The mission of the Department of Modern Languages and Classics is to provide our students with the language proficiency and the intercultural competence necessary for the global society of the 21st century. Our programs are tailored to instill in our students informed and critical perspectives regarding diverse cultures around the world and at home. Our department is equipped with the best facilities and technology available, and is staffed by teachers and scholars with international experience and expertise. Specifically, our mission at both the MA and Ph.D. levels is to offer to our students programs aimed at achieving advanced language proficiency and extensive exposure to the languages, literatures and cultures relevant to their disciplines by providing in-depth training in language, literature, linguistics, cultural studies, and theory.

**MISSION STATEMENT**

**GRADUATE DEGREE PROGRAMS**

Master of Arts degrees are available with specializations in French, German, Spanish, and Romance Languages. For the M.A. in French and Spanish, there is also an Applied Linguistics track. The German M.A. allows for concentrations in either Literature, German Studies, or Linguistics.

Doctor of Philosophy: The doctoral degree allows for three options: French, Spanish, and Romance Languages. Along with a major in either French or Spanish, the Romance Languages option allows for an 18-hour minor in a related field (possibilities include not only French or Spanish, but also German, Latin American Studies, Applied Linguistics etc.) or a 30-hour concentration in Linguistics.

**UNDERGRADUATE MAJORS:**

**FACULTY AND RESEARCH AREAS**

**ARABIC**

Elnaili, Safa M., Ph.D. (Louisiana State University). Modern Arabic language and literature (especially Libyan), translation theory and method, *The Arabian Nights*

**CLASSICS**

Shannon, Kelly E., DPhil (Corpus Christi College, Oxford). Greek and Roman historiography; Greek and Roman religion; memory in Roman literature; marvels and miracles in antiquity; Imperial prose literature

Summers, Kirk, Ph. D. (University of Illinois at Urbana-Champaign). Roman religion, philosophical literature (especially Cicero and Lucretius), the epigrammatic tradition, Medieval Latin, and Neo-Latin literature of the Renaissance

Tsakiropoulos-Summers, Tatiana, Ph.D. (University of Illinois at Urbana-Champaign) Roman poetry (Golden Age), Classical tradition and Neo-Latin poetry in the Renaissance, Epicureanism from antiquity through the Renaissance, myth and archetypal theory, and women’s life in antiquity

**FRENCH**

Drewelow, Isabelle, Ph.D. (University of Wisconsin-Madison). Second Language Acquisition, applied French linguistics; foreign language teaching methodology, language and culture

Edmunds, Bruce, Ph.D. (Stanford University). 17th-century French literature, Descartes, and Pascal

Mayer, Carmen K., Ph.D. (University of Oregon). 19th-century French literature, art and iconography, cultural history in France since 1789, French cinema, and literature and adaptation

Robin, Jean-Luc, Ph.D. (University of Oregon). French 17th-century literature and thought. Focus on: Descartes, relationships between literature and science during the scientific revolution and the contemporaneous emergence of classical literature in France, philosophy of Molière from the perspective of dramaturgy

Stamm, Gina, Ph.D. (Emory University). 20th and 21st century French and Caribbean literature, specifically questions of embodiment and the environment; environmental humanities; ecocriticism; and psychoanalysis

Toman, Cheryl, Ph.D. (University of Illinois at Urbana-Champaign). African women’s writing, with an emphasis on authors from Gabon, Cameroon, and Mali
ITALIAN
Goethals, Jessica, Ph.D. (New York University) Medieval and Renaissance Italian literature and theater, political and military literature, gender and women's writing, history of the book, popular literature, apocalypticism
Montalbano, Alessandra, Ph.D. (New York University) Modern and contemporary Italian literature and culture, film, Italian history, Continental philosophy, phenomenology, critical theory, feminist theory, gender studies, trauma studies
Romanelli, Claudia, Ph.D. (University of Wisconsin-Madison) Italian literature, film studies, the Italian screenplay, collaborative authorship, mixed- and intermediary, postmodernism, cultural and postcolonial studies

FINANCIAL SUPPORT FOR GRADUATE STUDENTS
Teaching Assistantships
Tuition Waivers
Graduate Council Fellowships
SREB Fellowships
Dean's Merit Assistantships
Study Abroad Scholarships
Bell Endowed Scholarship for Graduate Students in German University Scholarships

RUSSIAN
Drozd, Andrew M., Ph.D. (Indiana University) 19th-century Russian literature, Chernyshevskii

SPANISH
Carvalho, Susan, Ph.D. (University of Virginia) Contemporary Spanish American and Latin American cultural studies, masculinity theory, space/place, and power dynamics in narrative fiction; serving as Associate Provost and Dean of the Graduate School
Cipria, Alicia, Ph.D. (The Ohio State University) Spanish linguistics, theoretical and applied issues of tense, aspect and aktionsart (Spanish and English), teaching methodology, Spanish-English contrasts, translation, contact of Spanish with other languages
Corbalán, Ana, Ph.D. (University of North Carolina at Chapel Hill) 20th-21st century Spanish literature, Gender Studies, Film and Cultural Studies
Granja, Xabier, Ph.D. (University of Illinois at Chicago) Early Modern Spain, Gender Studies, Women's Writers
Janiga-Perkins, Constance, Ph.D. (Indiana University) Spanish American colonial texts, female spiritual autobiography, semiotics, and Digital Humanities
Koronkiewicz, Bryan, Ph.D. (University of Illinois at Chicago) Spanish linguistics, bilingualism, code-switching, methodology, processing, second language acquisition, syntax
McKay, Micah, Ph.D. (University of Wisconsin-Madison) 20th and 21st century Latin American narrative, Ecocriticism and Environmental Humanities, Trash in Literature and Film

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Moody, Sarah, Ph.D. (University of California, Berkeley). Latin American literature of the nineteenth and early twentieth centuries, gender studies, aesthetics, and modernism, poetry, narrative, and chronicle
O’Rourke, Erin, Ph.D. (University of Illinois, Urbana-Champaign) Spanish linguistics, phonetics and phonology, intonation, language contact (Spanish and Quechua), sociolinguistics
Rodeño, Ignacio, Ph.D. (University of Massachusetts) U.S. Latino literature, 20th- and 21st-century Caribbean literature
Worden, William, Ph.D. (Brown University) Spanish Golden Age literature with a particular emphasis on the development of the novel

STIPENDS
Stipends are adjusted continuously to reflect increases in living expenses and currently start at $13,725 plus tuition waiver for the academic year (9 months) plus health insurance. Exceptionally qualified candidates may be eligible for fellowships, currently at $15,000, or enhanced assistantships, currently at $19,500.

SPECIAL PROGRAMS
Credit can also be obtained at the graduate level in Austria, France, Germany and Spain in programs offered by the Dept. of Modern Languages and Classics.