GRADUATE PROGRAM IN
MODERN LANGUAGES AND CLASSICS

MISSION STATEMENT

The mission of the Department of Modern Languages and Classics is to provide our students with the language proficiency and the intercultural competence necessary for the global society of the 21st century. We intend to instill in our students informed and critical perspectives regarding other cultures and also our own. We are committed to providing this training to our students within a department equipped with the best facilities and technology available, staffed by teachers and scholars with international experience and expertise. Specifically, our mission is: To offer majors a program aimed at advanced language proficiency and significant exposure to the literature and culture of the country/ies studied and to offer in-depth training in language, literature, linguistics, cultural studies, and theory to graduate students at the MA and Ph.D. levels.

GRADUATE DEGREE PROGRAMS

Master of Arts degrees are available with specializations in French, German, Spanish, and Romance Languages. For the M.A. in French and Spanish, there is also an Applied Linguistics track. The German M.A. allows for concentrations in either Literature, German Studies, or Linguistics.

Doctor of Philosophy: The doctoral degree allows for three options: French, Spanish, and Romance Languages. Along with a major in either French or Spanish, the Romance Languages option allows for an 18-hour minor in a related field (possibilities include not only French or Spanish, but also German, TESOL, Latin American Studies, Applied Linguistics etc.) or a 30-hours concentration in Linguistics.

FACULTY AND RESEARCH AREAS

ARABIC

Elnaïl, Safa M., Ph.D (Louisiana State University). Modern Arabic language and literature (especially Libyan), translation theory and method, The Arabian Nights

CLASSICS

Shannon, Kelly E., DPhil (Corpus Christi College, Oxford), Greek and Roman historiography, especially Tacitus; Greek and Roman religion; cultural memory; paradoxography, marvels, and miracles in the ancient world

Summers, Kirk, Ph.D. (University of Illinois at Urbana-Champaign) Roman religion, philosophical literature (especially Cicero and Lucretius), the epigrammatic tradition, Medieval Latin, and Neo-Latin literature of the Renaissance

Tsakirpoulou-Summers, Tatiana, Ph.D. (University of Illinois at Urbana-Champaign) Roman poetry (Golden Age), Classical tradition and Neo-Latin poetry in the Renaissance, Epicureanism from antiquity through the Renaissance, myth and archetypal theory, and women’s life in antiquity

FRENCH

Drewelow, Isabelle, Ph.D. (University of Wisconsin-Madison) Second Language Acquisition, applied French linguistics; foreign language teaching methodology, language and culture

Edmunds, Bruce, Ph.D. (Stanford University) 17th-century French literature, Descartes, and Pascal.

Mayer, Carmen K., Ph.D. (University of Oregon) 19th-century French literature, art and iconography, cultural history in France since 1789, French cinema, and literature and adaptation

Picone, Michael D., Docteur ès lettres (Université de Paris-Sorbonne) French and Romance linguistics, lexicology, dialectology, languages in contact, Francophone Louisiana, Franco-Belgian bande dessinée, language diversity in the South

Robin, Jean-Luc, Ph.D. (University of Oregon) French 17th-century literature and thought. Focus on: Descartes, relationships between literature and science during the scientific revolution and the contemporaneous emergence of classical literature in France, philosophy of Molière from the perspective of dramaturgy.
Zupančič, Metka, Ph.D. (University of Zagreb) 20th and 21st century French and Francophone literature; critical theory, in particular feminist studies, postcolonial studies, myth criticism and interdisciplinary approaches to literature and arts; history of ideas

GERMAN
Fox, Thomas, Ph.D. (Yale University) Lessing, 19th- and 20th-century German literature, women writers, East German literature, and Holocaust studies
Harms, Viktoria, Ph. D. (University of Washington) 18th and early 19th century German literature, gender studies, German women writers around 1800
Lazda-Cazers, Rasma, Ph.D. (University of Minnesota) Medieval German literature and reception of medieval literature today
Lightfoot, Douglas J., Ph.D. (University of California, Los Angeles) Historical linguistics, foreign language learning, grammaticalization
Range, Regina, Ph.D. (University of Iowa) 19th century to contemporary German literature and film, émigré writers, filmmakers and scriptwriters, gender studies, German-speaking exile literature and film, oral histories, surveillance culture in the former GDR

ITALIAN
Godorecci, Barbara, Ph.D. (New York University) Medieval and Renaissance literature, Boccaccio, Petrarch, and Machiavelli
Godorecci, Maurizio, Ph.D. (New York University) Medieval literature, Dante, Vico, modern and contemporary poetry, film, and critical theory
Romanelli, Claudia, Ph.D. (University of Wisconsin-Madison) Italian literature, film studies, the Italian screenplay, collaborative authorship, mixed- and intermedia, postmodernism, cultural and postcolonial studies

RUSSIAN
Drozd, Andrew M., Ph.D. (Indiana University) 19th-century Russian literature, Chernyshevskii, Russian history, Russian folklore, and Czech language and literature

SPANISH
Cipria, Alicia, Ph.D. (The Ohio State University) Spanish linguistics, theoretical and applied issues of tense, aspect and aktionsart (Spanish and English), teaching methodology, Spanish-English contrasts, translation, contact of Spanish with other languages
Corbalán, Ana, Ph.D. (University of North Carolina at Chapel Hill) 20th-21st century Spanish literature, Gender Studies, Film and Cultural Studies
Janiga-Perkins, Constance, Ph.D. (Indiana University) Spanish American colonial texts, female spiritual autobiography, semiotics, and Digital Humanities
Koronkiewicz, Bryan, Ph.D. (University of Illinois at Chicago) Spanish linguistics, bilingualism, code-switching, methodology, processing, second language acquisition, syntax
Monette, Marie-Eve, Ph.D. (McGill University) Latin American cinema (especially Peruvian and Bolivian), Andean studies, postcolonialism, decoloniality
Moody, Sarah, Ph.D. (University of California, Berkeley). Latin American literature of the nineteenth and early twentieth centuries, gender studies, aesthetics, and modernism, poetry, narrative, and chronicle

FINANCIAL SUPPORT FOR GRADUATE STUDENTS
Teaching and Research Assistantships
Tuition Waivers
Graduate Council Fellowships
SREB Fellowships
Dean’s Merit Assistantships
Study Abroad Scholarships
Mercedes Scholarship for Graduate Students in German
Bell-Spicer Scholarship for Graduate Students in German
University Scholarships

O’Rourke, Erin, Ph.D. (University of Illinois, Urbana-Champaign) Spanish linguistics, phonetics and phonology, intonation, language contact (Spanish and Quechua), sociolinguistics
Rodeño, Ignacio, Ph.D. (University of Massachusetts) U.S. Latino literature, 20th- and 21st-century Caribbean literature
Schnepf, Michael, Ph.D. (Indiana University) 19th-century Spanish Peninsular literature, drama, novel, and short story. Speciality in Benito Pérez Galdós
Vázquez, Karina, Ph.D. (University of Florida) 20th and 21st-century Latin American literature, particularly the Southern Cone (Argentina, Brazil, Chile); special emphasis on realism, Bildungsroman, the representation of labor and masculinities (including the female perspective); iconography of the political militant in Latin America

Worden, William, Ph.D. (Brown University) Spanish Golden Age literature with a particular emphasis on the development of the novel

STIPENDS
Stipends are adjusted continuously to reflect increases in living expenses and currently start at $13,500 plus tuition waiver for the academic year (9 months) plus health insurance. Exceptionally qualified candidates may be eligible for fellowships, currently at $15,000, or enhanced assistantships, currently at $19,500.

SPECIAL PROGRAMS
Credit can also be obtained at the graduate level in Austria, France, Germany and Spain in programs offered by the Dept. of Modern Languages and Classics.

CONTACTS
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