latin America: Imperialist Tools for Dehumanization
Edith Romero, Tulane University

Papa Doc's Race War: The Rise of François Duvalier
Cody A. Cook, Winthrop University

51. Contemporary Anti-Corruption Efforts and Neoliberal Disappointments in Latin America
Location:
Chair: TBA

Institutionalize the uprising in Guatemala? From anti-corruption movement to anti-corruption party (2015-2023)
Briseida Milián Lemus, Universidad Nacional de San Martí
Vaclav Masek, University of Southern California

Ethics, Effectiveness, and Anti-Corruption Efforts: A Responsibility Alternative to the Accountability Approach
Charles H. Blake, James Madison University

Disputas por el sentido (y los usos) de corrupción: Los medios argentinos anti-K (2003-2015)
María Eugenia Mudrovic, Michigan State University

Why do leaders with the social, ideological, and professional backgrounds of neoliberal technocrats fail to implement neoliberal reforms when given the opportunity?
J.D. Bowen, Saint Louis University

52. Race, Identity, National Culture, Insularism, and Vanishing Ties in Cuban Writers
Location:
Chair: TBA

Race and Identity in the Life of Nicolás Guillén and Nancy Morejón
Reginald A. Bess, Coker University

Screaming his last words: An inquiry into Reinaldo Arenas’s Storied and Scandalous Manuscript of ‘Antes que Anochezga’
Angela (Angie) Willis, Davidson College

Vanishing Maps and Vanishing ties in the Cuban Diaspora
Ignacio Rodeño, The University of Alabama

Analogical Islands: José Lezama Lima and Cuban National Culture
Joseph Mulligan, Duke University
53. Plurinationalism in South American Politics
   Location:
   Chair: TBA

   The Modern Monsters of Late-Colonial Governance
   Chad Black, University of Tennessee, Knoxville

   From Rubber Barons to Civil War: Indigenous Resistance in the Putumayo
   Miguel Torres Yunda, University of Florida

   Drowning in the Political Stream: Understanding the Failure of Chile’s 2022 Constitutional Draft through John Kingdon’s Multiple Streams Framework
   Mary Watts, Furman University

   Plurinationalism and the temporality of revolution
   Aaron Augsburger, University of South Florida

54. Change and Social Movements in Cuba and Puerto Rico
   Location:
   Chair: TBA

   US Jim Crow Empire to Revolutionary Cuba: Dominga Cruz-Becerril and Afro-Puerto Rican Women’s Radicalism under the Influence of U.S. Empire
   DJ Polite, Augusta University

   Haitian Immigrants in Revolutionary Cuba
   Jorge Trinidad Espinoza, University of Wisconsin-Madison

   Servants or Victims of Empire? Puerto Rican Nationalism and the Latin American Anti-Imperialist Movement, 1920s-1930s
   Micah Wright, Lincoln University of Missouri

   Between Press Freedom and State Oversight: Forging Cuban Journalism’s New Institutions and Standards (1940-1948)
   Richard Denis, Florida International University

Saturday, Session 12, 3:30pm-5:00pm

55. Agricultural Policy in Latin America
Coffee, Cocoa, and Centenarians: Bridging the Agriculture Generational Gap in Dominica through Specialty Crops
Ezra Remer, Tulane University

War, Common People, and Judicial Practice in Post-Independence Colombia
Angela Perez-Villa, Western Michigan University

International Political Economy of Latin American Staple Foods: Examples from England, China, and Africa
James David Henderson, Coastal Carolina University

56. Pedagogy of Cultural Engagement, Online Cultural Practices and Revisiting the ‘lengua colombiana’ Discussion
Location:
Chair: TBA

Increasing Student Engagement and Cultural Understanding of Latin America with Digital Games
Stacey DiLiberto, University of Central Florida

El desorden de la palabra: Baldomero Sanín Cano frente a los intelectuales-gramáticos regeneracionistas en Colombia
Lorena Albert Ferrando, University of Virginia

Teaching Latin@ Literature and Pedagogy of Engagement
Carmen S. Rivera, State University of New York at Fredonia

57. Roundtable: Strategies for Building Solidarity Movements Among Latin Americanists in Higher Education
Location:
Chair: Leah Walton

Leah Walton, University of North Carolina at Charlotte
Morgan Gray, University of North Carolina at Charlotte
Caitlin Schroering, University of North Carolina at Charlotte
John Cox, University of North Carolina at Charlotte
58. Construction of Collective Memory in South America: Political Theater, Nazi Colombian Literature, and Soccer National Myths

Location:
Chair: TBA

De McOndo a la Colombia nazi: ficciones sobre nazismo en la literatura colombiana del siglo XXI
Cristhian Alfonso, The University of Alabama in Huntsville

Los fantasmas del diez: Narrando a Maradona en la literatura futbolera argentina
Carlos Bertoglio, Southern Utah University

Memoria colectiva y creación cultural: el teatro ante la (im)posibilidad de decirlo todo
Yanina Becco, Southern Utah University

59. History, Memory, and Upside-Down Border in Latin American Documentaries

Location:
Chair: TBA

Allegro Moderato: Music, Memory, and Reflection in ‘Santiago’ by Moreira Salles (2005)
Magdalena Matuskova, Clemson University

Once Again, Malinche: An examination of ‘Making Malinche: A Documentary’ by Nacho Cano
Julee Tate, Berry College

Modern (Re)Discoveries: Visions of Pre-Columbian Ruins in Recent Cinema
Rudyard J. Alcocer, The University of Tennessee, Knoxville

Upside Down Border Stories: Remaking Migration & Making Female Protagonists in ‘Aquí y Allá’ and ‘The Girl’
Tricia Reagan, Randolph-Macon College

The New Bolivian Documentary Cinema. New Ways of Thinking about the Past Between History and Memory
Jaime Salinas Zabalaga, University of North Georgia