

# Xabier Granja Ibarreche

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## EDUCATION

- 2015 PH.D. IN HISPANIC STUDIES, GENDER & WOMEN'S STUDIES CONCENTRATION  
University of Illinois at Chicago
- 2009 M.A. IN HISPANIC STUDIES  
University of Illinois at Chicago
- 2007 B.A. IN ENGLISH PHILOLOGY (*LICENCIATURA*)  
University of Deusto. Study abroad: Leeds, United Kingdom
- TEACHING CERTIFICATION IN SECOND LANGUAGE ACQUISITION (*C. A. P.*)  
University of Deusto
- 2006 B.A. IN MODERN LANGUAGES  
University of Deusto
- 2003 PROFESSIONAL CERTIFICATE IN MUSIC STUDIES, PIANO AND VIOLIN (*C.P.M.*)  
Soinu Conservatory

## PROFESSIONAL EXPERIENCE

- 2018 – Present ASSISTANT PROFESSOR OF SPANISH  
The University of Alabama
- 2014 – 2017 INSTRUCTOR OF SPANISH  
The University of Alabama
- 2007 – 2014 TEACHING ASSISTANT  
University of Illinois at Chicago

## RESEARCH INTERESTS

Early Modern Spanish literature; gender theory; gender identity; masculinities; hegemony; power, class and status; identity politics; queer theory, early 18<sup>th</sup> century feminism

## PUBLICATIONS

### REFEREED ARTICLES AND BOOK CHAPTERS

- 2019 “La visión exculpatoria de la feminidad en *Lágrimas de la nobleza* de Luisa de Padilla”. *Revista de Estudios de Género y Sexualidades*. (*Forthcoming*)
- “Woman Reclaimed: Subverting Feminine Exclusion in the Works of Maria de Zayas”. [\*Handbook on Women and the Ideology of Political Exclusion: 2500 Years\*](#) edited by Tatiana Tsakirpoulou-Summers and Katerina Kitsi. Abingdon and New York: Routledge, 2019, pp. 234-246.

- 2018 “Unsettling courage: Warriors, social authority and gender transgression”. [Displacement in Language, Literature and Culture](#) edited by Silvia Arroyo and Karina Zelaya. Málaga: EDA Libros, 2018, pp. 207-228.
- [“Refashioning Early Modern masculine performance through manuales de conducta”](#). *Bulletin of Spanish Studies*, vol. 95, no. 4, 2018, pp. 219-241.
- 2014 [“Esencia de hombre en envase de mujer: Desplazamiento de la Virtud y Construcción de la Identidad Femenina Nacional en el Siglo de Oro Español”](#). *El Cid*, vol. 24, 2014, pp. 72-90.

## BOOK MANUSCRIPT

*The New Spanish Woman: Gender Identity in María de Zayas’s Works, 1590-1661. (In-progress)*

## ARTICLES IN PROGRESS

“El privilegio social en España y sus representaciones en *Don Quijote*”. *Laberinto. (Re-submitted)*

“Questioning the veil of patriarchal order: Cervantes’s paradoxical defense of women”. *(In-progress)*

“Decaying nobility: Spain’s journey from a radiant Renaissance to a despondent Enlightenment”. *(In-progress)*

## PEER REVIEWED CONFERENCE PROCEEDINGS

- 2009 “The Latin-American detective: a centrifugal evolution”. *LASA2009: Rethinking Inequalities*. Latin American Studies Association.

## BOOK REVIEWS

- 2019 Review of *Arte y artificio de la vida en común: los modelos de comportamiento y sus tensiones en el Siglo de las Luces* by Mónica Bolufer Peruga. *Bulletin of Spanish Studies. (In-progress)*
- Review of *Celos, amor y venganza, o no hay mal que por bien no venga* by Luis Vélez de Guevara, edited by William R. Manson & C. George Peale. *Hispanófila. (Forthcoming)*
- 2018 Review of [Doce cuentos ejemplares y otros documentos cervantinos](#) by Frederick A. De Armas and Antonio Sánchez Jiménez. *Hispanófila*, vol. 181, 2018, pp. 193-194.

## OTHER PUBLICATIONS

- 2011 **Potowski, Kim**. Contributions to textbook material for *Conversaciones escritas: Lectura y redacción en contexto*. John Wiley & Sons, 2011.

## PRESENTATIONS

### REFEREED CONFERENCE PAPERS

- 2019 (2019, November). "Questioning the veil of patriarchal order: Cervantes's paradoxical defense of women". Paper selected to be presented at South Atlantic Modern Language Association 91 conference, Atlanta, Georgia.
- (2019, October). "La palabra poética como herramienta patriarcal: el poder de la voz, el silencio y el género". Paper selected to be presented at the Society for Renaissance and Baroque Hispanic Poetry conference, Irvine, California.
- (2019, July). "Cuando el honor es insuficiente: supresión de la voz femenina en la trilogía de honor de Calderón de la Barca". Paper presented at the 50<sup>th</sup> Association for Spanish and Portuguese Historical Studies Conference, Barcelona, Spain.
- (2019, April). "When honor is not enough: suppression of the feminine voice in Calderón de la Barca's honor plays". Paper presented at the South-Central Renaissance Conference, Lubbock, Texas.
- 2018 (2018, November). "Didacticismo irónico y crítica implícita en las *Novelas Ejemplares* de Miguel de Cervantes". Paper presented at the South Atlantic Modern Language Association 90 Conference, Birmingham, Alabama.
- (2018, September). "Towards early modern female independence: authority, self-representation and amalgamation of the masculine and feminine". Paper presented at the Asociación de Estudios de Género y Sexualidades Conference, Chicago, Illinois.
- (2018, April). "Converging gender identities: the conflictive early modern masculine persona". Paper presented at the 49<sup>th</sup> Association for Spanish and Portuguese Historical Studies Conference, Portland, Oregon.
- (2018, February). "Towards a Subversion of Patriarchy: Defying Early Modern Spanish Gender Inequity". Paper presented at the 26<sup>th</sup> National Association of African-American Studies & Affiliates Conference, Dallas, Texas.
- 2016 (2016, September). "Masculinidad desplazada: Transgresiones femeninas y autoridad social en *Antona García*". Paper presented at the Displacement in Language, Literature, and Culture Symposium, Starkville, Mississippi.
- 2014 (2014, January). "Imperfect courtiers: Inobservance of courtly male ideals in María de Zayas". Paper presented at the Newberry Library Multidisciplinary Conference, Chicago, Illinois.
- 2012 (2012, October). "Organismos decadentes y cuerpos decrepitos en *Imán* de Ramón J. Sender". Paper presented at the Mid-America Conference on Hispanic Literature, Lincoln, Nebraska.
- 2009 (2009, June). "The Latin American detective: a centrifugal evolution". Paper presented at LASA2009: Rethinking Inequalities Conference, Rio de Janeiro, Brazil.

## CAMPUS OR DEPARTMENTAL TALKS

- 2018 (2018, February). "Refashioning Masculinity: gender identity performance and conduct manuals". Paper presented at the University of Alabama Medieval and Early Modern Faculty Brownbag Series.
- 2016 (2016, March). "Woman reclaimed: female subversion of Early Modern male violence". Paper presented at the Women, Democracy, and the Ideology of Exclusion Conference, Tuscaloosa, Alabama.
- 2014 (2014, April). "Illegitimate masculinities: Sadism and excess in Early Modern Spanish courts". Paper presented at Legalities & Beyond: The (il)legitimizations of violence Conference, Chicago, Illinois.
- (2014, February). "Aggression, sexual narrative and political expectations in Zayas' storytelling". Paper presented at In Between: The Soundscapes of Culture Conference, Chicago, Illinois.
- 2012 (2012, April). "Problemáticas en la transformación de sistemas pictográficos a alfabéticos". Paper presented at Transits, Transition, Revolution Conference, Chicago, Illinois.
- 2010 (2010, February). "Pasado, presente, coexistencia: palimpsesto y espectralidad en Tusquets y Guerin". Paper presented at Interstices & other spaces Conference, Chicago, Illinois.
- 2008 (2008, April). "Naturaleza e Identidad Femenina en *Peregrinaciones de una alma triste*". Paper presented at Nuevas Lecturas Conference, Chicago, Illinois.
- 2007 (2007, April). "Exclusion & Segregation of North American slavery in Toni Morrison's *Beloved*". Paper presented at Cuerpo y Esclavitud Conference, Bilbao, Spain.

**HONORS, AWARDS, GRANTS, SCHOLARSHIPS, FELLOWSHIPS & SPONSORSHIPS**

## RESEARCH

- 2016 UA CESR Service-Learning Enhancement Grant (\$1,500)
- 2015 –2016 UA CESR [Faculty Fellows](#) in [Service-Learning Fellowship](#)

## TRAVEL

- 2009 – 2014 UIC Graduate College Student Presenter Award (\$300; 3x)
- 2012 UIC Liberal Arts & Sciences Ph.D. Student Travel Award (\$500)
- UIC Graduate Student Council Travel Award (\$300)
- UIC School of Literatures, Cultural Studies & Linguistics Travel Award (\$500)
- 2006 UD Erasmus Mundus Scholarship (\$3600)

## TEACHING &amp; COORDINATION

- 2019 UA College of Continuing Studies Sponsorship for Spanish Convention 2019 (\$6,000)
- 2015 – Present CollegeBoard Certificate of 223 Professional Development Hours
- CollegeBoard Certificate of 22.3 Continuing Education Units
- 2013 UIC Excellence in Spanish Basic Language Program Coordination

- 2009 – 2011 UIC Excellence in Spanish Basic Language Teaching Award (2x)  
 2009 UIC Excellence in Spanish Heritage Language Teaching Award

## PROFESSIONAL AFFILIATIONS

- 2018 – Present Member, South Central Renaissance Conference (SCRC)  
 Member, Cervantes Society of America (CSA)  
 Member, South Atlantic Modern Language Association (SAMLAA)  
 Member, Asociación de Estudios de Género y Sexualidades (AEGS)  
 Member, Association for Spanish and Portuguese Historical Studies (ASPHS)  
 2016 – 2018 Member, American Association of Teachers of Spanish and Portuguese (AATSP)  
 Member, National Association of Hispanic & Latino Studies  
 2013 – Present Member, Modern Language Association (MLA)  
 2009 – 2012 Member, Latin American Studies Association

## LANGUAGES

- Spanish Native speaker  
 Basque Native speaker  
 English Near-native proficiency  
 Portuguese Moderate proficiency  
 French Reading proficiency  
 Galician Reading proficiency  
 Italian Reading proficiency

## TEACHING EXPERIENCE

- 2018 – Present ASSISTANT PROFESSOR OF SPANISH, THE UNIVERSITY OF ALABAMA  
 SP 594: Early Modern Identities  
 SP 590: Protecting the code: A deconstruction of courtly honor  
 SP 491: Cervantes and *Don Quijote*  
 SP 488: Open Topics: Early Modern Peninsular Literature  
 UH 400: Nicaragua Clinical Experience  
 SP 356 SL: Advanced Grammar and Composition through Service Learning  
 SP 355: Spanish for Native and Heritage Speakers
- 2014 – 2017 INSTRUCTOR OF SPANISH, THE UNIVERSITY OF ALABAMA  
 SP 491: Cervantes and *Don Quijote*  
 SP 390: Special Topics (Spanish-American Civilization)  
 SP 375: Masterpieces of Spanish-American Literature I  
 SP 371: Survey of Spanish Literature I (XV to XVII centuries)  
 SP 366: Spanish-American Civilization  
 SP 364: Spanish Civilization  
 SP 356: Advanced Grammar and Composition  
 SP 356 SL: Advanced Grammar and Composition through Service Learning  
 SP 355: Spanish for Native and Heritage Speakers  
 SP 353: Spanish Conversation
- 2007 – 2014 GRADUATE TEACHING ASSISTANT, UNIVERSITY OF ILLINOIS AT CHICAGO

SPAN 230: Civilization and Culture of Spain  
 SPAN 210: Introduction to Formal Analysis of Hispanic texts  
 SPAN 204: Extensive Reading/Writing for Heritage Speakers  
 SPAN 203: Extensive Reading/Writing for Non-Native Speakers  
 SPAN 200: Spanish Conversation and Basic Writing  
 SPAN 113: Spanish for Heritage Speakers  
 SPAN 101 – 104: First and second-year basic Spanish courses

## ADMINISTRATIVE EXPERIENCE

2012 – 2014 UNIVERSITY OF ILLINOIS AT CHICAGO  
 Spanish Basic Language Program Coordinator  
 Spanish 102, Spanish 103: First and second-year basic Spanish courses (74 sections)  
 Spanish 101-104: First and second-year basic Spanish summer courses (43 sections)

## SERVICE

### TO THE PROFESSION

2014 – Present Peer Reviewer, [Ikastaria. Cuadernos de Educación](#) Journal (ISSN 1137-4446)  
 2018 Chair, AEGS [Voicing Gender in Hispanic Letters, Film, Theater and Other Media](#)  
 Co-chair SAMLA 90, [Reinventing Don Quixote In Cultural Production: Sociocultural And Political Agendas](#)  
 2015 – 2018 Scoring Leader, ETS Advanced Placement (AP) Spanish Language & Culture Exam (1x)  
 Reader, ETS Advanced Placement (AP) Spanish Language & Culture Exam (3x)  
 2014 Abstract Reviewer, Legalties & Beyond: (il)legitimizations of violence Conference  
 2012 Abstract Reviewer, [Transits, Transition, Revolution](#) Conference

### THE UNIVERSITY OF ALABAMA

2019 Member, Teaching Hub Advisory Board  
 2018 Member, Undergraduate Assessment Committee  
 Fulbright interviewer, Capstone International Center  
 Member, Outreach, Community Engagement and Service Committee for 8-year review  
 Faculty Director, [Nicaragua Clinical Experience](#) Study Abroad program  
 2017 – 2020 Head organizer of [F. C. E. A. Spanish Convention](#)  
 2014 – Present Webmaster, Modern Languages and Classics website  
 2015-Present Chair, [Alabama Modern Language Conference](#)  
 2017 [Editorial interview](#) with UA [CESR](#) on SP 356 service-learning course ([PDF](#) available)  
 2017 [Editorial interview](#) with UA [Teaching Hub](#) on SP 356 service-learning course  
 Blog entry contribution to the [UA Teaching Hub](#)  
 Alabama Students Without Borders – Cultural Talk for this student association  
 Member, Program Review Outreach Committee: outreach, community engagement  
 2016 Member, Advisory Committee: guidelines against translational academic dishonesty  
 Member, SP 366 Advisory Committee: restructuring for Minor/Major requirement  
 2015 – 2016 Judge, 41<sup>st</sup> and 42<sup>nd</sup> [Federation of Alabama Spanish Clubs Convention](#) (2x)

## THE COMMUNITY

- 2015 – Present To date, my 355/356 students have translated **173** documents in **1223** hours of service for local community partners [Alabama Coalition Against Domestic Violence](#), [Alabama Museum of Natural History](#), [Good Samaritan Clinic](#), [Schoolyard Roots](#) and [Turning Point](#) and [Tuscaloosa SAFE Center](#).
- 2016 – 2018 Board member, [Sassafras Center for Arts and Environment](#)
- 2017 [Interview with WVUA 23](#) on Sassafras Center's Tuscaloosa community initiatives  
Chair, Sassafras Environment Committee for [Tuscaloosa Bicycle Mapping Project](#)

## UNIVERSITY OF ILLINOIS AT CHICAGO

- 2014 Chair, [Chicago National Cervantes Symposium](#)  
Reviewer, [Aventuras](#) by Vista Higher Learning  
Organizer, Legalties & Beyond: The (il)legitimizations of violence Conference
- 2009 – 2013 Director, [UIC Talks in Literatures & Cultures](#)
- 2013 Organizer, Orientation Week to train 52 Spanish Basic Language Program instructors
- 2012 Organizer, Orientation Week to train 48 Spanish Basic Language Program instructors  
Organizer, [Transits, Transition, Revolution](#) Conference
- 2008 Reviewer, pilot course of [Vistas](#) by Vista Higher Learning

## UNIVERSITY OF LEEDS (UNITED KINGDOM)

- 2005 – 2006 Translator, Health Screening Knowledge by [Media Innovations LTD](#)