

GRADUATE PROGRAM IN

MODERN LANGUAGES AND CLASSICS



MISSION STATEMENT

The mission of the Department of Modern Languages and Classics is to provide our students with the language proficiency and the intercultural competence necessary for the global society of the 21st century. Our programs are tailored to instill in our students informed and critical perspectives regarding diverse cultures around the world and at home. Our department is equipped with the best facilities and technology available, and is staffed by teachers and scholars with international experience and expertise. Specifically, our mission at both the MA and Ph.D. levels is to offer to our students programs aimed at achieving advanced language proficiency and extensive exposure to the languages, literatures and cultures relevant to their disciplines by providing in-depth training in language, literature, linguistics, cultural studies, and theory.

GRADUATE DEGREE PROGRAMS

Master of Arts degrees are available with specializations in French, German, Spanish, and Romance Languages. For the M.A. in French and Spanish, there is also an Applied Linguistics track. The German M.A. allows for concentrations in either Literature, German Studies, or Linguistics.

Doctor of Philosophy: The doctoral degree allows for three options: French, Spanish, and Romance Languages. Along with a major in either French or Spanish, the Romance Languages option allows for an 18-hour minor in a related field (possibilities include not only French or Spanish, but also German, Latin American Studies, Applied Linguistics etc.) or a 30-hour concentration in Linguistics.

UNDERGRADUATE MAJORS: 300

GRADUATE STUDENTS: 55-60

FACULTY AND RESEARCH AREAS

ARABIC

Elnaili, Safa M., Ph.D (Louisiana State University). Modern Arabic language and literature (especially Libyan), translation theory and method, *The Arabian Nights*

CLASSICS

Shannon, Kelly E., DPhil (Corpus Christi College, Oxford), Greek and Roman historiography, especially Tacitus; Greek and Roman religion; cultural memory; paradoxography, marvels, and miracles in the ancient world

Summers, Kirk, Ph.D. (University of Illinois at Urbana-Champaign) Roman religion, philosophical literature (especially Cicero and Lucretius), the epigrammatic tradition, Medieval Latin, and Neo-Latin literature of the Renaissance

Tsakirpoulou-Summers, Tatiana, Ph.D. (University of Illinois at Urbana-Champaign) Roman poetry (Golden Age), Classical tradition and Neo-Latin poetry in the Renaissance, Epicureanism from antiquity through the Renaissance, myth and archetypal theory, and women's life in antiquity

FRENCH

Drewelow, Isabelle, Ph.D. (University of Wisconsin-Madison) Second Language Acquisition, applied French linguistics; foreign language teaching methodology, language and culture

Edmunds, Bruce, Ph.D. (Stanford University) 17th-century French literature, Descartes, and Pascal.

Mayer, Carmen K., Ph.D. (University of Oregon) 19th-century French literature, art and iconography, cultural history in France since 1789, French cinema, and literature and adaptation

Picone, Michael D., Docteur ès lettres (Université de Paris-Sorbonne) French and Romance linguistics, lexicology, dialectology, languages in contact, Francophone Louisiana, Franco-Belgian bande dessinée, language diversity in the South

Robin, Jean-Luc, Ph.D. (University of Oregon) French 17th-century literature and thought. Focus on: Descartes, relationships between literature and science during the scientific revolution and the contemporaneous emergence of classical literature in France, philosophy of Molière from the perspective of dramaturgy.

GERMAN

- Feminella, Matthew, Ph.D. (University of North Carolina at Chapel Hill) 18th and 19th-century German literature, Lessing, Goethe, Schiller, Kleist, philosophy, intellectual history, theater cultures
- Fox, Thomas, Ph.D. (Yale University) Lessing, 19th- and 20th-century German literature, women writers, East German literature, and Holocaust studies
- Lazda-Cazers, Rasma, Ph.D. (University of Minnesota) Medieval German literature and reception of medieval literature today
- Lightfoot, Douglas J., Ph.D. (University of California, Los Angeles) Historical linguistics, foreign language learning, grammaticalization
- Range, Regina, Ph.D. (University of Iowa) 19th century to contemporary German literature and film, émigré writers, filmmakers and scriptwriters, gender studies, German-speaking exile literature and film, oral histories, surveillance culture in the former GDR

ITALIAN

- Goethals, Jessica, Ph.D. (New York University) Medieval and Renaissance Italian literature and theater, political and military literature, gender and women's writing, history of the book, popular literature, apocalypticism
- Montalbano, Alessandra, Ph.D. (New York University) Modern and contemporary Italian literature and culture, film, Italian history, Continental philosophy, phenomenology, critical theory, feminist theory, gender studies, trauma studies
- Romanelli, Claudia, Ph.D. (University of Wisconsin-Madison) Italian literature, film studies, the Italian screenplay, collaborative authorship, mixed- and intermedia, postmodernism, cultural and postcolonial studies

FINANCIAL SUPPORT FOR GRADUATE STUDENTS

Teaching Assistantships
Tuition Waivers
Graduate Council Fellowships
SREB Fellowships
Dean's Merit Assistantships
Study Abroad Scholarships
Bell-Spicer Scholarship for Graduate Students in German
University Scholarships

RUSSIAN

- Drozd, Andrew M., Ph.D. (Indiana University) 19th-century Russian literature, Chernyshevskii

SPANISH

- Carvalho, Susan, Ph.D. (University of Virginia) Contemporary Spanish American and Latin@ cultural studies, masculinity theory, space/place and power dynamics in narrative fiction; serving as Associate Provost and Dean of the Graduate School
- Cipria, Alicia, Ph.D. (The Ohio State University) Spanish linguistics, theoretical and applied issues of tense, aspect and aktionsart (Spanish and English), teaching methodology, Spanish-English contrasts, translation, contact of Spanish with other languages
- Corbalán, Ana, Ph.D. (University of North Carolina at Chapel Hill) 20th-21st century Spanish literature, Gender Studies, Film and Cultural Studies
- Janiga-Perkins, Constance, Ph.D. (Indiana University) Spanish American colonial texts, female spiritual autobiography, semiotics, and Digital Humanities
- Koronkiewicz, Bryan, Ph.D. (University of Illinois at Chicago) Spanish linguistics, bilingualism, code-switching, methodology, processing, second language acquisition, syntax
- Monette, Marie-Eve, Ph.D. (McGill University) Latin American cinema (especially Peruvian and Bolivian), Andean studies, postcolonialism, decoloniality

STIPENDS

Stipends are adjusted continuously to reflect increases in living expenses and currently start at \$13,500 plus tuition waiver for the academic year (9 months) plus health insurance. Exceptionally qualified candidates may be eligible for fellowships, currently at \$15,000, or enhanced assistantships, currently at \$19,500.

SPECIAL PROGRAMS

Credit can also be obtained at the graduate level in Austria, France, Germany and Spain in programs offered by the Dept. of Modern Languages and Classics.

- Moody, Sarah, Ph.D. (University of California, Berkeley). Latin American literature of the nineteenth and early twentieth centuries, gender studies, aesthetics, and modernism, poetry, narrative, and chronicle
- O'Rourke, Erin, Ph.D. (University of Illinois, Urbana-Champaign) Spanish linguistics, phonetics and phonology, intonation, language contact (Spanish and Quechua), sociolinguistics
- Rodeño, Ignacio, Ph.D. (University of Massachusetts) U.S. Latino literature, 20th- and 21st-century Caribbean literature
- Worden, William, Ph.D. (Brown University) Spanish Golden Age literature with a particular emphasis on the development of the novel

CONTACTS

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