



CLASSICS PROGRAM NEWSLETTER

A memorable academic year...

Salvete omnes! The students and faculty of the UA Classics program celebrate another year of excellence with AY 2016-2017! So many accomplishments, so much new activity! This newsletter commemorates the most recent achievements of both our meritorious students as well as those of our outstanding faculty. As always, we appreciate the efforts of all!

**Fall 2016 - Spring
2017**

**Classics Students
and Faculty
Achievements**

**Current Projects
and Upcoming
Events**

**DEPT. OF MODERN
LANGUAGES AND
CLASSICS**

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First, our students...

Karissa Annis

Mary Franke Beacham

Molly Buffington

Isabelle Cimala

Francisco Cruz-Uribe

Lauren Harrell

Abby Holland

Luke Knight

James Lowery

Simran Mahbubani

Austin Mitchell

Virginia Wright

Every year we honor our Classics students by calling out the names of those who are outstanding, but there is never enough space for all! We hope that if you wish to make it onto the list next year, that you will step forward and let us know what Classics is for you!

Karissa Annis: Karissa is being awarded for her academic excellence in her classics courses for the second time with a Perry Scholarship from the Classics Program. Karissa served as the President of the Classics Honors Society, Eta Sigma Phi, this year. Her enthusiasm for excellence is inspiring! Keep it up, Karissa!

Mary Franke Beacham: Mary Franke will be awarded for her academic excellence next year with a Perry Scholarship from the Classics Program. She was laudably awarded a Perry last year as an incoming freshman.

Molly Buffington: In her first year participating in the Classics Program, Molly is being recognized for her academic excellence with a Perry Scholarship from the Classics Program.

Isabelle Cimala: Izzy has been recognized as last year's Outstanding Student in Greek and also demonstrated excellence in Latin. She graduated in 2016 with the highest honors and will be attending the University of Pennsylvania's Post-Baccalaureate Classics program this fall.

Francisco Cruz-Uribe: Francisco is being awarded for his academic excellence in his classics courses for the second time by the Classics Program with a Perry Scholarship.

Lauren Harrell: Lauren, a second year student in the Program, is being awarded for her academic excellence in her Classics courses this year with a Perry Scholarship.

Abby Holland: Abby won an SGA Grant to work with Dr. K. Summers on a project concerning the translation of Philippians 1:21-22 and presented the resulting paper at the 2017 UNC- Chapel Hill Undergraduate Classics Conference with travel support from both A&S and SGA. Abby will be awarded with the very high honor of the Lang-Harris scholarship from the Classics Program.

Luke Knight: Luke graduated in 2016 with a major in Classics. While an undergraduate he received many honors and participated in both the Classics Academy and Honors Society as an officer. This year he accepted a full scholarship for graduate study in Classics in Early Christianity at the University of Minnesota. We applaud his success!

James Lowery: James' efforts as president of the Academy did not go unnoticed! He is being awarded this year's Outstanding Leadership in the Academy Classics Club for his enthusiasm.

Simran Mahbubani: Simran is being awarded the Perry Scholarship for the second time for her continued academic excellence.

Austin Mitchell: New to our program, Austin is being awarded for his academic excellence in Classics courses this year with a Perry Scholarship. He is currently completing his first year of both Latin and Ancient Greek!

Virginia Wright: Virginia was awarded with a Perry Scholarship last year for her academic excellence and has been named this year's Outstanding Student in Latin. She was presented with a gift upon receiving this award, a well-deserved copy of the *Oxford Handbook of Roman Law and Society*.

Congratulations to our very own Classics Program Director, Dr. Kirk Summers, for the program's greatest achievement this academic year! Dr.

Kirk Summers' manuscript, *Morality after Calvin: Theodore Beza's Christian Censor and Reformed Ethics* (Oxford UP, 2016), was published and is now available! In recognition of this remarkable feat, he was awarded the Meeter Center Faculty Fellowship, to be taken during his much deserved sabbatical in Fall 2017.

Additionally Dr. Summers invited the leading scholars on this topic to UA for a stimulating symposium here on campus: Symposium (September 29, 2016): "Discipline and Control in Calvinist Geneva". The guest speakers and the titles to their talks included Dr. Jeff Watt, "Calvin as Inquisitor? The Consistory and Social Control in Geneva;" Dr. Scott Manetsch, "Discipline and Ignorance in Calvin's Geneva;" and Jeannine Olson, "When a Genevan pastor transports 'the discipline' to London, what's next?" Dr. Kirk Summers presented "Picturing Discipline: Social Control in Theodore Beza's *Emblemata*". Incredibly alongside these efforts, Dr. Summers also produced the article, "The logikē latreia of Romans 12: 1 and Its Interpretation among Christian Humanists" in *Perichoresis* 15.1 (2017): 47-66, as well as two book reviews appearing in the Sixteenth Century Journal. Lastly, Dr. Summers' popularity with students of UA continues, as he is most beloved by all students.

Next up, **Dr. Tatiana Summers**, with the help of a grant from the A&S Alabama Greece Initiative, organized an international conference on "Women, Democracy and the Ideology of Exclusion: From Antiquity to the 20th Century" (March 24-25, 2016, The University of Alabama). As a result of the conference, she is co-editing a volume of collected essays with Prof. Katerina Kitsi (Aristotle University of Thessaloniki) on "Women and the Ideology of Political Exclusion: From Antiquity to the 20th Century" – under contract with Routledge. At this conference, I presented a paper on "Solon's Laws and the Origin of 'Female Inferiority' in Classical Athens," a revised version of which will be included in the volume. She also gave a paper at the Alabama World Languages Association (AWLA) conference, at Auburn University, on "Mythic Authority Behind the Disenfranchisement of Women in Ancient Athens". Dr. Summers also presented at the "Symposium on Languages, Literatures, and Cultures: Displacement in Language, Literature and Culture" at Mississippi State University, on "Medea in Light of the Experiences of Modern Refugees". With the Alabama Greece Initiative, she is co-hosting AUTF professors at the UA campus, who are visiting the UA this spring in order to further their research collaborations with UA professors. Very recently Dr. Summers sponsored an invited lecturer, professor Spyros Pavlides, who gave a lively talk for the faculty and students of the Classics program on "'Nature' in Ancient Greek Philosophy. The Roots in the Aegean Mountains", that many of you attended! And if that isn't enough, Dr. Summers is participating in the oversight committees for developing the Museum Studies graduate certificate at the UA and the Vergina Excavation Program for UA students.

We look forward to welcoming **Dr. Kelly Shannon** upon her return from a very laudable semester of leave financed by a Loeb Classical Library Foundation fellowship. Dr. Shannon submitted two book chapters for different edited volumes: "Absence and Inferiority: Women in Thucydides," for Dr. Tatiana Summers' volume *Women and the Ideology of Political Exclusion* and "Livy and Tacitus on Floods: Intertextuality, Prodigies, and Cultural Memory," for a volume entitled *Les historiens grecs et romains: entre sources et modèles*, edited by O. Devillers and B. Sebastian, which will appear later this year with Ausonius Éditions (Scripta Antiqua series). She also made significant progress on her two book manuscripts: *History and Memory in Tacitus' Annals* with OUP, and her edition/translation/commentary on the paradoxographical fragments of Phlegon of Tralles for *Fragments der griechischen Historiker* part IV, with Brill. Dr. Shannon shared her work by presenting on Phlegon at a paradoxography workshop at the Katholieke Universiteit, Leuven, Belgium. She also presented a paper on "Fate and Astrology in Tacitus' Annals" to audiences at the University of Virginia, the University of Pennsylvania, and Florida State University. And many of us were privileged this year to witness her second presentation of a paper entitled "Life After Transition: Spontaneous Sex Change and its Aftermath in Ancient Literature," which was first presented at the Society of Classical Studies annual meeting in Toronto. Impressively, Dr. Shannon also received a research scholarship to fund a two-week research stay at the Fondation Hardt in Vandoeuvres, Switzerland. Finally, on the other side of the pond, Dr. Shannon has enjoyed the second year of an RGC grant from the University of Alabama to pursue her research on Tacitus in Oxford.

Finally, we welcome the newest member of the Classics Faculty, **Dr. Yuliya Minets**, who recently successfully defended her dissertation, entitled "The Slow Fall of Babel: Conceptualization of Languages, Linguistic Diversity and History in Late Ancient Christianity." All are excited to have her as a part of our program and look forward to her participation! In true Classics scholar fashion, she joins our program with three articles forthcoming: (1) "Palladius of Helenopolis: One Author, Two Ways to Write." *Journal of Early Christian Studies* 25.3 (Fall 2017), (2) "Languages of Christianity in Late Antiquity: Between Universalism and Cultural Superiority." In: *Studia Patristica: Papers presented at the Seventeenth International*

NOW FOR THE FACULTY...

Dr. Kirk Summers

Dr. Tatiana Summers

Dr. Kelly Shannon

Dr. Yuliya Minets

Conference on Patristic Studies held in Oxford 2015, ed. Markus Vinzent. Leuven: Peeters, 2017, and (3) "Xenolalia in Christian Literature of Late Antiquity." *Language and Culture in Early Christianity: A Companion*. Eds. T. Denecker, M. Lamberigts, G. Partoens, P. Swiggers, T. Van Hal. Leuven: Peeters, 2017. Next year already looks very promising!

This newsletter was created by Alecia Chatham. More information concerning the program can be found at our departmental website or by contacting any of the Classics faculty directly.

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