

## Yuliya Minets

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### Scholarly interests:

Early Christianity; religious, intellectual, and social processes in Late Antiquity  
Syriac Studies, Byzantine Studies, Classics, Coptic Studies  
Languages and identities in the ancient Mediterranean

### Academic employment:

- 2022 – now: Associate Professor, Department of Modern Languages and Classics, University of Alabama
- 2020 – 2022: Assistant Professor, Department of History and Foreign Languages, Jacksonville State University
- 2017 – 2018: Instructor of Classics, Department of Modern Languages and Classics, University of Alabama

### Education:

- 2017: Ph.D. in Early Christian Studies, Catholic University of America, Washington DC  
Dissertation: “The Slow Fall of Babel: Conceptualization of Languages, Linguistic Diversity and History in Late Ancient Christianity”  
Supervisors: Prof. Philip Rousseau, Dr. Scott F. Johnson
- 2011: Ph.D. in History, National University of “Kyiv-Mohyla Academy,” Kyiv, Ukraine  
Dissertation: “Works of Palladius of Helenopolis and the Formation of Ideals of Christian Life: Historical and Social Perspectives”  
Supervisor: Prof. Nadiya Nikitenko
- 2008: M.A. in Medieval Studies, Central European University, Budapest, Hungary  
Supervisors: Prof. Niels Gaul, Dr. Cristian-Nicolae Gaspar
- 2007: M.A. in History, National University of “Kyiv-Mohyla Academy,” Kyiv, Ukraine
- 2005: B.A. in History, National University of “Kyiv-Mohyla Academy,” Kyiv, Ukraine

### Research Fellowships:

- 2019 – 2020: Distinguished Fellow of the Notre Dame Institute for Advanced Study with the academic rank of Visiting Assistant Professor, University of Notre Dame
- 2018 – 2019: Postdoctoral Research Associate, Seeger Center for Hellenic Studies and Committee for the Study of Late Antiquity, Princeton University
- May 2018: Lindsay Young Visiting Faculty Fellowship, Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville TN
- 2008 – 2009: Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collections, Harvard University

**Publications: Books**

- 2022: *The Slow Fall of Babel: Languages and Identities in Late Antique Christianity* (Cambridge: Cambridge University Press, 2022):  
<https://www.cambridge.org/core/books/slow-fall-of-babel/3DFA99EE1EE39D886DF95C50C5B03CFD>
- Book's preview at *Ancient Jew Review*, November 3, 2021:  
<https://www.ancientjewreview.com/read/2021/11/3/publication-the-slow-fall-of-babel-languages-and-identities-in-late-antique-christianity>
- Book Announcement, Byzantine Studies Association of North America  
<https://bsana.net/announcements/category/publication-announcements/>

**Articles and Reviews**

- 2022, submitted: "Language of Speaking, Arguing, and Persuading: Untying the Knot of Cultural Exchange and Adaptation via Greek and Syriac versions of the *History of Sindban/Syntipas*." *Das Mittelalter 1* (2023): *The Seven Sages of Rome as a Global Narrative Tradition*, ed. Bettina Bildhauer et al.
- 2022, submitted: "Introduction." In *Shaping Letters, Shaping Communities: Multilingualism and Linguistic Change in Byzantine and Early Islamic Times*, ed. Yuliya Minets and Paweł Nowakowski, Texts and Studies in Eastern Christianity (Leiden: Brill, 2023)
- 2022, submitted: "Language Matters, Language Does Not Matter: Learning a Foreign Language and Renunciation of One's Native Tongue in the Early Christian Ascetic Tradition." In *Shaping Letters, Shaping Communities: Multilingualism and Linguistic Change in Byzantine and Early Islamic Times*, ed. Yuliya Minets and Paweł Nowakowski, Texts and Studies in Eastern Christianity (Leiden: Brill, 2023)
- 2022, forthcoming: "The Tower of Babel and Language Corruption: Approaching Linguistic Disasters in Late Antiquity." *Studies in Late Antiquity* 6.3
- 2022, forthcoming: "The Primordial Language in Ephrem the Syrian." *Hugoye: Journal of Syriac Studies* 25.2
- 2022, forthcoming: "He Spoke to Him in *Bulgarica Lingua*': The Curious Language Reference in Gregory the Great's *Dialogues*." *Palaeoslavica* 30.1
- 2022, forthcoming: "*Rushing Noise and Mingled Clamor*: The Persian Language and its Speakers in Roman Sources in Late Antiquity." De Gruyter's Millennium-Studien series
- 2022, forthcoming: Review of Robert Wisniewski, *Christian Divination in Late Antiquity* (Amsterdam: Amsterdam University Press, 2020). *Church History*
- 2022, forthcoming: Review of David Lloyd Dusenbury, *Nemesius of Emesa on Human Nature: A Cosmopolitan Anthropology from Roman Syria* (Oxford: Oxford University Press, 2021). *Journal of Early Christian Studies*
- 2022, forthcoming: Review of Nick Posegay, *Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew* (Cambridge: Cambridge University Press, 2021). *Hugoye: Journal of Syriac Studies*

- 2021: Review of Dan Batovici and Madalina Toca, eds. *Caught in Translation: Studies on Versions of Late-Antique Christian Literature* (Leiden: Brill, 2020). *Church History* 90.1 (2021): 163-65.
- 2020: "Xenolalia in Christian Literature of Late Antiquity." In *Language and Culture in Early Christianity: A Companion*, ed. T. Denecker, M. Lamberigts, G. Partoens, P. Swiggers, T. Van Hal (Leuven: Peeters, 2020).
- 2017: "Palladius of Helenopolis: One Author, Two Ways to Write." *Journal of Early Christian Studies* 25.3 (2017) 411-440.
- 2017: "Languages of Christianity in Late Antiquity: Between Universalism and Cultural Superiority." *Studia Patristica* 92(18) (2017) 247-260.
- 2016: Review of Scott Fitzgerald Johnson, ed., *Languages and Cultures of Eastern Christianity: Greek, The Worlds of Eastern Christianity, 300–1500*, 6 (Farnham: Ashgate, 2015). *Hugoye: Journal of Syriac Studies* 19.1 (2016) 262-266.  
<http://www.bethmardutho.org/index.php/hugoye/current-issue/661.html>
- 2010: "Лавсаїк Палладія Еленопольського: до питання про слов'янські переклади візантійських агіографічних творів." *Проблеми слов'янознавства* 59 (2010) 41-51 (<http://prima.lnu.edu.ua/slavistyka/n59/03.pdf>)  
English title: "The *Lausiac History* by Palladius of Helenopolis: Slavic Translations of Greek Hagiographical Works."
- 2010: "Urbi Et Orbi: Creating the Catholic Capital in the Early Christian Hagiography." In *Католицизм: традиція і сучасність. Матеріали VIII міжнародної молодіжної літньої школи*, ed. L. D. Vladychenko, V. L. Khromets (Kyiv, 2010) 30-44.
- 2009: "Діалог про життя Іоанна Хризостома Палладія Еленопольського. Історія тексту та джерелознавча характеристика." *Мандрівець: Науковий Журнал* 6 (84) (2009) 44-51.  
English title: "The 'Dialogue on the Life of John Chrysostom' by Palladius of Helenopolis. The History of the Text and Source Analysis."
- 2009: "Пошуки ідентичності у слові: як пізньоантичний світ вживався у Біблію." In *Міжкультурний діалог: Ідентичність*, ed. Olena Betlii, Kateryna Dysa (Kyiv: Дух і Літера, 2009) 97-119.  
English title: "Searching for Identity in the Word: How the Late Antique World Made the Bible Alive."
- 2009: "Аскеза як етична категорія Християнства за Лавсаїком Палладія Еленопольського." *Київська Академія* 7 (2009) 87-97.  
English title: "Asceticism as Ethical Category of Christianity according to the *Lausiac History* by Palladius of Helenopolis."
- 2009: "Палладій, єпископ Еленопольський, та його час: Автор у контексті." *Лаврський альманах* 22 (2009) 20-26.  
English title: "Palladius of Helenopolis and His Time: The Author in His Context."
- 2009: Review: "Про землю на черепасі й трьох слонах: В. О. Балух, В. П. Коцур. Історія середніх віків. Т. 1: Раннє Середньовіччя (2009)," in *Український гуманітарний*

- огляд 14 (2009) 127-139.  
English title: "The Earth on Turtle's Back and Three Elephants: Review of V. O. Balukh, V. P. Kotsur, *History of the Middle Ages, Vol.1: The Early Middle Ages* [2009]." <http://history.ukma.edu.ua/docs/journals/uho/14/minets.pdf>
- 2008: "Слово усне, слово письмове і *vice versa*: До питання про взаємодію у ранньому середньовіччі." *Сторінки історії* 27 (2008) 126-135.  
English title: "Oral Word, Written Word, and *Vice Versa*: Interaction of the Oral and the Written in the Early Middle Ages." [http://history-pages.kpi.ua/wp-content/uploads/2015/10/27\\_21\\_Mines.pdf](http://history-pages.kpi.ua/wp-content/uploads/2015/10/27_21_Mines.pdf)
- 2008: "Нарративные стратегии использования текстов Библии в «Лавсаике» Палладия Еленопольского." In *Материалы XV Международной конференции "Ломоносов". Секция "Филология"* (Moscow: Издательство Московского университета, 2008) 288-290.  
English title: "Narrative Strategies of the Use of the Biblical Texts in the *Lausiaca History* by Palladius of Helenopolis." [http://www.lomonosov-msu.ru/archive/Lomonosov\\_2008/22\\_6.pdf](http://www.lomonosov-msu.ru/archive/Lomonosov_2008/22_6.pdf)
- 2007: "Текстуальний аналіз біблійних цитат в "Лавсаїку" Палладія Еленопольського." *Літературознавчі студії* 19, part 2 (2007) 36-39.  
English title: "Textual Analysis of Biblical Quotations and Borrowings in Palladius' *Lausiaca History*."
- 2007: "Текстуальный и контекстуальный анализ библейских цитат в 'Лавсаике'." In *Материалы XIV Международной конференции "Ломоносов". Секция "Филология"* (Moscow: Издательство Московского университета, 2007), 221-224.  
English title: "The Textual and Contextual Analysis of Biblical Quotations in the *Lausiaca History*."
- 2007: "Історія становлення та розвитку візантійського чернецтва за постановами Вселенських та помісних соборів IV-IX ст." *Наукові записки: Історичні науки. Національний університет "Києво-Могилянська академія"* 65 (2007) 56-60.  
English title: "Development of Byzantine Monasticism according to Acts of Church Councils, the 4th-9th c." <http://history.ukma.edu.ua/docs/journals/naukovi-zapysky/65/minets.pdf>
- 2007: "Софійський монастир в контексті візантійських витоків форм чернечого життя." In *Софійські читання. Матеріали III міжнародної науково-практичної конференції* (2007) 338-345.  
English title: "The Monastery of St. Sophia in Kyiv: Byzantine Sources of the Monastic Life."
- 2006: "Образ святості в культурі Візантії." *Історичний журнал* 2 (2006) 42-47.  
English title: "The Image of Holiness in Byzantine Culture."
- 2006: "Форми чернечого життя: візантійські витoki східного християнства." *Історія релігій в Україні. Науковий щорічник* 2 (2006) 191-198.  
English title: "The Forms of Monastic Life: Byzantine Sources of the Eastern Christianity."
- 2006: "Подвиг молитви в чернечих уявленнях ранньовізантійської доби." *Наукові*

записки: *Історичні науки. Національний університет "Києво-Могилянська академія"* 52 (2006) 37-42.

English title: "The Prayer in the Tradition of Early Byzantine Monasticism."

2006: "Чернечі подвиги та обітници за даними візантійських та давньоруських джерел: обітниця посту." *Могилянські читання: Монастирські комплекси в контексті християнської культури* 6 (2006) 339-355.

English title: "The Monastic Exploits and Vows according to Byzantine and Old Russian Sources: The Vow of Fast."

2006: Review: Ігор Ісіченко. Аскетична література Київської Русі (2005), in *Український гуманітарний огляд* 12 (2006) 198-203.

English title: [Review of] Ihor Isichenko. *Ascetic Literature of Kyiven Rus' (2005)*. <http://history.ukma.edu.ua/docs/journals/uho/12/minets.pdf>

2005: "Візантійська історіографія як історичне джерело: історіографія проблеми." *Наукові записки: Історичні науки. Національний університет "Києво-Могилянська академія"* 41 (2005) 43-55.

English title: "Byzantine Hagiography as a Historical Source: Historiography." <http://history.ukma.edu.ua/docs/journals/naukovi-zapysky/41/minets.pdf>

### Current Book Projects

[in work] Edited volume: *Shaping Letters, Shaping Communities: Multilingualism and Linguistic Change in Byzantine and Early Islamic Times*; the proposal approved by Brill, *Text and Studies in Eastern Christianity* series; preliminary scheduled for publication in 2023

[in work] Monograph: *Holy Men Speaking: Languages and Authority across Religious Traditions in the Ancient Mediterranean* (preliminary arrangement to publish with CUP)

### Current Articles

[in work] "The Life of Euphemia and Goth: Violence, Treachery, and Shifting Identities in a Sixth-Century Edessene Narrative"

[in work] "Language as Instrument and Ideology: Missionizing Barbarians in Byzantine Cultural Space," *Byzantine Missions: Sources, Strategies, and Stories of Eastern Christian Expansion*, ed. Andrea Sterk, Sergey Ivanov (Cambridge: Cambridge University Press)

[in work] "What Is at Stake When We Speak about Genres in Syriac?"

### Digital Humanities Project

[in work] Database of References to Languages and Cross-Linguistic Interaction in the Greek, Syriac, and Latin Narratives (4th to 7th centuries)

### Academic Collaboration

2022 – 2024: Co-chair of the North American Patristic Society's Committee on the Society's Name

- 2022: Book manuscript reviewer for Cambridge University Press
- 2021 – 2022: Co-organizer of the series of 3 sessions “Languages as Barriers, Languages as Bridges: Intra- and Inter-Lingual Negotiations across Ethnical, Political, Religious, Social, Cultural, and Gender Boundaries in the Late Antique and Medieval Mediterranean” at the Leeds International Medieval Congress (July 4-7, 2022)
- 2021 – 2022: Organizer of the thematic session “Literary Genres in Syriac” at the 2022 Annual Meeting of the North American Patristic Society (May 26-28, 2022)
- 2021 – 2022: Member of the “Premodern Hellenisms” Research Community, Seeger Center for Hellenic Studies, Princeton University
- 2020 – 2022: Participant of the Early Christian and Late Ancient Studies Reading Group and Early Christian Studies Workshop, University of Chicago
- 2020 – 2021: Co-organizer of the series of 5 sessions “Changing Winds and Great Storms: The Dynamics of Speech Communities and Forms of Their Linguistic Self-Expression in the Eastern Mediterranean (324-1204)” at the Leeds International Medieval Congress (July 5-8, 2021)
- 2020 – 2021: Co-organizer of the series of 4 sessions “Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324-1204)” at the 56th International Congress on Medieval Studies (Kalamazoo, May 13-16, 2021)
- 2020 – 2021: Member of the “Byzantine Themata” Research Community, Seeger Center for Hellenic Studies, Princeton University
- 2019: Program Committee Member, 11th International Graduate Student conference in Modern Greek Studies, Seeger Center for Hellenic Studies, Princeton University
- 2018 – 2019: Seminar Series participant, “Postclassicism: Translating Antiquity” (Dr. Katerina Stergiopoulou and Dr. Yelena Baraz) and “Re-Imagining Byzantium” (Dr. Emmanuel Bourbouhakis), Princeton University
- 2012 – 2017: Organizer and coordinator of the Early Christian Seminar Series, Catholic University of America

### Recent Talks and Conference Presentations:

- 2023 (forthcoming): Annual Meeting, Society for Classical Studies, Thematic Session “Slow and Fast Violence in Late Antiquity”
- “Violence Spoken and Unspoken: Languages and Power Dynamic in Late Antique North Africa”
- 2022 (forthcoming): Annual Meeting, Society of Biblical Literature, Program Unit “Syriac Studies”
- “*The Life of Euphemia and Goth: Tacit Christological Polemics in a Seemingly Non-theological Composition?*”
- 2022 (forthcoming): University of Lille, Autumn School “*Ad limina orientis: Languages, Texts, Objects, Images. Oriental Christianities on the Silk roads during the Long Late Antiquity*”
- “Languages and Linguistic Awareness in Syriac Late Antiquity”
- 2022 (forthcoming): Late Antiquity Reading Group (LARG), Yale University

- The book discussion *The Slow Fall of Babel: Languages and Identities in Late Antique Christianity*
- 2022: Leeds International Medieval Congress, University of Leeds, UK
- “The Greek-Syriac Linguistic Divide as a Literary Construct: Bridging Barriers and Teaching Piety”
- 2022: “Premodern Hellenisms” Research Community, Seeger Center for Hellenic Studies, Princeton University
- “Language Matters, Language Does Not Matter: Learning a Foreign Language and Renunciation of One’s Native Tongue in the Early Christian Ascetic Tradition”
- 2022: Research Seminar Series “Forgotten Christianities,” University of Oxford
- “Revising the *Instrumentarium*: How do We Discuss Languages and Identities in Late Antique Christianity”
- 2022: Annual Meeting, North American Patristics Society, Chicago IL
- “An Attempt in Taxonomy: What Is at Stake When We Speak about Genres in Syriac?”
- 2022: Late Antiquity Interdisciplinary Seminar, University of Tennessee, Knoxville
- “Language Matters, Language Does Not Matter: Learning a Foreign Language and Renunciation of One’s Native Tongue in the Early Christian Ascetic Tradition”
- 2021: Annual Meeting, Society of Biblical Literature, Program Unit “Ancient Fiction and Early Christian and Jewish Narrative”
- “*The Life of Euphemia and Goth*: Violence, Treachery, and Shifting Identities in a Sixth-Century Edessene Narrative”
- 2021: Annual Meeting, Society of Biblical Literature, Program Unit “Aramaic Studies” jointly with “History and Literature of Early Rabbinic Judaism”
- “Greek-Syriac and Syriac-Greek Code-Switching in Late Antique Narratives: Performance, Constructions of Holiness, and Search for Identity”
- 2021: Shevchenko Scientific Society, Canadian Institute of Ukrainian Studies, University of Alberta
- “Language and Identity in Early Christianity”
- 2021: Leeds International Medieval Congress, University of Leeds, UK
- “‘Communities of Linguistic Sensitivities’ in Late Antique Christianity”
- 2021: Annual Meeting, North American Patristics Society, Chicago IL
- “Languages and Authority in Late Antique Christianity and Beyond”
- 2021: 56th International Congress on Medieval Studies, Western Michigan University, Kalamazoo
- “Language Matters, Language Does Not Matter: Reading and Writing in a Language One Does Not Understand in Monastic Settings in Late Antiquity”
- 2021: The “Byzantine ‘Themata’” Research Community, the Seeger Center for Hellenic

- Studies, Princeton University
- *"The Life of Euphemia and Goth: Preliminary observations on its Sitz im Leben"*
- 2020: Early Christian Studies Workshop, the University of Chicago Divinity School
- The book discussion *The Slow Fall of Babel: Languages and Identities in Late Antique Christianity*
- 2020: Medieval Institute Seminar, University of Notre Dame
- "Awakening to Linguistic Otherness in Late Antiquity: A Syriac Case"
- 2020: Notre Dame Institute for Advanced Study Seminar
- "Holy Men Speaking: Languages and Authority in the Ancient Mediterranean"
- 2019: Byzantine Studies Seminar, University of Notre Dame
- "Barbarians Old and New: A Dilemma of Byzantine Intellectuals"
- 2019: Conference "Treasures New and Old: Christian Culture and Cultures in the Patristic Age," Catholic University of America
- "The Primordial Language in Early Christianity and Judaism"
- 2019: Lecture, Committee for the Study of Late Antiquity, Princeton University
- "Holy Men Speaking: Authority and Linguistic Skills"
- 2019: 13th Biennial Meeting "Shifting Frontiers in Late Antiquity," Society for Late Antiquity, Claremont McKenna College, Claremont CA
- "Tower of Babel: Blessed Catastrophe or Catastrophic Blessing?"
- 2018: International Conference "Migration and Mobility across the Roman-Persian frontier, 3rd-7th c. A.D." Tübingen University, Germany
- *"Rushing Noise and Mingled Clamor: The Persian Language and its Speakers from the Perspective of their Western Neighbors in Late Antiquity"*
- 2018: Lecture, Seeger Center for Hellenic Studies, Princeton University
- "The Slow Fall of Babel: Languages and Identities in Late Antique Christianity"
- 2018: Interdisciplinary Seminar in Late Antiquity, University of Tennessee Humanities Center
- "Languages of Holy Men and Demons Speaking in Tongues"
- 2017: Book project presentation, Classics Research Seminar, University of Alabama
- 2015: Early Christian Seminar, Catholic University of America
- "The Miraculous Ability to Speak in Foreign Languages in Early Christian Literature" "Demons Speaking in Tongues"
- 2015: International Conference "Perspectives on Language and Culture in Early Christianity," Center for the Historiography of Linguistics, KU Leuven, Belgium
- *"Topos of Xenolalia in Christian Literature of Late Antiquity: Origins and Development"*



- 2015: 17th International Conference on Patristic Studies, Oxford University, UK
- “Languages of Christianity in Late Antiquity: Between Universalism and Cultural Superiority”
- 2015: 7th North American Syriac Symposium, Catholic University of America
- “The Interactions in Foreign Languages in the Syriac Literature of the 4th-7th Centuries”
- 2015: 3rd Annual Symposium on Medieval and Renaissance Studies, Saint Louis University
- “Languages and Identity in Early Medieval Historical Narratives”
- 2015: 11th Annual Archbishop Iakovos Graduate Student Conference in Patristic Studies, Pappas Patristic Institute, Boston MA
- “Multiplicity of Languages: The Unexpected Theological Parallel?”
- 2014: Annual Meeting, North American Patristics Society, Chicago IL
- “Three Answers for an Uneasy Question: Jerome, Chrysostom, and Augustine on Why People Do Not Speak in Tongues Now as the Apostles Used to”
- 2014: 10th Annual Archbishop Iakovos Graduate Student Conference in Patristic Studies, Pappas Patristic Institute, Boston MA
- “The Ways We Hear a Foreign Speech: Transliteration in the Christian Narratives of Late Antiquity”
- 2014: Annual Meeting of the American Philological Association, Chicago IL
- “Why Are We Told Which Language Was Spoken? Performative Strategies and Languages in Christian Narratives of Late Antiquity”
- 2013: Byzantine Studies Conference, Byzantine Studies Association of North America, Yale University
- “Καὶ λέγει αὐτῇ τῇ Σύρρα διαλέκτω: Syriac Utterances in the Mouth of Characters of the Greek Hagiographical Texts.”
- 2013: 9th Annual Archbishop Iakovos Graduate Student Conference in Patristic Studies, Pappas Patristic Institute, Boston MA
- “Searching for Tongues: Interpretation of γλώσσαις λαλεῖν by Greek Christian Authors of the 2nd - 4th c.”

### Grants and Awards:

- 2022: Faculty Scholar Lecturer Award (the highest research-focused award given to a professor at Jacksonville University)
- 2022: The College of Arts and Humanities Excellence in Scholarly/Creative Activity Award, Jacksonville State University
- 2021: CAH Professional Development Grant, Jacksonville State University (funded my research at the Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, March 2022)
- 2020: SAH Professional Development Grant, Jacksonville State University

- 2012 – 2014: Graduate Student Service Awards for organizing the Early Christian Seminars, Catholic University of America
- 2010 – 2015: Mellon-Helis Fellowship for Studies in Early Christianity, Center for the Study of Early Christianity, Catholic University of America
- 2007 – 2008: Central European University Master’s Scholarship, Budapest, Hungary
- 2005 – 2006: Ukrainian Student Conference in the Humanities Award
- 2004: Nicholas and Dioniza Nenadkevich Foundation Grant
- 2003: Bohdan and Natalia Kowal Scholarship Foundation Grant

**Teaching Experience:**

- 2022 – now: Department of Modern Languages and Classics, University of Alabama  
LA 201: Intermediate Latin Reading
- 2020 – 2022: Department of History and Foreign Languages, Jacksonville State University  
HY 101: Western Civilization 1 (in-person, hybrid, and online asynchronous)  
HY 103: Honors Western Civilization 1  
HY 401: Ancient Greece  
HY 403: Ancient Rome  
HY 408: Ancient History  
HY 424: Byzantine History  
HY 395: Europe in the Middle Ages
- 2020: Department of Classics and Medieval Institute, University of Notre Dame  
CLGR 60199: Byzantine and Patristic Greek
- 2019: Department of History, Princeton University, invited lecture “Vikings in the East” in the course HIS 476: The Vikings: History and Archaeology (Dr. Janet Kay)
- 2018 – 2019: Teaching Transcript Certificate, Princeton McGraw Center for Teaching and Learning, Princeton University
- 2017 – 2018: Department of Modern Languages and Classics, University of Alabama  
CL 380/HY 300: History of the Byzantine Empire  
LA 302/490: Readings in Latin Literature: Christian Latin  
LA 201: Intermediate Latin Reading  
CL 380: History of Early Christianity  
CL 380: The New Testament as Ancient Literature  
CL 222: Greek and Roman Mythology (regular and summer intensive)
- 2015 – 2016: Foreign Language Instructor, Boston Language Institute, Boston MA
- 2010: Department of History, National University of “Kyiv-Mohyla Academy”  
History of the Byzantine Empire

**Thesis Director:**

- 2022: Tristn D. Lambright, “In Search of the Pelasgians: Discursive Strategies and Greek

"Identities from the Archaic Period to the Roman Imperial Era"  
MA Thesis in History, Jacksonville State University

**Ancient Languages:**

Ancient Greek (to 1453), Syriac, Latin (professional proficiency)  
Coptic, Old Slavonic (limited professional proficiency)

**Modern Languages:**

English, Ukrainian, Russian (fluent)  
Polish (intermediate)  
German, French (reading)

**University and Community Service**

- 2021 – 2022: Member of the Search Committee for the position of Assistant Professor of History specializing in Great Britain and the British Empire, the Department of History and Foreign Languages, Jacksonville State University's College of Arts and Humanities
- 2021 – 2022: Member of the Organizing Committee for Women's History Month 2022, Jacksonville State University
- 2020 – 2022: Organizer and instructor of the Greek and Latin reading groups for graduate and undergraduate students and alumni, Jacksonville State University
- 2021 – 2022: Member of the Curriculum Committee, College of Arts and Humanities, Jacksonville State University
- 2020 – 2021: Member of the Curriculum Committee, College of Arts and Humanities, Jacksonville State University

**International Academic Programs:**

- 2009: International Study Program "Catholicism: The Past and Present"  
Youth Association for the Study of Religions (Ukraine, Poland, Austria, Italy)
- 2008: Academic Field Trip to Byzantine monuments (Istanbul, Turkey); Practice in Greek epigraphy; Presentation "The Sampson Hospital in Constantinople"
- 2008: Academic Field Trip to Silesia (Germany, Poland, Slovakia, Czech Republic)  
Presentation "Matthias Corvinus as a Ruler of Moravia and Silesia"
- 2007: Central European University Summer Program "The Birth of Medieval Europe – Interactions of Power Zones and Their Cultures in Late Antique and Early Medieval Italy" (Budapest, Hungary)
- 2007: Session of the East-Central European School in the Humanities, Center for Studies of the Classical Tradition in Poland and East-Central Europe, University of Warsaw, Poland