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Department of Modern Languages and Classics
The University of Alabama
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EDUCATION

Ph.D. Romance Languages-Spanish

University of North Carolina, Chapel Hill, 2006.

Dissertation: "El cuerpo del delito: Transgresiones en la narrativa y cine españoles de fin del milenio."

MA, Spanish

University of Florida, 2001.

Teaching Certification on Foreign Languages

University of Salamanca, Spain, 1996.

BA, English Philology

Universidad de Murcia, Spain, 1995.

ERASMUS

Study Abroad Senior Year Scholarship. John Moores University, Liverpool. UK. 1994-95.

PROFESSIONAL EXPERIENCE

Associate Professor of Spanish --The University of Alabama: 2012-present.

Assistant Professor of Spanish --The University of Alabama: 2006-2012.

Teaching Fellow --The University of North Carolina at Chapel Hill. 2002-2006.

Spanish Instructor --Durham Tech Community College, 2004.

Teaching Assistant --The University of Florida: 1999-2001.

Spanish Teacher --Duplin County Schools, North Carolina: 1996-1999.

RESEARCH INTERESTS

20th/21st Century Spanish Literature and Culture, Film Studies, Gender Studies, Women Writers, Multiculturalism, Memory and Trauma, Cultural Studies, and Transatlantic Studies.

INTERNATIONAL RESEARCH GROUP

International Research Group: “Pensamiento crítico y ficciones en torno a la Transición: Literatura, Teatro, y medios audiovisuales.” Project funded by the Government of Spain: Ministry of Economy and Competitiveness. Universidad de Zaragoza, Spain. 2014-2017.

PUBLICATIONS

BOOKS:

1. ***Memorias fragmentadas: Mirada transatlántica a la resistencia femenina contra las dictaduras.*** Madrid/Frankfurt: Iberoamericana/Vervuert. 2016.
Reviewed in *Hispania* (Forthcoming)
Reviewed in *ALCES XXI* (Forthcoming)
Reviewed in *Letras Femeninas* (Forthcoming)
2. ***El cuerpo transgresor en la narrativa española contemporánea.*** Madrid: Libertarias, 2009.
Reviewed in *Letras Femeninas* 36.2 (2010): 276-79.
Reviewed in *Nueva Literatura Hispánica* 13 (2009): 247-49.
3. ***Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces.*** Co-edited with Ellen Mayock. Madison, NJ. Fairleigh Dickinson University Press. 2014.
Reviewed in *Rassegna Iberística* 38.103 (2015): 161-64.
Reviewed in *Revista de Alces XXI. Journal of Contemporary Spanish Literature and Film* 2 (2014-2015): 418-423.
Reviewed in *Studies in 20th and 21st Century Literatures* 40.1 (2016): Article 10.
Reviewed in *Hispania* 99.2 (2016): 342-343.
Reviewed in *Hispanófila* (forthcoming)
4. ***The Dynamics of Masculinity in Contemporary Spanish Culture.*** Co-edited with Lorraine Ryan. *Routledge*. Forthcoming, December 2016.

GUEST EDITOR:

5. ***Hacia una redefinición del feminismo y de los estudios de género en el siglo XXI.*** Co-edited with Margaret Frohlich. Special Issue *Letras Femeninas* 41.1 (2015).

BOOK CHAPTERS:

1. “**Broken Sexualities: African Women in the streets of Catalonia.**” *Gender and Sexuality in Spanish Urban Spaces*. Eds. Debra Ochoa and Maria DiFrancesco. New York: Palgrave Macmillan. Forthcoming.
2. “**¿Episodios de una Guerra Interminable como producto de consumo?**” *Estudios sobre Almudena Grandes*. Ed. Sara Fernández Medina. Madrid: Ediciones Valparaíso. Forthcoming.
3. “**Alternative Communities in Lavapiés: (Dis)Encounters between Spain and Cuba**” *Alternative Communities in Contemporary Latin American and Iberian Literature*. Eds. Javier González and Luis H. Castañeda. Cambridge Scholars Publishing. Forthcoming.
4. “**Ethical Questions about Human Trafficking During Times of Dictatorship: Kidnapped Children in Spain and Argentina.**” *Transatlantic Studies Reader: Iberia, Latin America, Africa*. Eds. Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García-Caro, and Robert Newcomb. Liverpool: Liverpool UP. Forthcoming.
5. “**Militancia femenina contra la dictadura de Pinochet: Legitimación memorística de *La mujer metralleta*.**” *New Approaches to Hispanic Cinema and Literature*. Ed. Gina Herrmann and Isabel Jaén Portillo. Forthcoming.
6. “**Promiscuidad y perversidad femenina en *La cazadora de cuerpos*, de Najat El Hachmi.**” *Sexualidades periféricas en el cine y la literatura española de entre siglos*. Eds. Nuria Godón and Michael Horswell. Madrid: Fundamentos. 2016. 245-64.
7. “**Searching for Justice in *Return to Hansala*, by Chus Gutiérrez: Cultural Encounters between Africa and Europe.**” *African Immigrants in Contemporary Spanish Texts: Crossing the Straits*. Eds. Debra Faszter-McMahon and Victoria Ketz. Ashgate Press. 2015. 99-113.
8. “**Questioning Cultural Hybridity in Spain: Perceptions of Latin American Immigration in Contemporary Cinema.**” *Collapse, Catastrophe, and Rediscovery: Spain’s Cultural Panorama in the Twenty First Century*. Eds. Jennifer Brady, Ibon Izurieta, and Ana María Medina. Cambridge: Cambridge Scholars Publishing. 2014. 75-93.
9. “**Redefinición de la identidad nacional en *Princesas*: Una mirada paradójica a la inmigración.**” *Estudios Hispánicos en el S.XXI*. Ed. Ana Kuzmanovic. University of Belgrade. 2014. 547-65.
10. “**Feminine Voices of Resistance against Dictatorships: Prison Memories from Spain and Argentina.**” *Dictatorships in the Hispanic World: Transatlantic and Transnational Perspectives*. Eds. Julia Riordan and Patricia Swier. Madison: Fairleigh Dickinson UP, 2013. 23-47.
11. “**Cuerpos femeninos de resistencia en la prisión: Mirada filmica de Azucena Rodríguez y Belén Macías.**” *Gynocine: Teoría de género, filmología y praxis cinematográfica*. Ed. Barbara Zecchi. Zaragoza: Prensas de la Universidad de Zaragoza/Amherst: U of Massachusetts P. 2013. 241-255.

12. “**Cartografías de la otredad:** Nuevo racismo en el cine español.” *Nuevas aproximaciones al cine hispánico: Migraciones temporales, textuales y étnicas en el bicentenario de las independencias iberoamericanas (1810-2010)*. Ed. Santiago Juan-Navarro and Joan Torres-Pou. Barcelona: Promociones y Publicaciones Universitarias, 2011.195-211.

13. “**Algún amor que no mate:** Dulce Chacón ante la violencia de género.” *Teatro, novela y cine en los inicios del siglo XXI*. Ed. José Romera Castillo. Madrid: Visor, 2008. 175-86.

ARTICLES:

1. “**Y Peter Pan creció:** Conflictos bélicos desde la mirada infantil en el cine latinoamericano.” *Cuadernos ALDEEU* 29 (2015): 226-47.

2. “**Narrativa de denuncia contra el abuso de menores:** Resistencia y victimización en *Palabras envenenadas* de Maite Carranza.” *Nueva Literatura Hispánica* 18 (2014): 9-28.

3. “**Problematización de la identidad genérica en *Donde nadie te encuentre:*** Mirada a un maquis ‘hermafrodita.’” *Ámbitos Feministas* 3 (2013): 45-59.

4. “**Cine de denuncia contra las redes globales de prostitución:** Paralelismo entre Barcelona y Buenos Aires.” *Letras Femeninas* 39.1 (2013): 33-47.

5. “**Encuentros transnacionales en el cine español:** Perpetuación del sujeto femenino silenciado.” *Romance Notes* 53.1 (2013): 105-15.

6. “**Metaficción historiográfica en la novela española del siglo XXI:** Hacia una reconstrucción del pasado nacional” *CIEHL: International Journal of Humanistic Studies and Literature* 16 (2011): 22-34.

7. “**Reescritura del pasado en *El abrecartas* de Vicente Molina Foix:** Una reconstrucción personalizada de la historia española.” *Bulletin of Spanish Studies* 88.1 (2011): 67-82.

8. “**Homenaje a la mujer republicana:** Reescritura de la Guerra Civil en *La voz dormida*, de Dulce Chacón y *Libertarias*, de Vicente Aranda.” *Crítica Hispánica* 32.1 (2010): 41-64.

9. “**Abajo el patriarcado:** Utopía lésbica en *No me llames cariño*, de Isabel Franc.” *Letras Femeninas* 36.1 (2010): 161-78.

10. “**Presas del terror:** Denuncia literaria ante la violencia doméstica.” *CIEHL: International Journal of Humanistic Studies and Literature* 13 (2010): 68-82.

11. “**Reconstrucción del pasado histórico:** Nostalgia reflexiva en *Cuéntame cómo pasó*. *Journal of Spanish Cultural Studies* 10.3 (2009): 341-57.

12. “**Dificultad ante una alternativa familiar en *Todo sobre mi madre* de Almodóvar:** ¿Subversión o regresión?” *Colorado Review of Hispanic Studies* 6 (2008): 149-66.

13. “**Cuestionando la tradición patriarcal:** La narrativa breve de Peri Rossi como desafío ante la institución familiar” *Chasqui: Revista de Literatura Latinoamericana* 37.2 (2008): 3-15.
14. “**Reivindicación de la maternidad en la narrativa contemporánea:** Ambivalencias en *Tiempo de espera* de Carmen Riera y *Un milagro en equilibrio* de Lucía Etxebarria.” *La Nueva Literatura Hispánica* 12 (2008): 31-54.
15. “**Subculturas jóvenes posmodernas:** *Historias del Kronen* como medio de escape y Resistencia.” *Siglo XXI: Literatura y cultura españolas* 5 (2007): 197-213.
16. “**Contradicciones inherentes a *Las edades de Lulú*:** Entre la transgresión y la represión.” *Letras Femeninas* 32.2 (2006): 57-80.
17. “**Otredad e hibridez cultural:** *Peel my Love Like an Onion* de Ana Castillo y *Salsa*, de Clara Obligado.” *Confluencia: Revista Hispánica de Cultura y Literatura* 21.2 (2006): 71-83.
18. “**Entre la aversión y el deseo:** Aproximación a la mirada del otro en las páginas de *Don Quijote*.” *Letras Hispanas* 3.2 (2006): 75-85.
19. “**Aproximación a la imagen del musulmán en la España medieval.**” *Lemir* 7 (2003).

INTERVIEWS:

- “**La escritura no es un parto doloroso, sino una creación excitante.** Entrevista a Vicente Molina Foix.” Forthcoming in *España Contemporánea*.
- “**Un experimentador de la novela:** Entrevista a José Ángel Mañas.” *Anales de la Literatura Española Contemporánea* 34.1 (2009): 335-48.

BOOK REVIEWS:

1. **Mayock, Ellen.** *Gender Shrapnel in the Academic Workplace*. New York: Palgrave Macmillan, 2016. Cuaderno CIEHL 23 (2016).
2. **Carranza, Maite.** *El fruto del Baobab*. Barcelona: Espasa, 2013. *Letras Femeninas* 41.1 (2015): 363-65.
3. **Nichols, William J. y H. Rosi Song.** *Toward a Cultural Archive of La Movida. Back to the Future*. Madison: Fairleigh Dickinson UP, 2014. *ALCES XXI* 2 (2014-15): 379-87.
4. **Henseler, Christine, ed.** *Generation X Goes Global: Mapping a Youth Culture in Motion*. New York: Routledge, 2012. *ALCES XXI* 1 (2014): 709-15.
5. **Nalbone, Lisa.** *The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity*. Newark: Juan de la Cuesta-Hispanic Monographs, 2012. *Romance Notes* 54.2 (2014): 283-85.

6. **Flesler, Daniela.** *The Return of The Moor: Spanish Responses to Contemporary Moroccan Immigration.* West Lafayette, IN. Purdue UP, 2008. *Letras Peninsulares* 22.1 (2009): 309-11.
7. **Barraza, Vania.** *(In)Subordinadas: Raza, clase y filiación en la narrativa de mujeres latinoamericanas.* Santiago: RIL Editores, 2010. *MIFLC Review* 15 (2009-11): 253-56.
8. **Martínez, Josebe.** *Exiliadas. Escritoras, Guerra civil y memoria.* Madrid: Montesinos, 2007. *Letras Femeninas* 34.2 (2008): 242-45.
9. **Mayoral, Marina.** *Casi Perfecto.* Madrid: Alfaguara, 2007. *Letras Femeninas* 33.2 (2007):158-59.

ENCYCLOPEDIA ENTRIES:

“Miguel Delibes.” “Silvia Falcón.” “Carmen Laforet.” “Ana María Matute.” and “José Luis Sampedro.” *World Literature in Spanish: An Encyclopedia.* Ed. Maureen Ihrie and Salvador Oropesa. Vol 1. Santa Barbara, CA: ABC-CLIO, 2011.

WORK IN PROGRESS

Books: *Against Iberocentrism: Multicultural Dialogues and Global Encounters.*

European Film and Television: Crisis Narratives and Narratives in Crisis.
Co-Edited with Betty Kaklamanidou.

Articles: “Approaches to Resistance and Deportation: Forgotten Women of the Spanish Holocaust.” Submitted to MLN.

"Respuestas literarias a la crisis: ¿narrativa revolucionaria o comercial?"

"¿Estereotipos femeninos en el cine sobre la Transición: Cuerpos silenciados y objetos deseados."

"Masculinidades en crisis: *Hombres desnudos* como reflejo de la España contemporánea."

GUEST SPEAKER AND INVITED PARTICIPANT

1. "Estado las letras femeninas contemporáneas." Guest Speaker at Colorado College, May 2017.
2. "Mirada fallida a la inmigración en el cine español." Guest Speaker at Washington College. March 2017.
3. “Reflexiones en torno al Iberocentrismo en el cine español contemporáneo.” Vanderbilt University. Feb. 5, 2015.

4. "How to do Research in Literature." Emerging Scholars. The University of Alabama. Feb. 11, 2013.
5. "Research in the Humanities." Undergraduate Research Workshops. The University of Alabama. March 5, 2012.
6. "El mundo literario de Maite Carranza: Sesión Homenaje a la escritora y su obra." Special session with writer's response: 42nd NEMLA Convention, New Brunswick, NJ, April 7-10, 2011.
7. "El mundo literario de Vicente Molina Foix: Sesión Homenaje al escritor y su obra." Special session with writer's response: 79th South Atlantic Modern Language Association. Louisville, Nov 7-9, 2008.
8. Alabama-Greece Initiative. "Bridges across Nations: Cultural Encounters in the Mediterranean Sea." Aristotle University, Greece. May 9-14, 2016.
9. Symposium: La Transición española y sus representaciones culturales: obras que revisan el cambio político-social (1975-2015). "Comodificación de una época: Imágenes y estereotipos sobre el cine de la transición." Universidad de Zaragoza, Feb. 4-5, 2016.
10. Symposium: Los límites del Atlántico: Epistemologías insulares. "Puentes Atlánticos: Diálogos interculturales entre España y África." Hunter College, NYC, Sept. 18-19, 2015.
11. Seminar: "Manifestaciones y redefiniciones del feminismo hispano en el mundo actual". Asociación de Literatura y Cultura Españolas Siglo XXI. Soria, Spain, July 9-12, 2015.
12. College Academy for Research, Scholarship and Creative Activity conference: "The Role of Women's Exile in the Resistance against Dictatorships." University of Alabama. April 24, 2014.
13. Symposium for Iberian and Transatlantic Studies Reader: "Ethical Questions about Human Trafficking During Times of Dictatorship: Kidnapped Children in Spain and Argentina." University of Oregon. Nov. 1-2, 2013.
14. Ten-year anniversary Alabama-Cuba Initiative: "Cartographies of Otherness: Portraits of Cuba in Spanish Films." University of Havana, Cuba. Feb. 2012.
15. "Mirada a la inmigración en el cine español: Hacia una redefinición de la identidad nacional." Special session in honor of Professor José Polo: 16th Carolina Conference on Romance Literatures. Chapel Hill, March 25-27, 2010.

CONFERENCE PRESENTATIONS

1. "Estereotipos femeninos en el cine sobre la Transición: Cuerpos silenciados y objetos deseados." International Conference Pensamiento crítico y ficciones en torno a la Transición española (1975-2016). University of Zaragoza, Spain. November 23-25, 2016.

2. "Subjetividad femenina en *Maldita danza: (Des)encuentros entre España y Cuba*." 26th Annual Conference, Asociación Internacional de Literatura y Cultural Femenina Hispánica. Houston, Nov. 10-12, 2016.
3. "¿Episodios de una Guerra Interminable como producto de consumo?" Congreso de la Asociación Hispánica de Humanidades. Universidad Carlos III, Madrid. June 22-24, 2016.
4. "Comodificación y reivindicación de la memoria histórica: Una mirada al cine de la Guerra Civil." Aquí y ahora: TV and Film Production in Contemporary Spain. International Conference. Swarthmore College. March 25-26, 2016.
5. "Sexualidades rotas: Literatura como arma de denuncia contra la ablación femenina." 25th Annual Conference, Asociación Internacional de Literatura y Cultura Femenina Hispánica. Marquette University, WI. Oct. 8-10, 2015.
6. "Ética y estética de la memoria femenina desde el exilio". Conference on Transatlantic Studies: *Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World*. University of South Carolina, March 26-28, 2015.
7. "Y Peter Pan creció: Conflictos bélicos desde la mirada infantil en el cine latinoamericano." Cine-Lit VIII International Conference. Portland, Feb.19-21, 2015.
8. "Memorias femeninas de las cárceles franquistas: Voces de resistencia contra el olvido historiográfico." Congreso Internacional. Historia y Poéticas de la Memoria: La violencia política en la representación del franquismo. Universidad de Alicante. Nov. 20-22, 2014.
9. "Memorias del exilio: Silvia Mistral y su resistencia al olvido historiográfico." Mid-America Conference on Hispanic Literature. University of Wisconsin-Madison. Oct. 9-11, 2014.
10. "La figura mítica de la mujer metralleta como símbolo de la lucha activa contra la dictadura de Pinochet." 7th International Conference. AHH. Universidad de Santiago de Compostela. June 26-28, 2014.
11. "Spain's Local Cities and Global Spaces." Co-presenter with Ellen Mayock. 7th International Conference. International Association for the Humanities. Universidad de Santiago de Compostela. June 26-28, 2014.
12. "Promiscuidad y perversidad en *La cazadora de cuerpos*, de Najat El Hachmi." Symposium on Discourses of Peripheral Sexualities in Hispanic Studies. Florida Atlantic University, Boca Raton, April 18-19, 2014.
13. "Against "Ibericentrism": Notes towards a cinematic dialogue between Spain and Morocco." 129th MLA Annual Convention. Chicago, Jan. 9-12, 2014.
14. "Chus Gutiérrez y su reconciliación con los fantasmas de la inmigración" International Seminar: "Mujeres y creación audiovisual: cambio democrático y mirada femenina en la post-Transición española" University Carlos III, Madrid: Nov. 12-14, 2013.

15. "Memoria viva, memoria activa: Resistencia femenina y feminista en los campos de concentración." 23rd Annual Conference, AILCFH. Pomona College, Oct. 10-12, 2013.
16. "Una Barcelona prostituida: Cine de denuncia contra las redes de explotación sexual." 19th CCRL, University of North Carolina, Chapel Hill, April 4-6, 2013.
17. "De monstruo a heroína: Ambivalencia genérica en la visión del maquis propuesta por Alicia Giménez Bartlett." 22nd Annual Conference, AILCFH. Grand Valley State University, Michigan, Nov. 9-11, 2012.
18. "Violations of Human Rights: Cinematic Representations of Women's Resistance to Dictatorships." V Foreign Language Film Conference. University of Alabama at Birmingham, Nov. 1-4, 2012.
19. "Otra mirada a la inmigración en el cine: Invisibilidad del sujeto femenino en España." Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, Oct. 12-14, 2012.
20. "La justicia del ahogado en *Retorno a Hansala*, de Chus Gutiérrez: Encuentro cultural entre África y Europa." 6th International Conference. Asociación Hispánica de Humanidades. Madrid: June 28-30, 2012.
21. "Hacia la hibridez cultural en España: Representación de la inmigración latinoamericana en el cine contemporáneo". Hispanic Transatlantic Conference: The State of the Art. Wake Forest University April 19-21, 2012.
22. "*Entre rojas*, de Azucena Rodríguez y *El patio de mi cárcel*, de Belén Macías: Cuerpos femeninos de resistencia en la prisión". Gynocine: Mujeres, Dones and Cinema Conference. University of Massachusetts, Amherst, Oct. 27-29, 2011.
23. "Manifiestos femeninos desde el exilio: Ética y estética de la resistencia a las dictaduras" 21st Annual Conference, AILCFH. University of Barcelona, Oct. 19-21, 2011.
24. "La guerra civil española desde el siglo XXI: Almudena Grandes y su reconstrucción ficticia de la historia" 61th Annual Mountain Interstate Foreign Language Conference. Sept. 29-Oct. 1, 2011.
25. "Diálogos culturales en el cine español: *El Próximo Oriente* y la mirada paternalista a la inmigración." International Conference on History, Literature and Arts in Spanish and Portuguese Cinema. Universidad de Salamanca, Spain. June 28-30, 2011.
26. "Contra los fantasmas del olvido: Iconos femeninos en las dictaduras de Franco y Trujillo." Cine-Lit VII Conference. Portland, Feb. 24-26, 2011.
27. "Voces femeninas desde la cárcel: Ruptura del silencio dictatorial en España y Argentina." XX Conference, AILCFH. Austin, Oct. 13-16, 2010.

28. "Cartografías de la otredad: Reflexiones sobre el nuevo racismo en el cine español" International Conference "Trans-acciones: Dos siglos XIX, XX (y comienzos del XXI) De intercambios culturales entre América Latina y España." Castro Urdiales, Spain. July 1-3, 2010.
29. "Mitificación de las víctimas de la dictadura: Paralelismo entre Las 13 Rosas y las hermanas Mirabal" 41st NeMLA Convention. Montreal, April 7-10, 2010.
30. "Resistencia femenina en las cárceles franquistas: Testimonio literario de las prisioneras republicanas." 80th Annual SAMLA Convention. Atlanta, Nov. 6-8, 2009.
31. "Doble marginalidad: Representación de la mujer inmigrante en *Princesas*, de Fernando León de Aranoa." V International Conference, AHH, Sevilla, June 24-27, 2009.
32. "Hacia una revolución libertaria: Representación utópica de las milicianas en la Guerra Civil española." Carolina Conference on Romance Literatures. Chapel Hill, NC, March 26-28, 2009.
33. "El deseo prohibido hacia la figura de la madre: Cristina Peri Rossi ante su "Primer amor." 18th AILCFH Conference. Agnes Scott College. Atlanta. October 16-18, 2008.
34. "Reescritura nostálgica del pasado histórico español a través de la cámara de televisión." 2nd International Conference "Spanishness" in the Spanish Novel and Cinema of the 20th-21st Century. Denton, TX. March 14-15, 2008.
35. "Pasiones exaltadas: Apropiación del exotismo español en la mirada de Ana Castillo y Pedro Almodóvar." Second International Conference "Spanishness" in the Spanish Novel and Cinema of the 20th-21st Century. Denton, TX. March 14-15, 2008.
36. "El cuerpo como agente liberador: Adicciones en la narrativa de Lucía Etxebarria." The Louisville Conference on Literature and Culture since 1900. Louisville. Feb.21-23, 2008.
37. "*Algún amor que no mate*: Dulce Chacón ante la violencia de género." XVII Seminario Internacional Teatro, novela y cine en los inicios del siglo XXI. Madrid. Dec. 13-15, 2007.
38. "Presas del terror: Denuncia literaria ante la violencia doméstica." 78th Annual SAMLA conference. Atlanta. Nov. 9-11, 2007.
39. "Cuestionando la tradición patriarcal: Cristina Peri Rossi y la memoria del "Primer amor" 54th Annual Southeastern Council of Latin American Studies. San José, Costa Rica. April 19-21, 2007.
40. "Reconstrucción del pasado: Memoria e historia en *Cuéntame cómo pasó*." 13th Carolina Conference on Romance Literatures. Chapel Hill, NC. March 29-31, 2007.
41. "Historias del Kronen: Escapismo a través del consumismo" 38th NeMLA Convention. Baltimore. March 1-4, 2007.
42. "Ambigüedad sexual y nacional: Eduardo Mendicutti y la reconstrucción de la dictadura" 59th Kentucky Foreign Language Conference, Lexington, KY. April 20-22, 2006.

43. “*Matador*: la construcción de la Femme Fatale en el imaginario español” 58th Kentucky Foreign Language Conference, Lexington, Kentucky. April 21-23, 2005.
44. “La readaptación del mito de Carmen en el cine de Almodóvar” Carolina Conference on Romance Literatures. Chapel Hill, NC. March 31- April 2, 2005.
45. “Encuentros: La mirada del deseo en Ana Castillo y Rosa Montero” 51st Annual SECOLAS, Santo Domingo. March 4-6, 2004.
46. “Frustración sexual y redención social en la obra de Paloma Pedrero” 14th AILCFH Conference, Boca Raton, Florida. Oct. 23-26, 2003.

LECTURES / EVENTS ORGANIZED

Visit to the University of Alabama and Lecture by Professor Michelle Murray, Vanderbilt University. Feb. 2017.

Visit to the University of Alabama and Lecture by Professor José Colmeiro, Prince of Asturias Chair, from the University of Auckland. Oct. 2016.

Visit to the University of Alabama and Lecture by Professor Silvia Bermúdez, from the University of California-Santa Barbara. Oct. 2015.

Visit to the University of Alabama and Lecture by Spanish writer Vicente Molina Foix, Winner of the National Prize of Literature in 2007. Nov. 2011.

Visit to the University of Alabama and Lecture by Spanish writer Laura Freixas. Oct. 2009.

Visit to the University of Alabama and Lecture by Spanish writer Marina Mayoral. Nov. 2007.

PANEL ORGANIZER / CONFERENCE CHAIR

1. Panel Organizer and Chair: "Agencia e identidad femenina transfronteriza." 26th AILCFH Conference. Houston, Nov 9-12, 2016.

2. Panel Chair: "Enseñanza, bilingüismo y digitalización de manuscritos." Hispanic Association of Humanities. University Carlos III, Madrid, June 23-25, 2016.

3. Panel Chair: “Feminism and Identity in *El Quijote*.” UA Languages Conference. Feb 12-13, 2016.

4. Panel Chair: “Spanish Exiles during World War II.” 131st MLA Annual Convention. Austin. Jan. 7-10, 2016.

5. Panel Chair: “Colonized Gender/ Gendered Colonization”. 25th AILCFH Conference. Marquette University. Oct. 7-10, 2015.

6. Panel Organizer and chair: "Memorias rotas: Trauma, dolor y exilio de la Guerra Civil Española" Intersections of Memory and Violence in the Hispanic and Luso-Brazilian World. University of South Carolina, March 26-28, 2015.
7. Panel Chair: "Evoluciones de la memoria histórica en la literatura española." Alabama Conference on Modern Languages. February 27-28, 2015.
8. Panel Organizer and Chair: "Local Cities, Global Spaces" VII International Conference. Hispanic Association for the Humanities. University of Santiago de Compostela, Spain. June 26-28, 2014.
9. Panel Organizer and Chair: "Identidades globales en la España contemporánea." 20th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, April 3-5, 2014.
10. Panel Organizer and Chair: "Working Through Trauma in Spain and Central America." 19th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, April 4-6, 2013.
11. Panel Chair: "Representaciones de la marginalidad en el cine contemporáneo español." Alabama Conference on Modern Languages. March 1-2, 2013.
12. Panel Chair: "Memoria de la Guerra Civil Española." Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, Oct. 12-14, 2012.
13. Panel Organizer and Chair: "Diálogos culturales y lingüísticos en el cine de inmigración." VI International Conference. Hispanic Association for the Humanities, Madrid, June 28-30, 2012.
14. Panel Organizer and Chair: "Aproximaciones filmicas a la memoria y la historia: Una mirada transatlántica." 18th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, March 22-24, 2012.
15. Panel Chair: "Twenty-first-century Spanish Novel: Analyses of Society, Perspective, and Ways of Storytelling." 18th Annual Carolina Conference on Romance Literatures, UNC-Chapel Hill, March 22-24, 2012.
16. Panel Chair: "La mujer y el cine contemporáneo: abuso, maltrato y violencia" Alabama Modern Language Conference, University of Alabama. February 23-25, 2012.
17. Panel Organizer and Chair: "Memoria e historia en la narrativa española contemporánea" 61th Annual MIFLC. Auburn University. Sept. 29- Oct. 1, 2011.
18. Panel Organizer and Chair: "Political Nightmares in the Spanish Civil War." Political Dreams and Nightmares in Latin American and Iberian Literatures. University of Chicago, April 15-16, 2011.
19. Panel Organizer and Chair: "Representación de la inmigración en España: Hacia una redefinición de la identidad nacional". Alabama Modern Language Conference. Nov. 19-20, 2010.

20. Panel Organizer and Chair: Representación de la mujer como agente de cambio y compromiso social en el cine español. V International Conference. AHH. Sevilla, Spain, June 24-27, 2009.
21. Panel Organizer and Chair: “Homenaje a la mujer republicana: Una visita a la memoria histórica.” 15th Carolina Conference on Romance Literatures. UNC, March 26-28, 2009.
22. Chair. Session on Creative Writing at the XVIII International Conference. AILCFH. Agnes Scott College. Atlanta. Oct. 16-18, 2008.

HONORS, GRANTS AND AWARDS

Distinguished Teaching Fellowship. College of Arts and Sciences. 2016-2019.

Nominee 2016-2019 Leadership Board Fellowship. College of Arts and Sciences.

Nominee. 2015-2018 Leadership Board Fellowship. College of Arts and Sciences

Nominee. 2015-2018 Leadership Board Outstanding Commitment to Students Award.

SEC Faculty Grant. 2014-15.

College Academy for Research, Scholarship and Creative Activity. Research Grant. UA. 2013-14.

Research Grant Committee. Summer Research Grant. UA. 2013-15.

Nominee. Outstanding Advisor. 2013.

Grant: “Researching the Impact of Innovative Practices on Student Learning.” 2011-2012.

Program for Cultural Cooperation between Spain’s Ministry of Education and Culture and US Universities. Individual Research Grant. 2011.

Research Grant Committee. Summer Research Grant. UA. 2010-12.

Active and Collaborative Learning Grant. UA. 2009-11.

Research Grant Committee. Summer Research Grant. UA. 2008-10.

Mellon Foundation Award, The University of North Carolina. 2004-05.

National Honor Society Sigma Delta Pi. 2000-present.

Outstanding Academic Achievement at the University of Florida. 2000.

Academic Achievement by an International Student. University of Florida. 2000.

Superior teaching ability and outstanding contribution to The Visiting International Faculty Program. North Carolina. 1999.

EDITORIAL EXPERIENCE

PMLA Advisory Committee: Journal of the Modern Language Association of America. 2014-17.

Book Review Editor for *Hispanófila*, 2016-present.

Editorial Board of *Romance Notes*. 2016-present.

Editorial Board of *Peripherica: Journal of Social, Cultural, and Literary History*. 2016-present.

Editorial Board of *Teatro: Revista de Estudios Culturales*. 2014-present.

Editorial Board of *Ámbitos Feministas: Journal of Feministas Unidas*. 2013-present.

Editorial Board of *South Atlantic Review*. The journal of SAMLA. 2007-10.

Ad hoc peer reviewer for Cuadernos de ALDEEU. September 2016.

Ad hoc peer reviewer for *Revista Canadiense de Estudios Hispánicos*, Feb. 2016.

Ad hoc peer reviewer for *The Journal of Iberian and Latin American Research*, Sept. 2015.

Ad hoc peer reviewer for book manuscript *La imagen translúcida*. 2015.

Ad hoc peer reviewer for *Hispanófila*. August 2015.

Ad hoc peer reviewer for *Romance Notes*. 2013.

Ad hoc peer reviewer for *International Journal of Iberian Studies*. 2013.

Ad hoc peer reviewer for *Arizona Journal of Hispanic Cultural Studies*. 2013-14.

Ad hoc peer reviewer for *Letras Femeninas*. 2011-present.

Ad hoc peer reviewer for *Ámbitos Feministas*. 2011.

Ad hoc peer reviewer for *Rilce: Journal of Hispanic Philology*. 2011.

Editorial Board, *Horizontes*. Student publications, UNC. 2002-06.

SERVICE TO THE PROFESSION

MLA Executive Committee on 20th-Century Spanish Literature. 2015-2020.

MLA Delegate Assembly of the South. 2015-2018.

Board of Directors: Hispanic Association of Humanities, 2016-present.

Board of Directors: Feministas Unidas. 2016-2018.

Scientific Committee, International Conference on Critical Thought and Fictions of the Transition. 2016.

Selection Committee, Annual Feministas Unidas Essay Award. 2014 and 2015.

Moderator/News for the Coalition Feministas Unidas. 2013-present.

Executive Board of The International Association of Hispanic Feminine Literature and Culture 2011-13.

External Reviewer of a tenure and promotion candidate at Claremont McKenna College, 2015.

External Reviewer for a tenure and promotion candidate at the University of Miami. 2015.

External Reviewer for a tenure and promotion candidate at Colorado College. 2015.

External Reviewer for a tenure and promotion candidate at Colorado State University. 2013.

External Reviewer for a tenure and promotion candidate at Morgan State University. 2012.

SERVICE TO THE UNIVERSITY OF ALABAMA

Arts and Sciences Graduate Committee. 2015-17.

Learning in Action Grants Team. Experiential Learning. 2015-16.

Faculty advisor for Alabama Greek Missions. 2016-present.

Judge for “Three Minutes Thesis Competition”. Graduate School. November 2015.

Faculty Director and advisor for Alabama Action Abroad, Community Based Service Learning to Costa Rica and Panama. May 3-12, 2015.

Research Grant Committee. University Standing Committee. 2014-17.

Merger or Discontinuance of Academic Units Committee. UA Standing Committee. 2014-17.

Alternate member of Graduate Council. 2012-16.

International Education Committee. Section I University Standing Committee. 2010-12.

Judge and Mentor for the Annual Undergraduate Research and Creative Conference. 2012.

Mentor for the Emerging Program Scholars. 2012-2016.

Translator for Cuba Week, University of Alabama. Oct. 2010.

Intercultural Core Committee. UA Division of Community Affairs. 2009-10.

Respondent and Judge for Annual Research and Thesis Conference. March 2009.

Community Breakfasts for new faculty candidates at UA. 2006-present.

SERVICE TO THE DEPARTMENT OF MODERN LANGUAGES AND CLASSICS

Spanish Search Committee. 2016-17.

Chair of Tenure & Promotion Committee. 2015-16.

Executive Council. 2014-present.

Mentor for Assistant Professor Marie-Eve Monette. 2015-present.

Chair of Search Committee for Assistant Professor of Hispanic Film. 2014-15.

Search committee for two Lecturers of Spanish. 2015 and 2016.

Coordinator for Spanish graduate recruitment. 2014-present.

Spanish Graduate Advisor. 2010-14.

Director of Graduate Studies. Spring 2012.

Library Representative for Spanish. 2012-present.

Faculty Liaison for The Alabama Modern Languages Conference. 2012-13.

Tenure and Promotion Committee. 2012-present.

Search committee for two Lecturers of Spanish. 2012.

Graduate Advisory Committee. 2010-14.

Co-chair of the Spanish Transatlantic Search Committee. 2009-10.

Organizer. Alabama Federation of Spanish Clubs Convention: Annual visit of more than 600 High School Students to UA. 2008-09.

Judge for the annual Alabama Federation of Spanish Clubs Convention. 2007-present.

Advisory Committee to the Program in Comparative and World Literature. 2007-09.

Co-organizer and participant. Workshops for graduate students seeking academic employment. 2006-present.

Spanish Linguist Search Committee. 2007-08.

GRADUATE STUDENT MENTORING

DISSERTATION AND THESIS DIRECTOR:

Director of Matthew Watson's Ph.D. Dissertation: "Voices amid Shadows: Bildungsroman and Censorship in Postwar Spain." 2015-16.

Director of Adina Pascalau's Ph.D. Dissertation: "Encuentros y desencuentros: Representación de Europa del Este en la narrativa española contemporánea." 2014-present.

Director of Shelly Hines-Brook's Ph.D. Dissertation: "La escritura de la memoria como herramienta de diálogo en la metanovela española del siglo XXI." Defended in August 2014.

Director of Betsy Brooks' Ph.D. Dissertation: "Trauma Stories: Re-Writing the Past through Fragmentation in Spanish Testimonios." Defended in October 2015.

Director of Marta Boris' Ph.D. Dissertation: "Espejo de identidades: Género, inmigración y violencia en cine dirigido por mujeres españolas y latinoamericanas." Defended in May 2012.

Director of Mónica Flórez's Ph.D. Dissertation: "La novela policiaca femenina hispánica contemporánea: los casos de Colombia, Cuba, Argentina, España y México". Defended in May 2011.

Director of Caroline Beard's M.A. Thesis: "Generación Salida: Arquetipos narrativos de la fuga de jóvenes cerebros españoles." Defended in May 2016.

DISSERTATION COMMITTEE MEMBER:

Committee Member of Dana Gordon's Ph.D Dissertation: "Mediated Memories: Reimagining 23-F in Spanish Literature and Film." The University of Chicago. 2011-present.

Committee Member of Henry Tarsco-Carrera's Ph.D. Dissertation. 2016-present.

Committee Member of Seth Roberts' Ph.D. Dissertation. 2014-present.

Committee Member of Valencia Tamper's Ph.D. Dissertation. Defended in May 2015.

Committee Member of Elizabeth Grassmann's Ph.D. Dissertation. Defended in May 2015.

Committee member of Dani Peterson's Ph.D. Dissertation. 2012-present.

Committee member of Kathryn Myers's Ph.D. Dissertation. Defended in October 2015.

Committee Member of Laura Rojas-Arce's Ph.D. Dissertation. Defended in April 2013.

Committee Member of Forrest Blackburn's Ph.D. Dissertation. Defended in March 2016.

Committee Member of Gregory Robinson's Ph.D. Dissertation. Defended in June 2011.

Committee Member of Paul Cristofaro's Ph.D. Dissertation. Defended in March 2008.

Committee Member of Joelle Bonamy's Ph.D. Dissertation. Defended in April 2008.

COURSES TAUGHT

Graduate Seminars at the University of Alabama (2006-present):

- Post-Franco, Postmodern? Cultural Identity in Contemporary Spain.
- Contemporary Spanish Literature from the Feminine Perspective.
- Arms, Words and Visual Arts: Representations of the Spanish Civil War.
- New and Old Borders: National Identity, Gender and Immigration in Spain.
- Memory, History and Trauma in Contemporary Spanish Literature.
- Questioning Family Dynamics in Spanish Literature and Film.
- Representing Marginalities in Spanish Literature and Film.
- Historical Memory in Spain.
- Multiculturalism and Global Encounters in Spain.
- Narratives of the Crisis in Spain: From 1898 to 2008.

Undergraduate courses at the University of Alabama (2006-present):

- Visual Representations of Contemporary Spain
- The GenX Writers in Spain. Product of Consumerism?
- Literary and Cultural Representations in 20th Century Spain.
- Spanish Culture through Film: Theory and Practice.
- Visual and Textual Representations of the Spanish Civil War.
- Survey of Spanish Literature. 18th-21st Century.
- Advanced Grammar and Composition.
- Advanced conversation.

At The University of North Carolina (2002-2006):

- Introduction to Hispanic Literatures

- Spanish for Medical Students.
- Advanced Conversation and Composition
- Spanish Culture and Civilization.
- Beginning Spanish to Advanced Spanish.

PROFESSIONAL DEVELOPMENT

The University of Alabama-Greece Initiative. Faculty collaboration with Aristotle University, Greece, May 2016.

Research Fellowship Program on advanced grant seeking skills. UA. 2011-12.

Active and Cooperative learning workshops. UA. 2008-10.

The University of Alabama-Cuba Initiative. Faculty collaboration with the University of Havana, Cuba 2010 and 2012.

Learner-Centered College Faculty Workshops. UA. 2006-07.

Seminars for Development of Faculty. UA: 2006-09.

“Trans/Positions: Transnational, Transgender, Transdisciplinary, Transcultural: A Conference on Feminist Inquiry in Transit.” Purdue University. April 7-9, 2005.

“Back to the Future: Generations of Feminism.” International Convention at the University of Chicago. February 28, 2004.

First National Conference on Women and Culture. March 5-7, Murcia, Spain. 2002.

Certificate in Effective Teacher Training. James Sprunt Community College, NC. 1997.

Foreign Language Association of North Carolina Conference. 1996-97.

Instructional Strategies and Curriculum-Based Activities for FLES Classes. Chapel Hill, NC. 1996.

Active learning methods of Language teaching. Liverpool John Moores University. 1995.

Official Certificate in English Proficiency. Spanish Official School of Languages. 1997.

Certificate in Proficiency of English as a Foreign Language from the University of Oxford. 1995.

Certificate in Adult and Permanent Education, University of Salamanca, Spain. 1995.

Certificate in Didactics of English, University of Salamanca, Spain. 1995.

Certificate in Advanced German as Foreign Language from the Goethe-Institut. Germany.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Asociación de Literatura y Cultura Españolas Siglo XXI (ALCES XXI)

Feministas Unidas Inc. (Fem.Un)

Asociación Hispánica de Humanidades (AHH)

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

Asociación de Licenciados y Doctores Españoles en Estados Unidos (ALDEEU)

REFERENCES

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Department of Romance Languages and Literatures
The University of Chicago
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773-702-4432

Thomas Deveny
Professor of Spanish
Department of Foreign Languages
McDaniel College
tdeveny@mcdaniel.edu
410-857-2465

More references available upon request